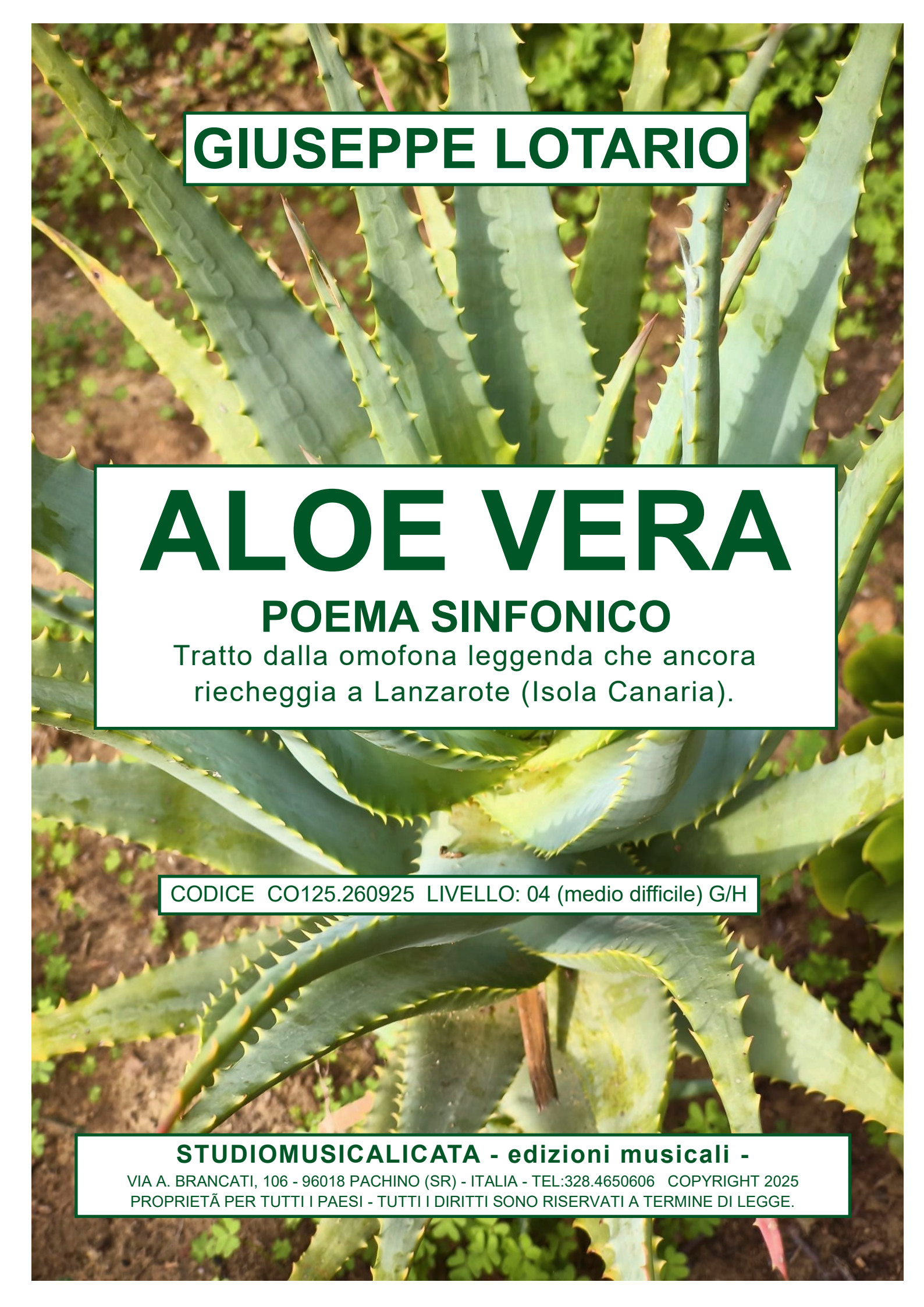


A close-up photograph of an Aloe Vera plant, showing its thick, green, serrated leaves. The leaves are arranged in a rosette pattern, and the background is a soft-focus view of more of the same plant.

GIUSEPPE LOTARIO

ALOE VERA

POEMA SINFONICO

Tratto dalla omofona leggenda che ancora
riecheggia a Lanzarote (Isola Canaria).

CODICE CO125.260925 LIVELLO: 04 (medio difficile) G/H

STUDIOMUSICALICATA - edizioni musicali -

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PROPRIETÀ PER TUTTI I PAESI - TUTTI I DIRITTI SONO RISERVATI A TERMINE DI LEGGE.

ALOE VERA

Poema sinfonico

dall'omofona leggenda di **ALOE VERA**, nata e vivente ancora oggi a **Lanzarote** (**Isola dell'arcipelago delle Canarie**), ricca di fertili vallate, spiagge dorate, palmeti, bianchi villaggi e soprattutto del Parco Nazionale dell'omonimo vulcano **Timanfaya**.

La leggenda narra che, all'inizio del XVII secolo nel corso dei festeggiamenti del matrimonio di **ALOE**, figlio di una ricca famiglia di Lanzarote e **VERA**, figlia di un agricoltore di piante medicinali, mentre tutti gli invitati erano alle prese con balli e divertimenti sono stati partecipi al susseguirsi di sciame sismico che condussero a una feroce eruzione del vulcano **Timanfaya** che ha sorpreso tutti i presenti per la pioggia di rocce incandescenti e cenere.

Tutti gli invitati del matrimonio cercarono di mettersi in salvo come potevano e con loro anche i due giovani sposi, purtroppo, la sposa fu colpita da una roccia lavica e il giovane sposo cercò disperatamente di salvarla con esito negativo, la sposa rimase letalmente schiacciata.

Lo sposo, vedendo il corpo esanime della sposa, ha spostato il macigno rovente con un forcone a cinque punte, ha preso in braccio il corpo della ragazza e il forcone e si avviò gridando nella vallata del Timanfaya nella speranza di salvarsi, purtroppo, anche lui è morto travolto dal magma vulcanico.

L'autore, trattandosi di musica descrittiva, al fine di rendere comprensibile il contenuto della composizione ha suddiviso la partitura in quadri per poter indicare le annotazioni riguardanti gli eventi

QUADRO 01	Brani intrattenimento per gli invitati al matrimonio. Andantino - dalla misura 01 alla misura 82
QUADRO 02	Danza n° 01. Moderato 90 - dalla misura 83 alla misura 147
QUADRO 03	Danza n° 02. Moderato 110 - dalla misura 148 alla misura 165
QUADRO 04	Sciame sismico conducente alla prima eruzione del vulcano. Moderato 110 - dalla misura 166 alla misura 181 Allegro 116 - dalla misura 182 alla misura 201
QUADRO 05	Attimo di smarrimento di Aloe dopo la prima eruzione. Adagio 52 - dalla misura 202 alla misura 215 Seconda eruzione del vulcano. Allegro 116 - dalla misura 216 alla misura 227
QUADRO 06	Finale marcia funebre (Morte di Aloe e Vera travolti dal magma). Adagio 48 - dalla misura 228 alla misura 241

Time: 07.30
Partitura

Quadro 01

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

Ottavino C

Flauto C 1-2

Oboe

Fagotto

Clar. Piccolo Mib

Clarinetto Sib 1

Clarinetto Sib 2-3

Clar. Basso Sib

Sax Soprano Sib

Sax Contr. Mib 1-2

Sax Tenore Sib

Sax Baritono Mib

Sax Basso Sib

Corno Fa 1-3

Corno Fa 2-4

Tromba Sib 1-2-3

Trombone C 1-2-3

Trombone Basso

Cornetta Mib

Cornetta Sib 1-2

Flic. Tenore Sib

Eufonio C 1-2

Tuba

Timpani

Gong

Tamburo

Cassa e Piatti

This page of musical notation is for a large ensemble, likely a symphony or concert band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is organized into systems, with each system containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rhythmic textures, often using eighth and sixteenth notes. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout. The notation includes various musical symbols such as beams, slurs, and accents. The page is numbered 2 in the top left corner.

14

The musical score consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written on multiple staves, with some staves containing rests in later measures. The notation is complex, featuring many beamed notes and slurs.

[illegible]

This page of musical notation, numbered 5 in the top right corner, begins at measure 28. It features a complex arrangement of staves, including treble and bass clefs, with various musical notations such as triplets, dynamics (f, p, pp), and articulation marks. The notation is dense, with many notes and rests, and includes a variety of musical symbols and markings.

The score is written for multiple staves, including treble and bass clefs, with various musical notations such as triplets, dynamics (f, p, pp), and articulation marks. The notation is dense, with many notes and rests, and includes a variety of musical symbols and markings.

35

The musical score is written for piano and consists of 35 measures. It is organized into systems of staves. The first system (measures 1-4) is in D major. The second system (measures 5-8) is in E major. The third system (measures 9-12) is in E major. The fourth system (measures 13-16) is in E major. The fifth system (measures 17-20) is in E major. The sixth system (measures 21-24) is in E major. The seventh system (measures 25-28) is in E major. The eighth system (measures 29-32) is in E major. The ninth system (measures 33-35) is in E major. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *pp* (pianissimo). There are also triplets and sixteenth notes throughout the piece.

40

The musical score consists of 12 staves, numbered 40 to 44. The notation is as follows:

- Staff 1 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 2 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 3 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 4 (Bass clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 5 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 6 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 7 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 8 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 9 (Treble clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 10 (Bass clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 11 (Bass clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.
- Staff 12 (Bass clef, key of D major):** Measures 40-43 contain a melodic line with triplets and crescendo markings. Measure 44 is a whole rest.

Measures 40-43 contain a complex texture with multiple voices and instruments. The notation includes many triplets and crescendo markings. Measure 44 is a whole rest for all parts.

This page of musical notation, page 8, contains a complex piano score. It begins at measure 45. The score is written for multiple staves, including a grand staff (treble and bass clef) and several individual staves for different instruments or voices. The key signature changes from C major to D major (indicated by two sharps). The time signature is 3/4. The notation is characterized by dense rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are prominent throughout the score. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

This image shows a page of musical notation, numbered 50 in the top left corner. The score is written on 24 staves, organized into 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a traditional score format, with the first staff of each system typically being a vocal line and the second staff being a piano accompaniment. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The page is a single page from a larger manuscript, as indicated by the page number.

This musical score page, numbered 11, contains measures 62 through 67 of a composition for a 12-part ensemble. The score is organized into three systems of four staves each. The first system (measures 62-63) is in B-flat major and 4/4 time, featuring a complex texture with eighth-note patterns in the upper parts and a steady bass line. The second system (measures 64-65) changes to A major and 3/4 time, with a more active bass line and sustained chords in the upper parts. The third system (measures 66-67) returns to B-flat major and 4/4 time, concluding with sustained chords. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* and *f*.

68

This musical score page contains measures 68 through 73. It is a complex orchestral or chamber music score with multiple staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as triplets and slurs. There are numerous accidentals (sharps, flats, naturals) throughout the piece. The score is organized into systems, with measures 68-71 on the first system, 72-73 on the second system, and empty staves for measures 74-77 at the bottom. The key signature changes from one flat to one sharp between measures 71 and 72. The bottom of the page shows empty staves for measures 74 through 77.

74

This musical score page contains measures 74 through 79. It is organized into systems of staves. The first system (measures 74-75) includes a grand staff with treble and bass clefs, and two additional staves. The second system (measures 76-77) features a key signature change to one sharp (F#) and includes dynamic markings of *mf* (mezzo-forte). The third system (measures 78-79) continues the composition with various rhythmic patterns and rests. The bottom of the page shows empty staves for percussion instruments, indicated by double bar lines.

The musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings (mp, pp), and articulation marks (accents). The tempo is Moderato, and the initial instruction is *rall.* (rallentando). The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and detailed composition.

86

This musical score page contains measures 86 through 91. It features a complex arrangement of staves, including treble and bass clefs, and piano/forte markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano). The score is organized into systems, with measures 86-91 spanning the page. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also longer note values with ties and slurs. The dynamics are marked *mp* in several places, indicating a mezzo-piano volume. The score is written for multiple instruments or voices, as evidenced by the multiple staves.

This page contains measures 92 through 97 of a musical score. The notation is organized into systems of staves. Measures 92-97 are marked with a '92' at the beginning of the first system. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and a variety of note values including eighth, quarter, and half notes. There are also rests, slurs, and dynamic markings. The bottom of the page shows empty staves, indicating the end of the written music on this page.

98

This musical score page contains measures 98 through 103. It is a complex orchestral or chamber music score with multiple staves. The notation includes various musical symbols such as slurs, accents, and dynamics. The dynamics *f* (forte) and *sf* (sforzando) are prominently used throughout the piece. The score is written in a key with one sharp (F#) and a common time signature. The measures are divided into two systems, with measures 98-100 on the first system and measures 101-103 on the second system. The notation is dense and intricate, with many notes and rests. The page number 98 is located at the top left of the first system. The page number 17 is located at the top right of the page.

[illegible]

110

This musical score page contains measures 110 through 115. It is written for a large ensemble, including woodwinds, strings, and percussion. The notation is as follows:

- Measures 110-111:** The woodwind section (flutes, oboes, and clarinets) plays a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The percussion section has a steady eighth-note pattern.
- Measures 112-113:** The woodwinds continue their melodic line. The strings play a sustained chord. The percussion section has a steady eighth-note pattern.
- Measures 114-115:** The woodwinds play a melodic line. The strings play a sustained chord. The percussion section has a steady eighth-note pattern.

Dynamic markings include *mp* (mezzo-piano) in measures 112, 113, 114, and 115.

116

This musical score page contains measures 116 through 123 of a piece for a 12-part ensemble. The notation is organized into six systems, each with four staves. The first four staves of each system are in treble clef, and the last two are in bass clef. The key signature consists of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Many notes are marked with accents. The score includes complex textures with overlapping lines and some measures with multiple beamed notes. The final measure (123) shows a transition with some staves ending in long horizontal lines, possibly indicating a continuation or a specific performance instruction.

123

The musical score is written for a grand piano, featuring a treble and bass clef. The key signature is one sharp (F#). The score is divided into systems, with measures 123 and 124 clearly marked. The notation includes dynamic markings like 'f' (forte) and 'f' (faint). The score is written for a grand piano (treble and bass clefs) and includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. The key signature is one sharp (F#). The score is divided into systems, with measures 123 and 124 clearly marked. The notation includes dynamic markings like 'f' (forte) and 'f' (faint).

This page of musical notation, numbered 130, contains 130 measures of music. The notation is organized into several systems of staves. The first system (measures 1-8) features a grand staff with a treble and bass clef, and a second system (measures 9-16) features a grand staff with a treble and bass clef. The third system (measures 17-24) features a grand staff with a treble and bass clef. The fourth system (measures 25-32) features a grand staff with a treble and bass clef. The fifth system (measures 33-40) features a grand staff with a treble and bass clef. The sixth system (measures 41-48) features a grand staff with a treble and bass clef. The seventh system (measures 49-56) features a grand staff with a treble and bass clef. The eighth system (measures 57-64) features a grand staff with a treble and bass clef. The ninth system (measures 65-72) features a grand staff with a treble and bass clef. The tenth system (measures 73-80) features a grand staff with a treble and bass clef. The eleventh system (measures 81-88) features a grand staff with a treble and bass clef. The twelfth system (measures 89-96) features a grand staff with a treble and bass clef. The thirteenth system (measures 97-104) features a grand staff with a treble and bass clef. The fourteenth system (measures 105-112) features a grand staff with a treble and bass clef. The fifteenth system (measures 113-120) features a grand staff with a treble and bass clef. The sixteenth system (measures 121-128) features a grand staff with a treble and bass clef. The seventeenth system (measures 129-130) features a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is numbered 22 in the top left corner, and the measure number 130 is written above the first staff.

137

This musical score page contains measures 137 through 144. It is organized into four systems of staves. The first system (measures 137-140) consists of four staves: three treble clefs and one bass clef. The second system (measures 141-144) also has four staves, with the first two in treble clef and the last two in bass clef. The third system (measures 145-148) has four staves, with the first two in treble clef and the last two in bass clef. The fourth system (measures 149-152) has four staves, with the first two in treble clef and the last two in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several melodic lines, some of which are tied across measures. The bass line is particularly active, with many sixteenth and thirty-second notes. The overall texture is dense and complex.

144

Quadro 03 Moderato

This musical score is for a section titled "Quadro 03 Moderato", starting at measure 144. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of 14 measures, with a double bar line after measure 147. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mp" (mezzo-piano). The string section is divided into first and second violins, violas, first and second violas, and first and second cellos/double basses. The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets, trombones, and tubas. The percussion section includes snare drum, tom-tom, and cymbal.

151

The musical score is written for a 12-part ensemble. It begins at measure 151. The first system (measures 151-155) features four staves (1-4) with complex rhythmic patterns, including sixteenth and thirty-second notes. The second system (measures 156-160) continues the music, with staves 5-12. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The bottom three staves (10-12) are empty, suggesting a percussion or auxiliary section.

159

This musical score page contains measures 159 through 166. It is written for piano and consists of 11 staves. The first system (measures 159-162) features a treble and bass staff with a key signature of one sharp (F#). The second system (measures 163-166) features a treble and bass staff with a key signature of two sharps (D major). The notation includes various melodic lines, chords, and rests. Dynamic markings include *pp* (pianissimo) in measures 160, 161, 163, 164, and 165. A first ending bracket is present in measures 165 and 166, with a second ending marked with a '2.' in measure 166. The score concludes with a double bar line and repeat signs.

[illegible]

This musical score page contains measures 173 through 178 of a 12-part ensemble. The notation is organized into four systems, each with three staves. The first two systems are in treble clef with a key signature of one sharp (F#), while the last two systems are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings such as *mf* and *f*, and phrasing slurs. The bottom two systems (measures 177 and 178) feature large, sustained chords in the bass clef staves, with some notes marked with accents.

179

179

Quadro 64 Allegro

The musical score is for a piece titled "Quadro 64" in the tempo of "Allegro". It is a large-scale work, likely for a symphony or concert band, as evidenced by the multiple staves for each section. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as "ff" (fortissimo) are used throughout the piece. The score is presented in a clear, professional layout, with a large number "179" in the top left corner.

184

The musical score is written for a 12-part ensemble, organized into four systems of three staves each. The first system includes a bass line. The second system includes a treble line. The third system includes a bass line. The fourth system includes a treble line. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various musical symbols such as accidentals, slurs, and dynamic markings.

188

The musical score is organized into three systems. Each system contains multiple staves, likely representing different instruments or voices. The notation is highly detailed, with many accidentals and complex rhythmic patterns. The time signature changes from common time (C) to 2/4 and back to common time. The bottom section of the score includes staves with percussion or keyboard notation, including triplets and sustained notes.

This page of musical notation is for a 12-part ensemble, likely a chamber orchestra or a large vocal group. The score is written for 12 staves, arranged in a 4x3 grid. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece. The bottom of the page features a large, bold, stylized 'H' logo, which is likely the publisher's mark.

196

This image shows a page of musical notation for a piano score. The score is written for multiple instruments, likely a piano and a string ensemble, as indicated by the variety of staves and the use of dynamic markings like 'dim.' (diminuendo). The notation includes a variety of note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with each system containing multiple staves. The first system has four staves, the second has five, the third has six, the fourth has seven, and the fifth has eight. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The dynamic markings 'dim.' are placed above or below the notes, indicating a gradual decrease in volume. The overall layout is clean and professional, typical of a printed musical score.

34 Adagio ♩ = 52

202

The musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is Adagio (♩ = 52). The score is in common time (C) and features a complex arrangement of instruments. The first system includes four staves (strings), the second system includes four staves (woodwinds), the third system includes four staves (woodwinds), the fourth system includes four staves (brass), the fifth system includes four staves (brass), the sixth system includes four staves (brass), the seventh system includes four staves (brass), the eighth system includes four staves (brass), the ninth system includes four staves (brass), the tenth system includes four staves (brass), the eleventh system includes four staves (brass), the twelfth system includes four staves (brass), the thirteenth system includes four staves (brass), the fourteenth system includes four staves (brass), the fifteenth system includes four staves (brass), the sixteenth system includes four staves (brass), the seventeenth system includes four staves (brass), the eighteenth system includes four staves (brass), the nineteenth system includes four staves (brass), the twentieth system includes four staves (brass).

206

This page of musical notation, numbered 206, is a score for a large ensemble, likely a symphony or chamber orchestra. It consists of 20 staves, organized into several systems. The notation is complex, featuring a variety of musical symbols including notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical textures, from dense harmonic blocks to more melodic passages. The notation is written in a standard musical notation style, with a focus on clarity and readability. The page is numbered 206 in the top left corner, and the page number 35 is in the top right corner.

This musical score page, numbered 36 and starting at measure 211, contains 16 staves of music. The notation is complex, featuring numerous triplets and sixteenth-note passages. The dynamics are consistently marked as *pp* (pianissimo) with *cresc.* (crescendo) markings throughout. The score is organized into systems of four staves each, with the final system containing five staves. The bottom four staves are marked with a double bar line and a repeat sign, indicating a section that is repeated. The music is written in a key with one sharp (F#) and a common time signature.

214

This page of musical notation, starting at measure 214, is a complex score for a piano piece. It features multiple staves, including treble and bass clefs, and is characterized by dense, intricate rhythmic patterns. The notation includes numerous triplets, slurs, and other musical symbols, indicating a highly technical and expressive composition. The page is numbered 37 in the top right corner.

Allegro

This image displays a page of musical notation for a piano score, likely from a 19th-century manuscript. The score is written for multiple instruments, with staves arranged in a system. The notation includes complex rhythmic patterns, dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and various musical symbols including slurs, ties, and triplets. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The score is divided into measures by vertical bar lines, and the page number '216' is visible in the top left corner. The notation is dense and detailed, typical of classical piano music.

219

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. The key signature changes from B-flat major to D major. The score is organized into systems of staves, with some staves having multiple parts. The bottom of the page shows a simplified version of the music, possibly for a smaller ensemble or a different instrument.

This page of musical notation, page 40, rehearsal mark 222, contains a complex piano score. The music is written in 3/4 time and spans 12 systems of staves. The key signature begins in B-flat major (two flats) and changes to D major (two sharps) at the end of the first system. The notation is dense, featuring numerous slurs, ties, and complex rhythmic patterns, including many sixteenth and thirty-second notes. Triplets are indicated by a '3' over the notes. Dynamic markings are present throughout, including 'f' (forte), 'dim.' (diminuendo), and 'fz' (forzando). The score concludes with a final chord in D major.

[illegible]

[illegible]

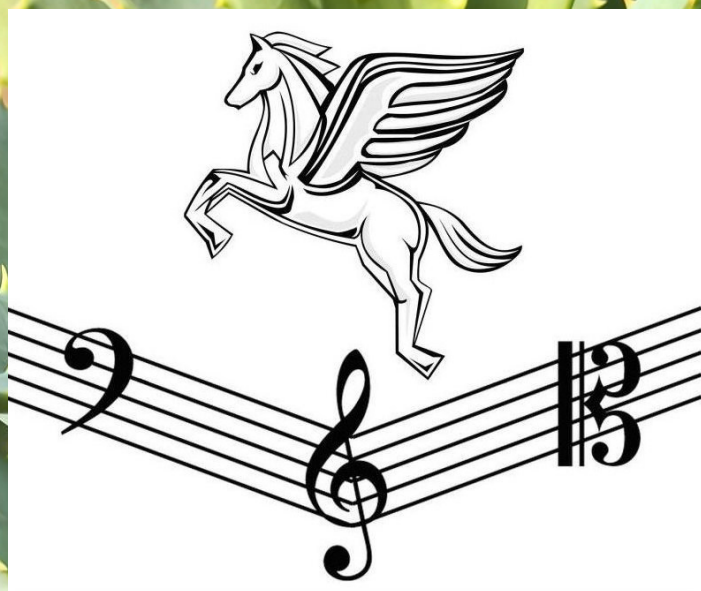
233

This page of musical notation, numbered 233, contains 18 staves of music. The notation is written in B-flat major (two flats) and features a variety of musical symbols including notes, rests, beams, and dynamic markings. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

237

The musical score for page 44, measures 237-240, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing five staves. The first system (measures 237-240) features a complex rhythmic pattern with frequent ties and slurs. The second system (measures 241-244) continues the rhythmic complexity with more frequent sixteenth and thirty-second notes. The third system (measures 245-248) shows a change in the rhythmic pattern, with more sustained notes and fewer ties. The fourth system (measures 249-252) concludes the page with a final cadence. The bottom section of the score, starting at measure 253, includes a percussion part with a snare drum and a cymbal, marked with a double bar line and a 'Cym.' symbol.

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Andantino

Poema sinfonico

ff Quadro 01

9 *p*

18 *pp* 3 3 3

27 *f* *p*

38 *pp* *cresc.* 3 3 3 3 3

45 *ff*

52 *p*

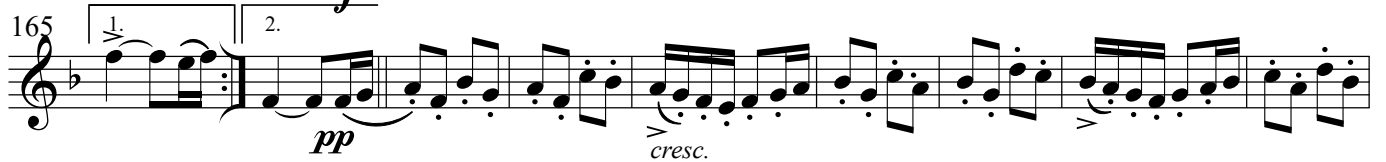
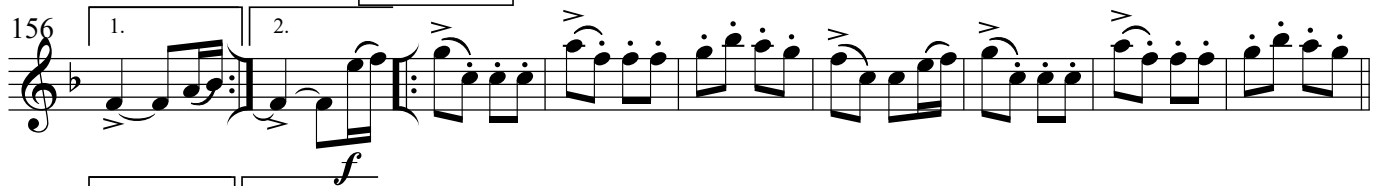
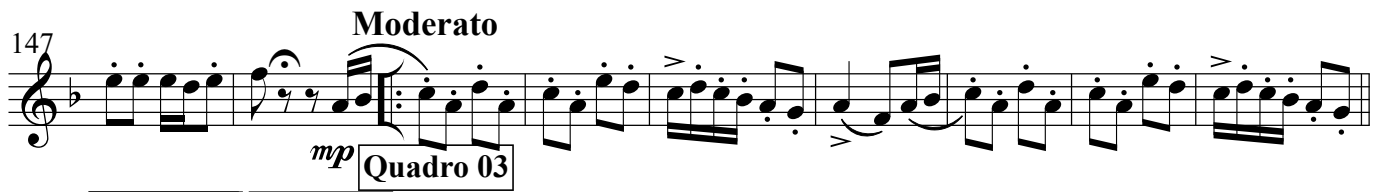
61

71 **10** Moderato *mp* Quadro 02

90

99 *f* 1.

108 *mp* 2.



201 **Adagio** ♩ = 52

Quadro 05 *p*

208 *pp cresc.*

214

216 **Allegro** *ff*

219

223 *dim.* *p*

226 *cresc.* **Adagio** ♩ = 48 *ff* **Quadro 06**

229

234

238

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

Quadro 01

Measures 1-48: Andantino, 2/4 time. Dynamics include *ff*, *p*, *pp*, *f*, and *cresc.*. Fingerings 3 and 4 are indicated.

Quadro 02

Measures 49-102: Moderato, 2/4 time. Dynamics include *mp*, *f*, and *mp*. The key signature changes to A-flat major at measure 73. Fingerings 1 and 2 are indicated.

Flaurto C 1

2

110

118

127

136

Moderato

146

mp **Quadro 03**

154

f

162

pp *cresc.*

171

Allegro

178

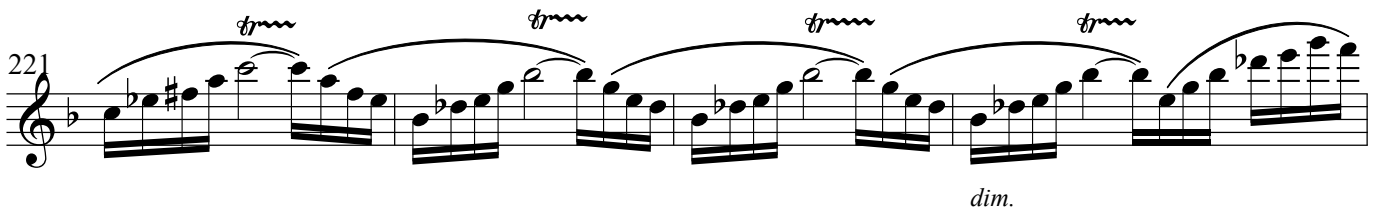
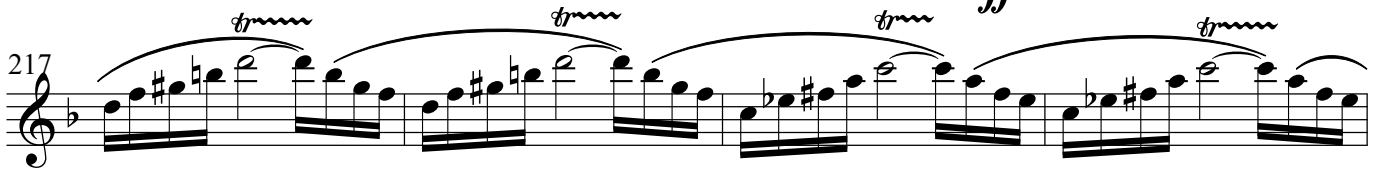
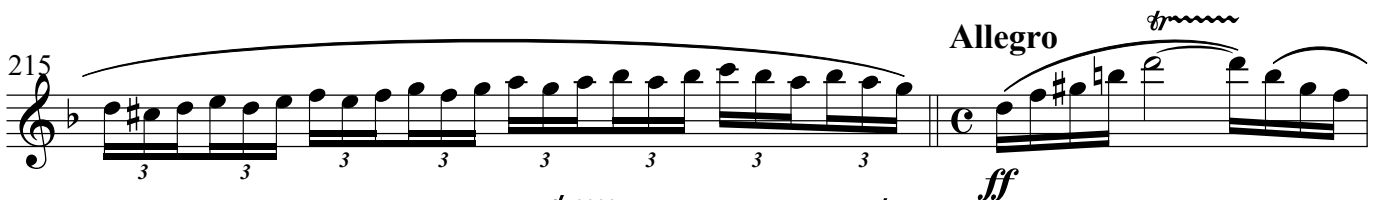
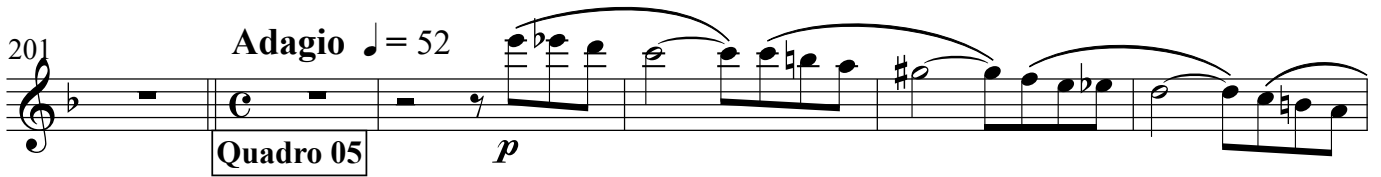
ff **Quadro 04**

183

187

190

193



Flaurto C 2

ALOE VERA

Andantino

Poema sinfonico

Giuseppe Lotario

ff Quadro 01

9

17

26

36

44

49

58

67

75

88

96

104

pp 3

p

f

ff

cresc. 3

mp

Moderato

4

1. 2.

f **mp**

Flaurto C 2

2

112

121

f

131

139

mp

Moderato

149

Quadro 03

157

f

166

pp

cresc.

174

Allegro

181

ff

Quadro 04

185

189

192

197

dim.

Detailed description of the musical score: The score consists of 11 staves of music. The first staff (measures 112-120) includes a '2' above the staff and a '112' at the beginning. The second staff (measures 121-130) has a '121' at the beginning and a forte (*f*) dynamic marking. The third staff (measures 131-138) has a '131' at the beginning. The fourth staff (measures 139-148) has a '139' at the beginning and a mezzo-piano (*mp*) dynamic marking. The fifth staff (measures 149-156) is marked 'Moderato' and has a '149' at the beginning. A box labeled 'Quadro 03' covers measures 149-156. The sixth staff (measures 157-165) has a '157' at the beginning and a forte (*f*) dynamic marking. The seventh staff (measures 166-173) has a '166' at the beginning and a piano-piano (*pp*) dynamic marking. The eighth staff (measures 174-180) has a '174' at the beginning and a crescendo (*cresc.*) marking. The ninth staff (measures 181-184) is marked 'Allegro' and has a fortissimo (*ff*) dynamic marking. A box labeled 'Quadro 04' covers measures 181-184. The tenth staff (measures 185-188) has a '185' at the beginning. The eleventh staff (measures 189-191) has a '189' at the beginning. The twelfth staff (measures 192-196) has a '192' at the beginning. The thirteenth staff (measures 197-199) has a '197' at the beginning and a diminuendo (*dim.*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat).

201 **Adagio** ♩ = 52 **Quadro 05** *p*

207 *pp*

212 *cresc.*

215 **Allegro** *ff*

217

221 *dim.*

225 *p*

227 **Adagio** ♩ = 48 *ff* **Quadro 06**

230

234

238

Oboe

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

ff Quadro 01

p

pp

p

pp *cresc.*

ff

p

Moderato

mp Quadro 02

f

mp

113

122

f

132

Moderato

mp Quadro 03

141

151

160

f

169

pp

cresc.

178

Allegro

ff Quadro 04

184

188

191

195

dim.

Oboe

3

201 **Adagio** ♩ = 52

Quadro 05

p

207

pp

212

cresc.

3 3

215 **Allegro**

ff

217

dim.

221

dim.

225

p *cresc.*

228 **Adagio** ♩ = 48

ff **Quadro 06**

233

237

Fagotto

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

ff Quadro 01

9

p

18

pp

30

p

pp

40

cresc.

48

ff

57

p

66

rall.

75

Moderato

mp Quadro 02

86

96

f

104

1. 2.

mp

Fagotto

2

113



122



131



140



148



156



165



177



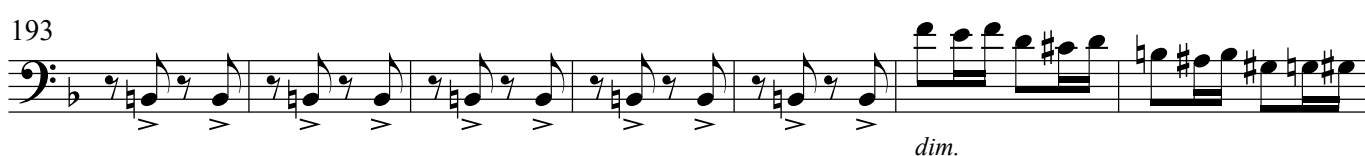
184



188



193

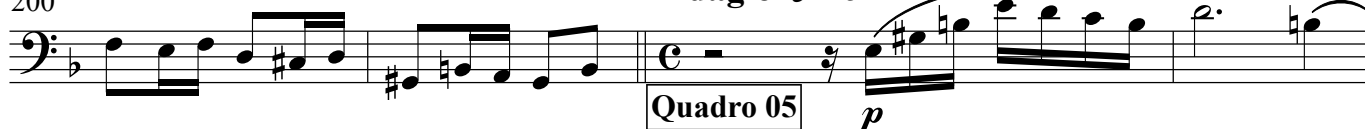


Fagotto

Adagio $\text{♩} = 52$

3

200



204



208



213



216 Allegro



220



224



228

Adagio $\text{♩} = 48$ 

233



238



Andantino

Poema sinfonico

9 *ff* Quadro 01

17 *p*

26 *pp* 3 *f* *p*

36 *cresc.* 3 *f* *p*

44 3 3 3 3 3 3 3 *ff*

49 *p*

57 *p*

66 *Moderato*

75 4 *pp* *mp* Quadro 02

88

97 *f*

105 1. *f* 2. *mp*

Clar. Piccolo Mib

2

114

122

f

132

Moderato

mp Quadro 03

151

f

159

pp

168

cresc.

175

Allegro

ff Quadro 04

182

186

190

193

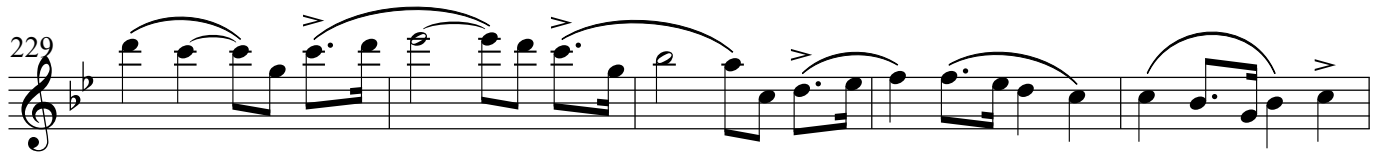
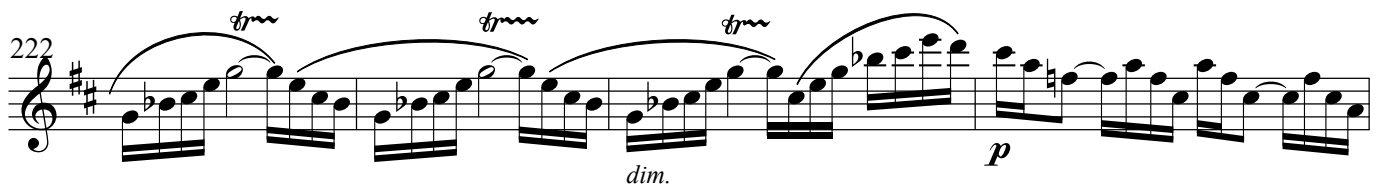
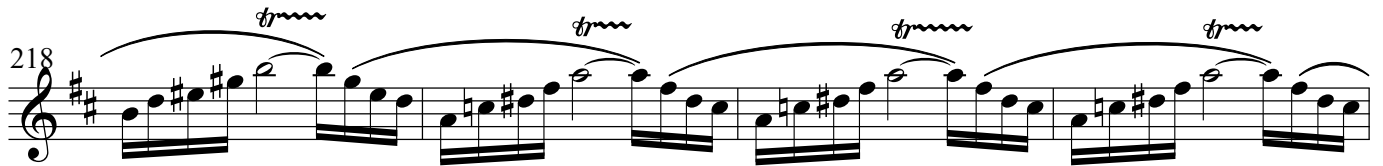
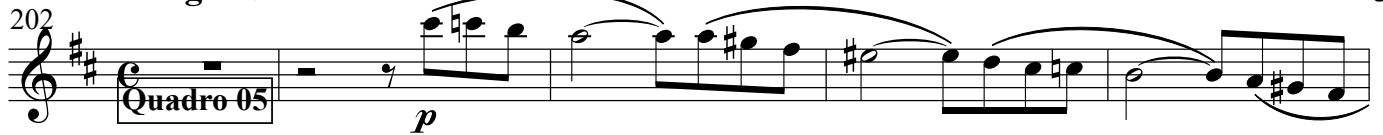
197

dim.

Adagio ♩ = 52

Clar. Piccolo Mib

3



Clarinetto Sib 1

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

9

18

26

34

41

47

55

65

73

80

89

pp

p

pp

ff

p

rall.

mf

Moderato

mp Quadro 02

Clarinetto Sib 1

2

98 *f*

107 *f* *mp*

116 *f*

126

136

146 **Moderato**
mp Quadro 03

155 *f*

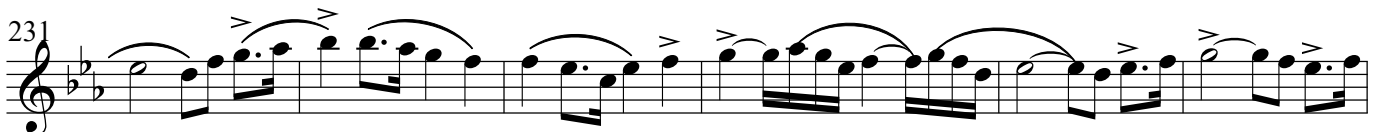
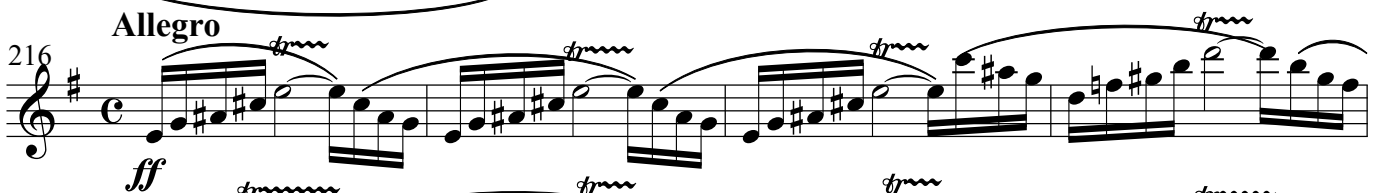
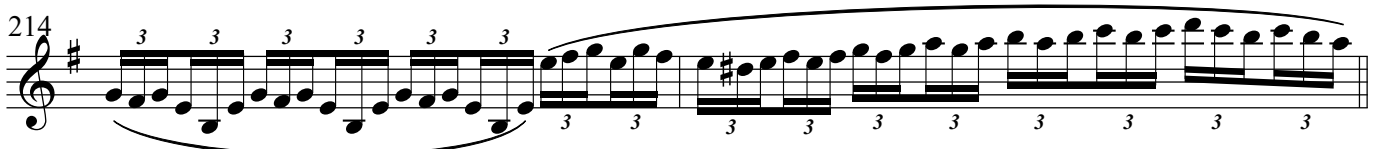
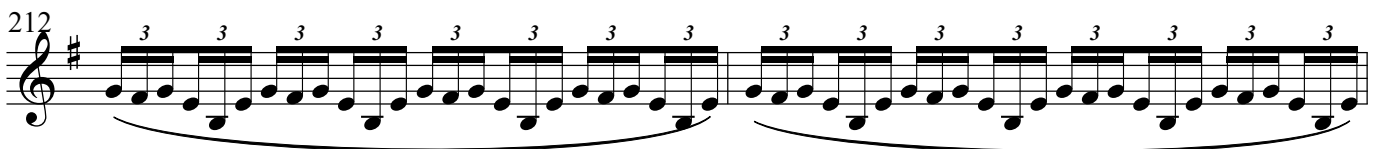
164 *pp* *cresc.*

172

179 **Allegro**
ff Quadro 04

184

188



Andantino

Poema sinfonico

ff Quadro 01

9 *p* 2

20

29 *pp* 2 *pp* *cresc.* 3 3

41 *p* 3 3 3 3 3

47 *ff* 3 3 3 3

55 *p*

65

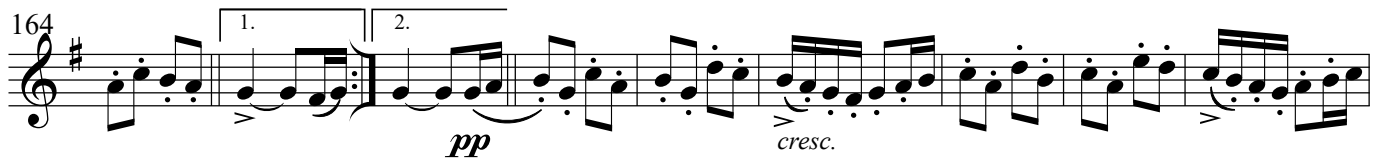
74 *rall.*

80 Moderato *mp* Quadro 02

89

98 *f*

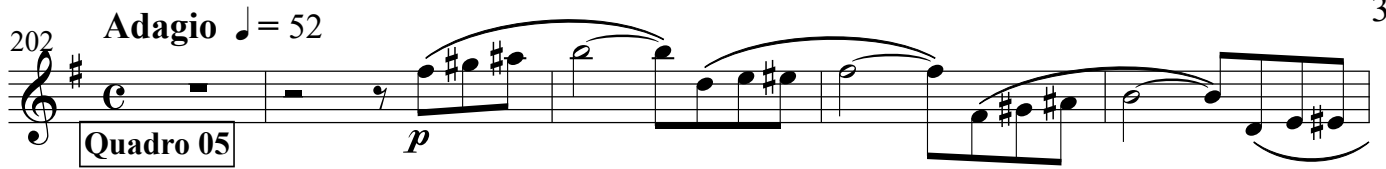
107 1. *f* 2. *mp*



202 **Adagio** ♩ = 52

Quadro 05

p

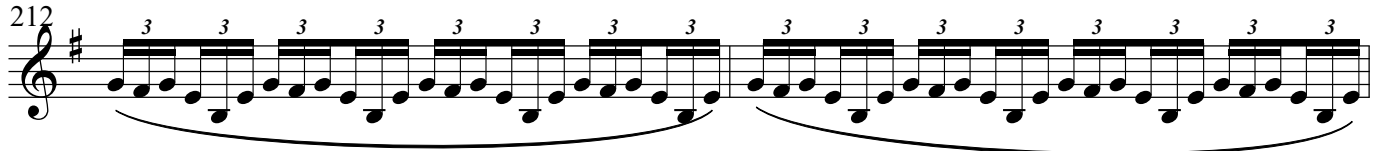


207

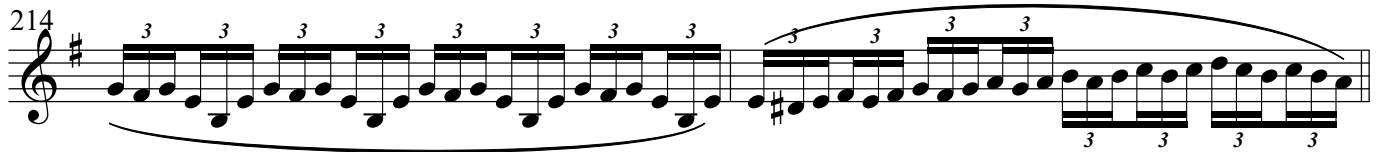
pp



212

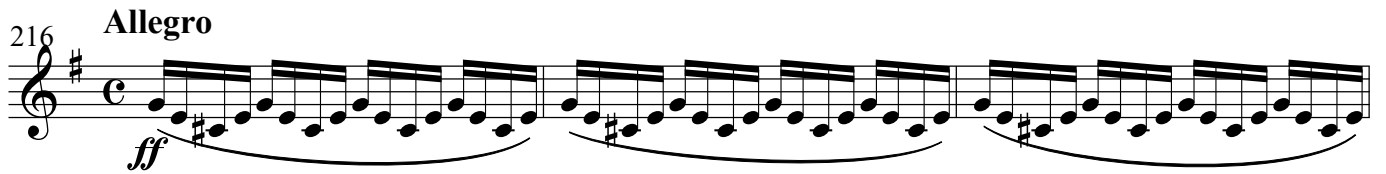


214



216 **Allegro**

ff



219



222

dim.



225

p

cresc.



228 **Adagio** ♩ = 48

ff

Quadro 06



233



238



Andantino

Poema sinfonico

ff Quadro 01

9

20

29 *pp* 2

41 *p* 3

47 *ff* 3

54 *p*

63

72 *rall.*

79 **Moderato** *mp* Quadro 02

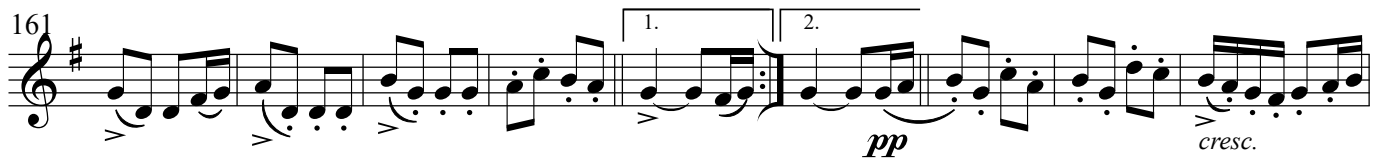
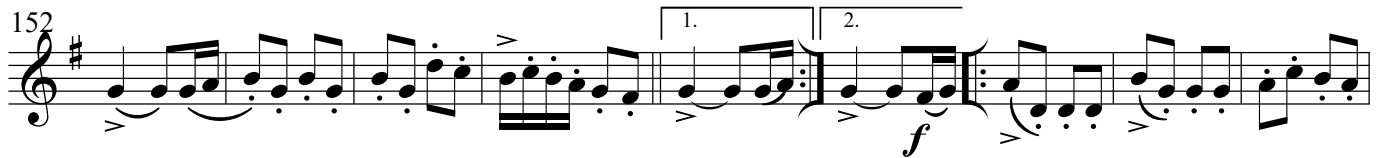
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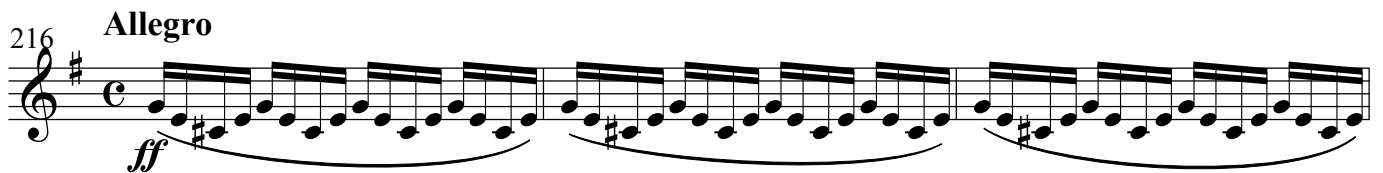
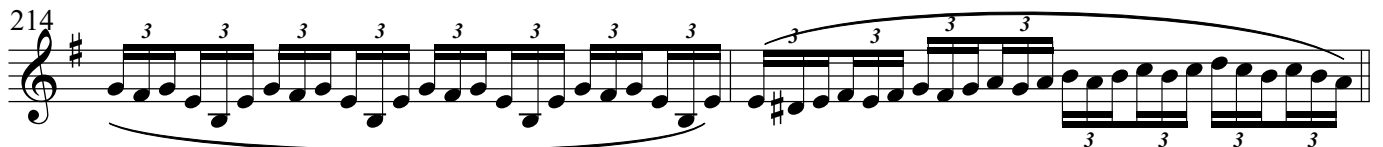
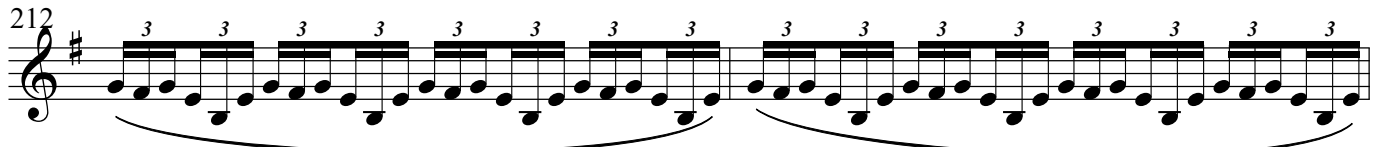
97 *f*

106 1. 2. *mp*

Clarineto Sib 3

2



202 **Adagio** ♩ = 52

Clar. Basso Sib

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

9

18 **pp**

30 **p** 3 3 3 3 **pp**

39 **cresc.** 3 3 3 3

47 **ff**

56 **p**

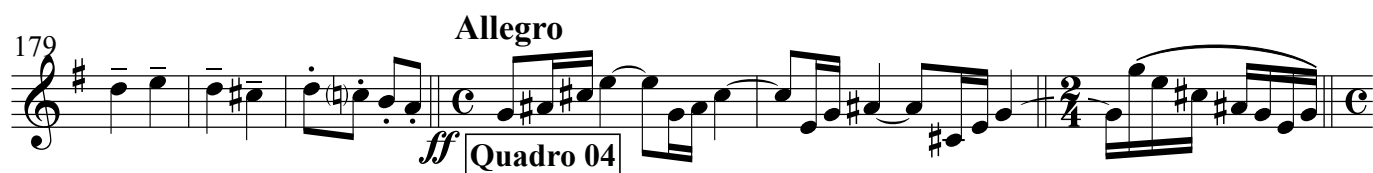
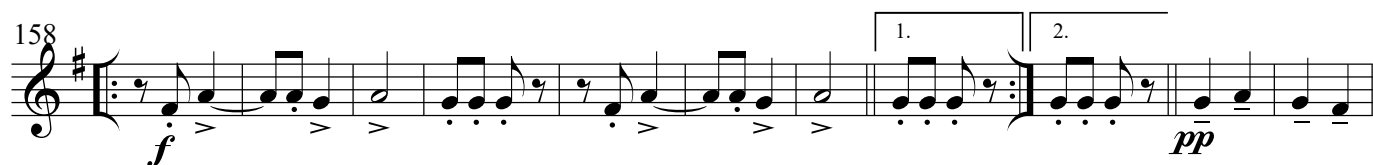
64 **mf**

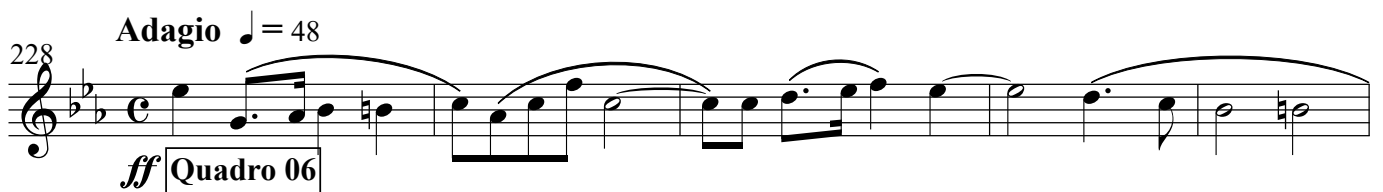
72 **rall.**

Moderato

83 **3** Quadro 02 **mp**

99 **f** 1. 2.

**Moderato**

Adagio $\text{♩} = 52$ 

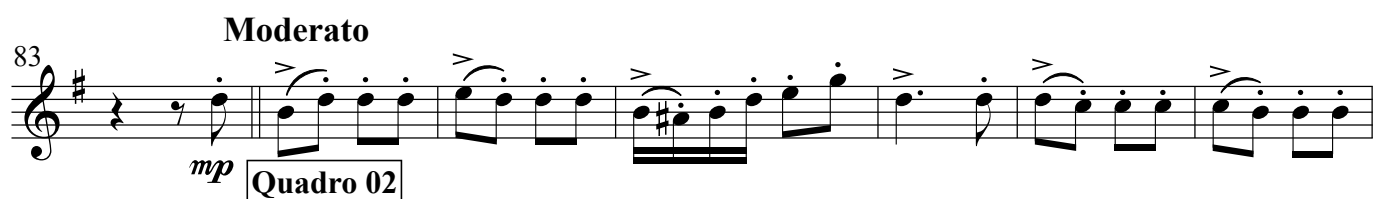
Sax Sopano Sib

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico



Sax Sopano Sib

2

111

120

131

140

Moderato

mp Quadro 03

150

159

pp

168

cresc.

177

Allegro

ff Quadro 04

183

187

190

194

dim.

2

Detailed description: This is a musical score for Sax Sopano Sib, spanning measures 111 to 194. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 111 and continues through measure 194. The tempo changes from an implied moderate pace to 'Moderato' at measure 140, and then to 'Allegro' at measure 177. The dynamics include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score features various musical notations such as slurs, ties, and repeat signs. There are two boxed sections labeled 'Quadro 03' and 'Quadro 04'. The piece concludes with a final measure (194) marked with a '2' above it, indicating a double bar line.

202 **Adagio** ♩ = 52

Quadro 05 *p*

206

211 *pp* *cresc.*

215 **Allegro** *ff*

217

221 *dim.*

225 *p* *cresc.*

228 **Adagio** ♩ = 48

ff **Quadro 06**

233

238

Andantino

Poema sinfonico

ff Quadro 01

9 *p*

20 *pp*

30 *p* *pp* *cresc.*

42

48 *ff*

57 *p*

68

Moderato

77 *mp* Quadro 02

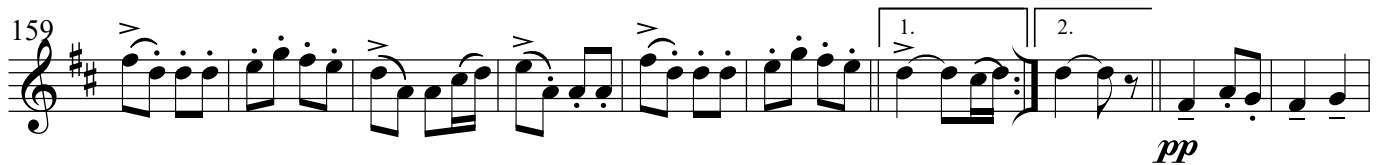
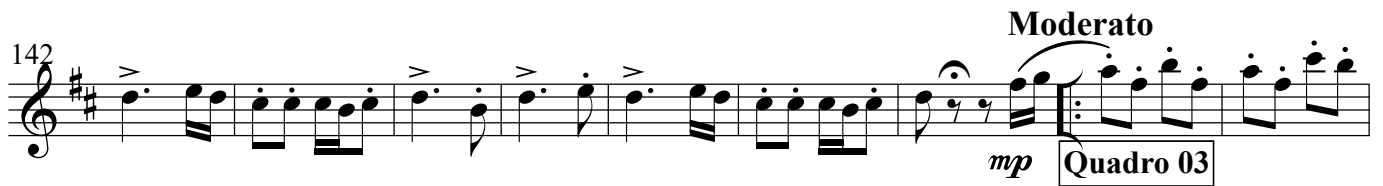
90

98 *f*

106 *f* *mp*

Sax Contralto Mib 1

2



199 **Adagio** ♩ = 52 **2** **Quadro 05** *p*

206

210 *pp* *cresc.*

213

215 **Allegro** *ff*

217

220

223 *dim.* *p*

226 *cresc.* **Adagio** ♩ = 48 *ff* **Quadro 06**

229

234

238

Andantino

Poema sinfonico

ff Quadro 01

9 *p*

20 *pp*

30 *p* *pp* *cresc.*

42

48 *ff*

57 *p*

67

Moderato

76 *mp* Quadro 02

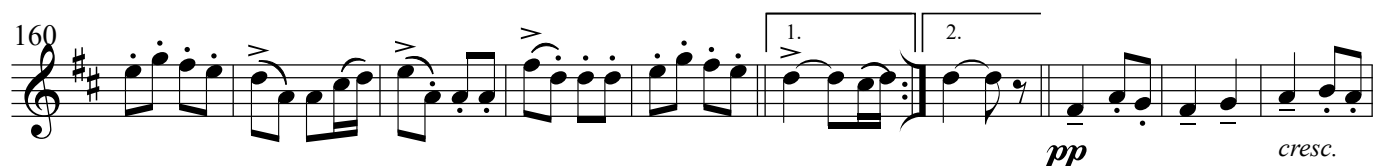
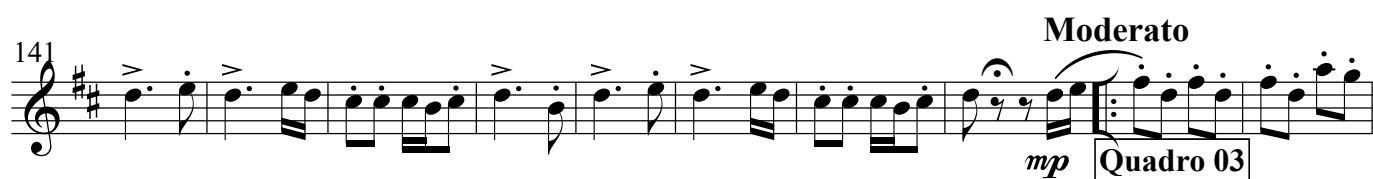
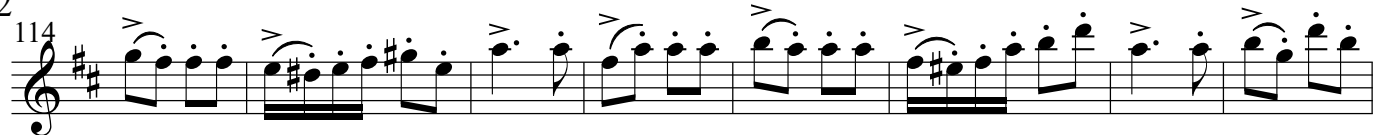
89

97 *f*

105 *f* *mp*

Sax Contralto Mib 2

2



199 **Adagio** ♩ = 52 **Quadro 05** *p*

206

210 *pp* *cresc.*

213 **Allegro**

215 *ff*

217

220

223 *dim.* *p*

226 **Adagio** ♩ = 48 *cresc.* *ff* **Quadro 06**

229

234

238

Sax Tenore Sib

ALOE VERA

Giuseppe Lotario

Poema sinfonico

Andantino

ff Quadro 01

9 **ff** *p*

18 *pp*

29 *p* 3 3 3

38 *pp* *cresc.* 3 3 3 3 3

45 **ff**

54 *p*

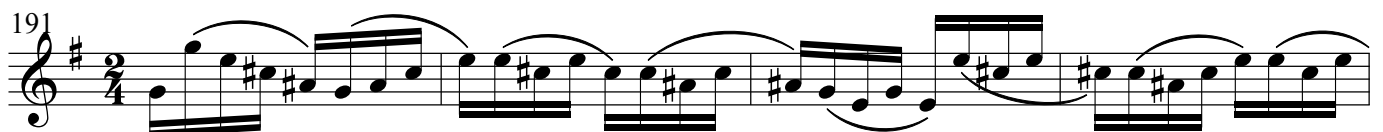
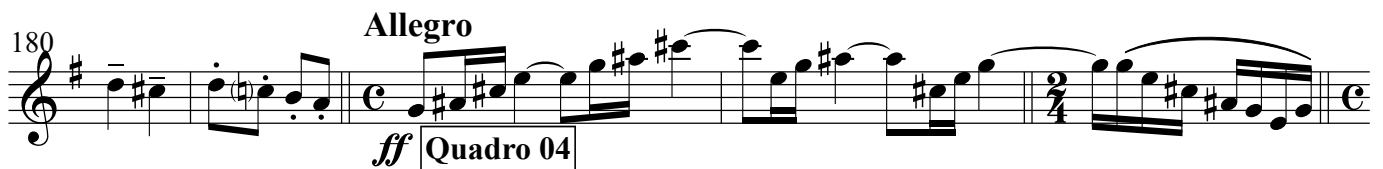
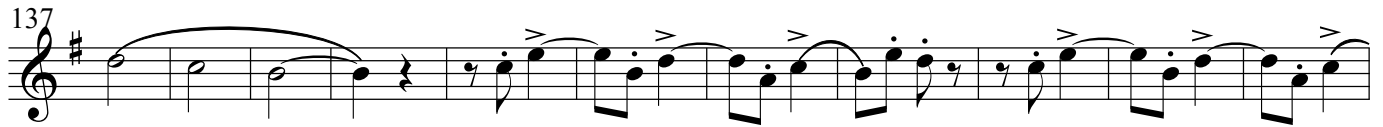
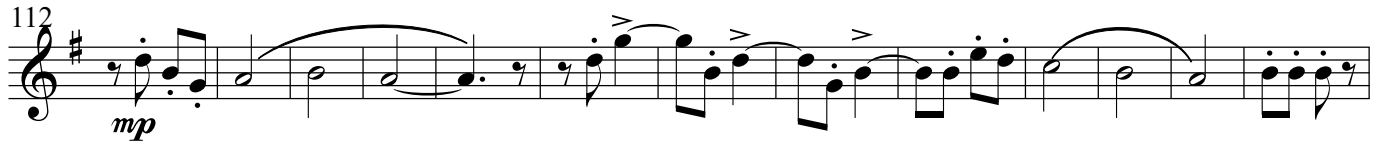
63

72 *rall.*

Moderato

84 **3** *mp* Quadro 02

99 *f* 1. 2. **3**



199 **Adagio** $\text{♩} = 52$

Quadro 05 *p*

206

210 *pp* *cresc.*

214 **Allegro** *ff*

217

221 *dim.*

225 *p* *cresc.*

228 **Adagio** $\text{♩} = 48$

ff **Quadro 06**

233

238

Sax Baritono Mib

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

8

17 **pp**

29 **p** **pp**

40 **cresc.**

48 **ff**

56 **p**

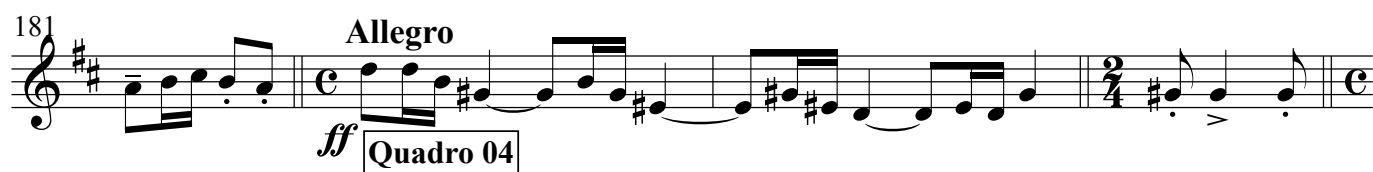
65 **rall.**

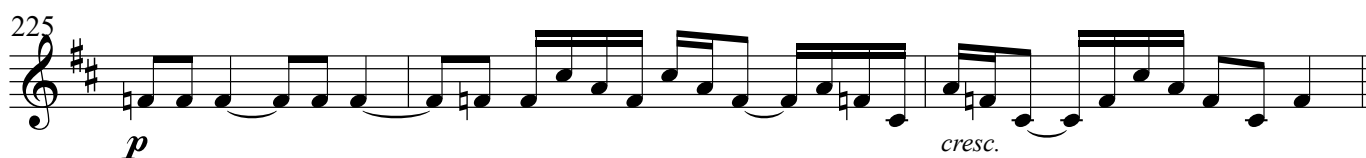
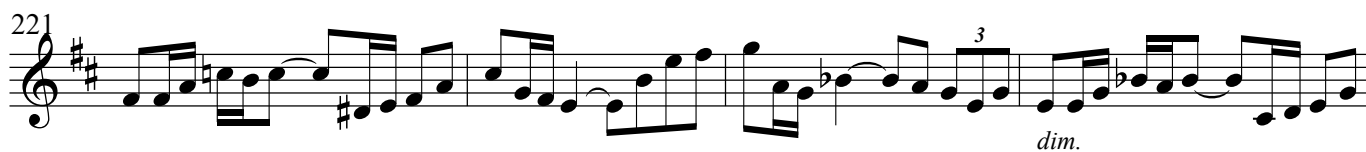
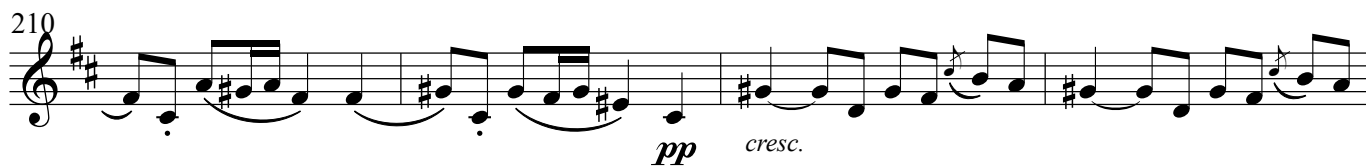
74 **pp**

84 **Moderato** **mp** Quadro 02

94 **f**

102 **mp**



202 **Adagio** ♩ = 52228 **Adagio** ♩ = 48

Andantino Poema sinfonico

ff Quadro 01

9 *p*

20 *pp*

31 *p* *pp* *cresc.*

41

49

57 *p*

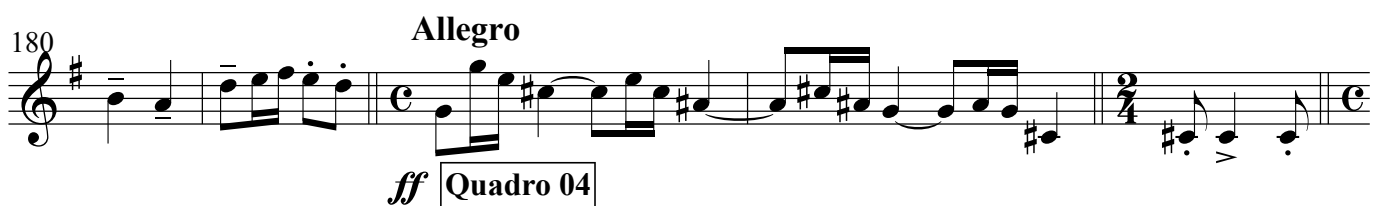
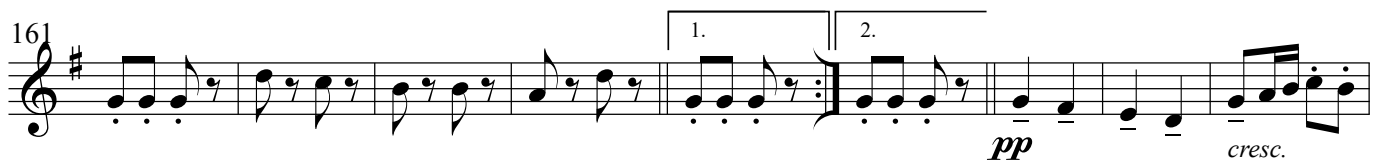
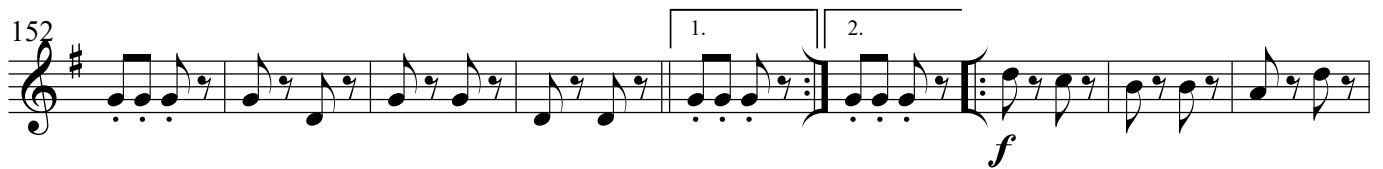
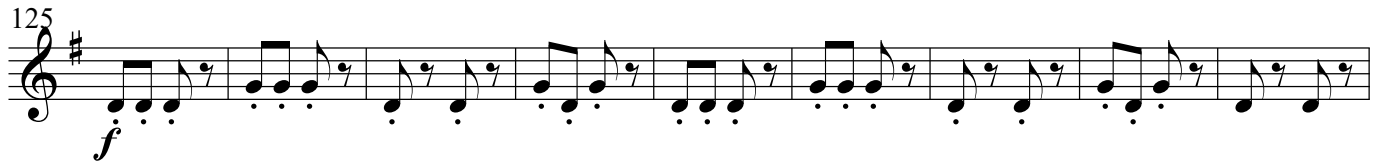
67

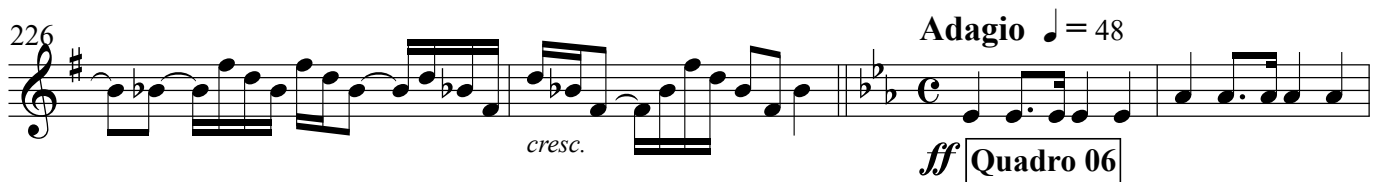
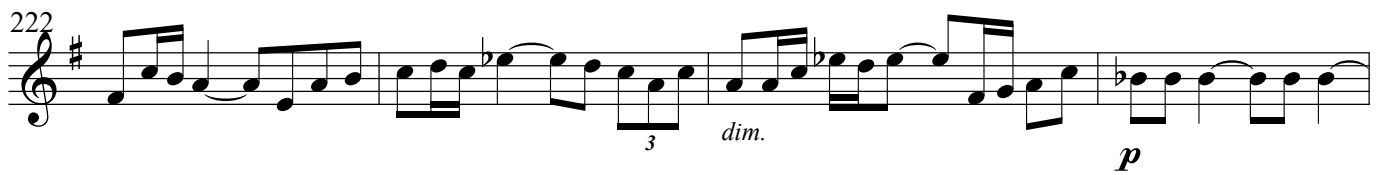
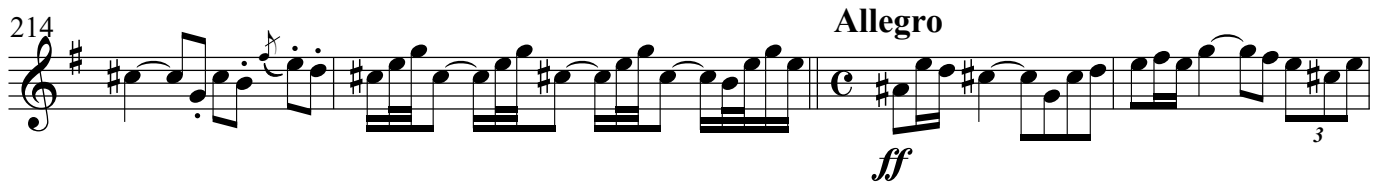
77 *rall.* *Moderato* *mp* Quadro 02

87 *pp*

97 *f*

106 1. 2. *mp*



202 **Adagio** ♩ = 52

Corno Fa 1

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

7

14

23

30

40

48

54

60

67

74

p

pp

cresc.

ff

p

rall.

pp

Moderato

84 **3**
Quadro 02 *mp*

96 *f*

104 1. 2. **3** *mp*

113

121 *f*

129

137

146 **Moderato**
Quadro 03 *mp*

153 1. 2. *f*

160 1. 2. *pp*

169 *cresc.*

176 **c**

182 **Allegro**
ff Quadro 04

186

190

195 **2** **Adagio** ♩ = 52
dim. *p* Quadro 05

205 *pp*

212 *cresc.*

216 **Allegro**
ff

220

224 *dim.* *p* *cresc.*

228 **Adagio** ♩ = 48
ff Quadro 06

233

238

Andantino

Poema sinfonico

ff Quadro 01

p

pp

p

pp

cresc.

ff

p

rall.

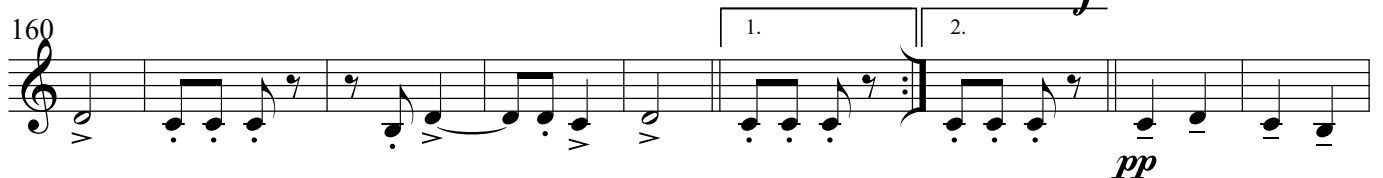
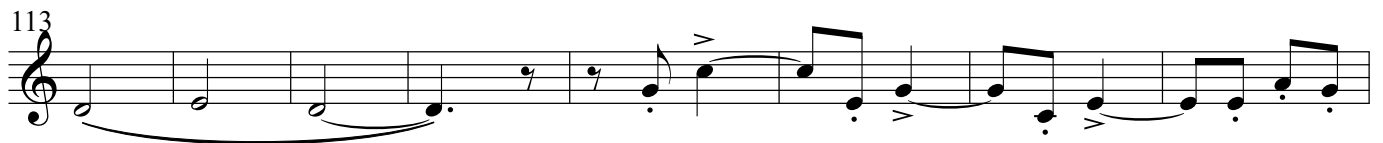
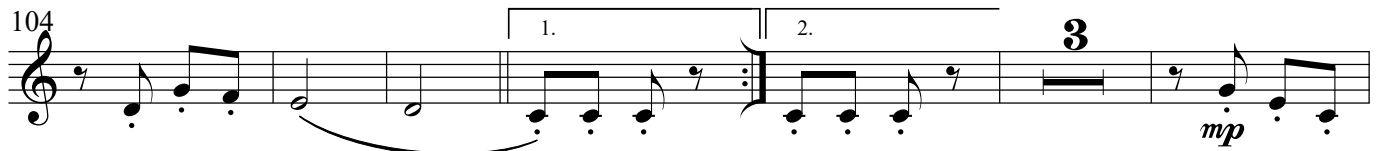
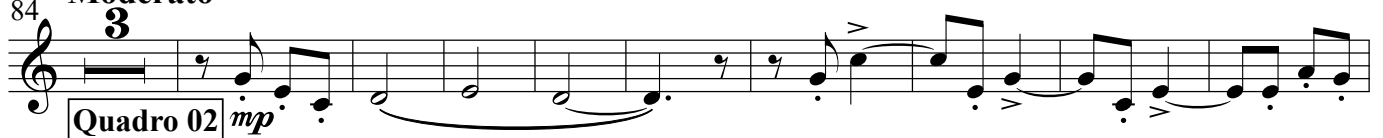
pp

2

Moderato

3

Quadro 02

mp

182 **Allegro**

ff Quadro 04

186

190

195 **2** **Adagio** ♩ = 52

dim. **p** Quadro 05

205 **pp**

212 *cresc.*

216 **Allegro**

ff

220

224 *dim.* **p** *cresc.*

228 **Adagio** ♩ = 48

ff Quadro 06

233

238

182 186 190 195 205 212 216 220 224 228 233 238

Andantino

Poema sinfonico

ff Quadro 01

7

14

23

30

40

cresc.

ff

48

54

60

67

74

rall.

pp

2 Moderato

84 **3**
Quadro 02 *mp*

96 *f*

104 1. 2. **3** *mp*

113

121 *f*

129

137

146 Moderato
Quadro 03 *mp*

153 1. 2. *f*

160 1. 2. *pp*

169 *cresc.*

176 **C**

182 **Allegro**

ff Quadro 04

186

190

195 **2** **Adagio** ♩ = 52

dim. **p** Quadro 05

205 **pp**

212 *cresc.*

216 **Allegro**

ff

220

224 *dim.* **p** *cresc.*

228 **Adagio** ♩ = 48

ff Quadro 06

233

238

Poema sinfonico

Andantino

7

14

23

30

40

48

54

60

67

74

ff Quadro 01

p

pp

p

pp

cresc.

ff

p

pp

rall.

pp

2

Moderato

3

Quadro 02

mp

84

96

104

113

121

129

137

146

153

160

169

176

f

mp

f

pp

cresc.

C

182 **Allegro**

ff Quadro 04

186

190

195 **Adagio** ♩ = 52

dim. *p* Quadro 05

205

212 *cresc.*

216 **Allegro**

ff

220

224 *dim.* *p* *cresc.*

228 **Adagio** ♩ = 48

ff Quadro 06

233

238

Corno Mib 1

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

7

14

23

30

40

48

54

60

67

74

cresc.

rall.

pp

Moderato

84 **3**
Quadro 02 *mp*

96 *f*

104 1. 2. **3** *mp*

113

121 *f*

129

137

146 **Moderato**
Quadro 03 *mp*

153 1. 2. *f*

160 1. 2. *pp*

169 *cresc.*

176 **C**

182 **Allegro**
ff Quadro 04

186

190

195 **Adagio** ♩ = 52
dim. *p* Quadro 05

205 *pp*

212 *cresc.*

216 **Allegro**
ff

220

224 *dim.* *p* *cresc.*

228 **Adagio** ♩ = 48
ff Quadro 06

233

238

Corno Mib 2

ALOE VERA

Giuseppe Lotario

Poema sinfonico

Andantino

ff Quadro 01

7

14

23

30

40

48

54

60

67

74

p

pp

cresc.

ff

p

rall.

pp

Detailed description: This is a musical score for the Corno Mib 2 part of the 'ALOE VERA' symphonic poem by Giuseppe Lotario. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music, numbered 1 through 74. The first staff begins with a forte dynamic (*ff*) and a box labeled 'Quadro 01'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *pp*. There are also markings for *cresc.* (crescendo) and *rall.* (rallentando). The score ends with a *pp* dynamic and a fermata over the final note.

2

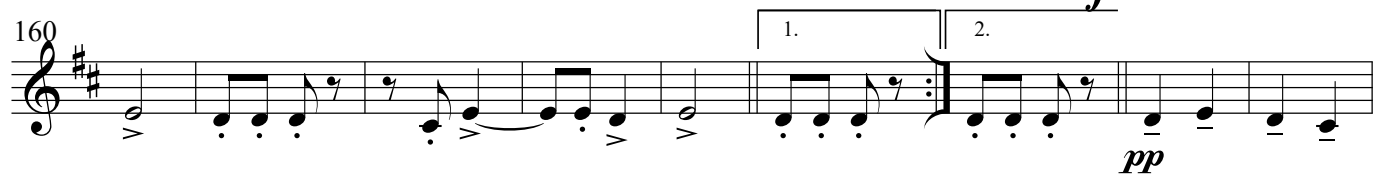
Moderato

3

Quadro 02

mp

Quadro 03

mp

182 **Allegro**
ff Quadro 04

186

190

195 **2** **Adagio** ♩ = 52
dim. **p** Quadro 05

205 **pp**

212 *cresc.*

216 **Allegro**
ff

220

224 *dim.* **p** *cresc.*

228 **Adagio** ♩ = 48
ff Quadro 06

233

238

Corno Mib 3

ALOE VERA

Giuseppe Lotario

Poema sinfonico

Andantino

ff **Quadro 01**

7

14

23

30

40

48

54

60

67

74

cresc.

ff

p

pp

p

pp

rall.

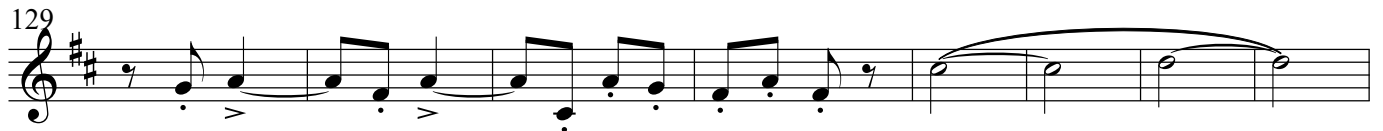
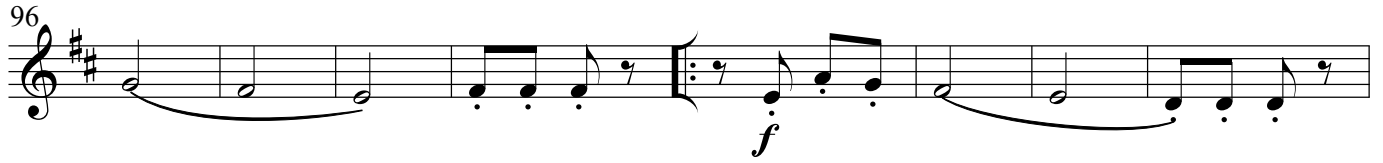
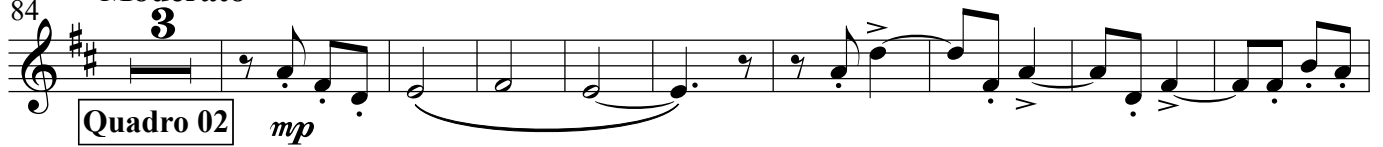
pp

2

Moderato

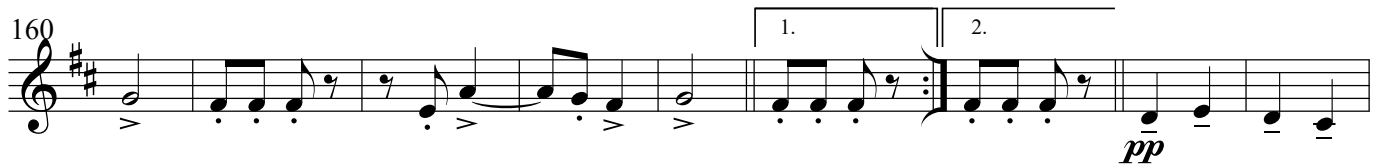
3

Quadro 02

mp

Moderato

Quadro 03

mp

182 **Allegro**

ff Quadro 04

186

190

195 **Adagio** ♩ = 52

dim. **2** *p* Quadro 05

205 *pp*

212 *cresc.*

216 **Allegro**

ff

220

224 *dim.* *p* *cresc.*

228 **Adagio** ♩ = 48

ff Quadro 06

233

238

Corno Mib 4

ALOE VERA

Giuseppe Lotario

Poema sinfonico

Andantino

ff **Quadro 01**

7

14

23

30

40

48

54

60

67

74

cresc.

pp

rall.

pp

The musical score is written for a single horn in E-flat (Corno Mib 4) in 2/4 time. The tempo is Andantino. The key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 74. The first staff begins with a forte (ff) dynamic and a box labeled 'Quadro 01'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes articulation marks such as accents and slurs. The piece concludes with a 'rall.' (rallentando) marking and a final pianissimo (pp) dynamic.

2

Moderato

84 **3**
Quadro 02 *mp*

96 *f*

104 1. 2. **3** *mp*

113

121 *f*

129

137

146 **Moderato**
Quadro 03 *mp*

153 1. 2. *f*

160 1. 2. *pp*

169 *cresc.*

176 *c*

182 **Allegro**

ff Quadro 04

186

190

195 **Adagio** ♩ = 52

dim. *p* Quadro 05

205 *pp*

212 *cresc.* **Allegro**

216 *ff*

220

224 *dim.* *p* *cresc.*

228 **Adagio** ♩ = 48

ff Quadro 06

233

238

Tromba Sib 1

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

p

pp *cresc.*

p

p

Moderato 4

Quadro 02 *mp*

f

mp 1. 2.

113 *mp*

121 *f*

129

137

145 **Moderato**
mp Quadro 03

153 1. 2. *f*

161 1. 2. *pp*

169 *cresc.*

178 **Allegro**
ff Quadro 04

184

188

192 *dim.*

Detailed description: This is a musical score for the first Trombone (Tromba Sib 1). It consists of 11 staves of music, numbered 113 to 192. The key signature is one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features tempo markings: **Moderato** and **Allegro**. There are two boxed sections labeled 'Quadro 03' and 'Quadro 04'. The music includes a variety of note values, rests, and articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and back to 4/4.

199 **Adagio** ♩ = 52

2

Quadro 05

p

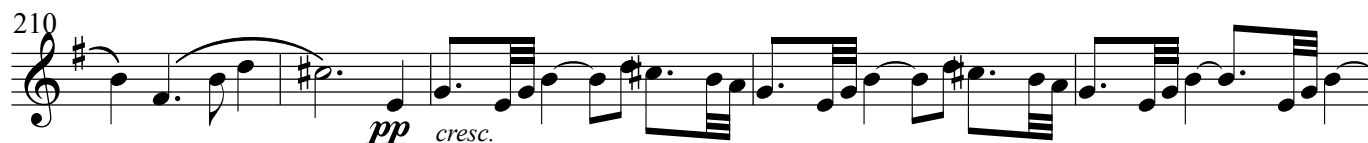


206



210

pp cresc.



215 **Allegro**

ff



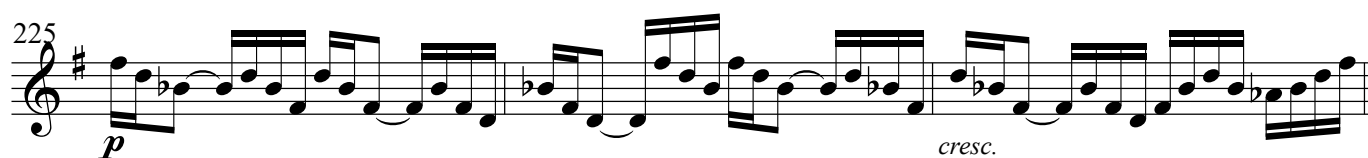
219

dim.



225

p *cresc.*



228 **Adagio** ♩ = 48

ff **Quadro 06**



233



238



Tromba Sib 2

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

7

13

21

pp *cresc.*

41

48

54

60

68

75

Moderato

4

4

Quadro 02 *mp*

90

99

f

106

1. *f*

2. *mp*

113 *mp*

121 *f*

129

137

145 **Moderato**
mp Quadro 03

153 1. 2. *f*

161 1. 2. *pp*

169 *cresc.*

178 **Allegro**
ff Quadro 04

184

188

192 *dim.*

Detailed description: This musical score is for the Tromba Sib 2 part, spanning measures 113 to 192. The key signature is one sharp (F#). The score is divided into several systems. Measures 113-120 start with a mezzo-piano (*mp*) dynamic and a long melodic line. Measures 121-128 increase in intensity to forte (*f*). Measures 129-136 continue the melodic development. Measures 137-144 maintain the melodic flow. At measure 145, the tempo changes to **Moderato**, and the dynamic is mezzo-piano (*mp*), marking the beginning of 'Quadro 03'. Measures 145-152 continue this section. Measures 153-160 feature first and second endings, with a forte (*f*) dynamic. Measures 161-168 also have first and second endings, ending at a pianissimo (*pp*) dynamic. Measures 169-177 show a crescendo (*cresc.*) leading into measure 178, where the tempo changes to **Allegro** and the dynamic is fortissimo (*ff*), marking the beginning of 'Quadro 04'. Measures 178-183 continue this section. Measures 184-187 show a change in meter to 2/4 and back to common time (C). Measures 188-191 continue with various meter changes (2/4, C, 2/4). Measure 192 concludes the page with a decrescendo (*dim.*) dynamic.

Tromba Sib 2

Adagio $\text{♩} = 52$

199 **2**

Quadro 05 *p*

206

210 *pp cresc.*

215 **Allegro** *ff*

219 *dim.*

225 *p cresc.*

228 **Adagio** $\text{♩} = 48$ *ff* **Quadro 06**

233

238

Tromba Sib 3

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

ff Quadro 01

p

pp *cresc.*

p

Moderato

4 4

Quadro 02 **mp**

f **mp**

113 *mp*

121 *f*

129

137

Moderato

145 *mp* Quadro 03

153 1. 2. *f*

161 1. 2. *pp*

169 *cresc.*

178 **Allegro** *ff* Quadro 04

184

188

192 *dim.*

Detailed description: This musical score is for the Tromba Sib 3 part, spanning measures 113 to 192. The key signature is one sharp (F#). The score is divided into two main sections: 'Moderato' (measures 137-161) and 'Allegro' (measures 178-192). The 'Moderato' section begins with a melodic line in measure 113 marked *mp*, followed by a more rhythmic passage in measure 121 marked *f*. It includes first and second endings at measures 153 and 161. The 'Allegro' section starts at measure 178, marked *ff*, and features a change in time signature to 2/4 at measure 184. The score concludes with a *dim.* (diminuendo) marking at measure 192.

199 **Adagio** ♩ = 52

2

Quadro 05

p

206

210

pp cresc.

215 **Allegro**

ff

219

dim.

225

p

cresc.

228 **Adagio** ♩ = 48

ff

Quadro 06

233

238

Trombone C 1

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico



ff Quadro 01



p



pp



pp

cresc.



ff



p



rall.



pp

Moderato

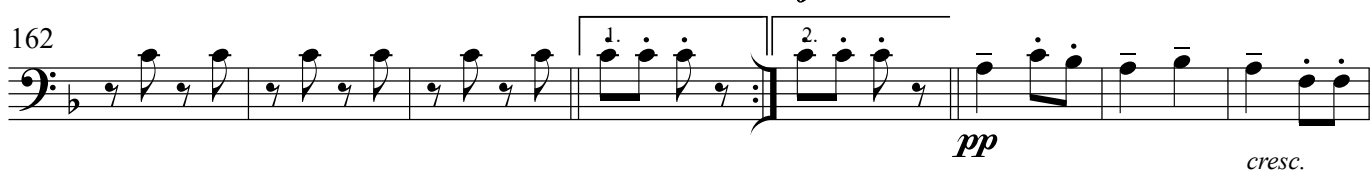
mp

Quadro 02



Trombone C 1

2



188



191



197



202



209



213



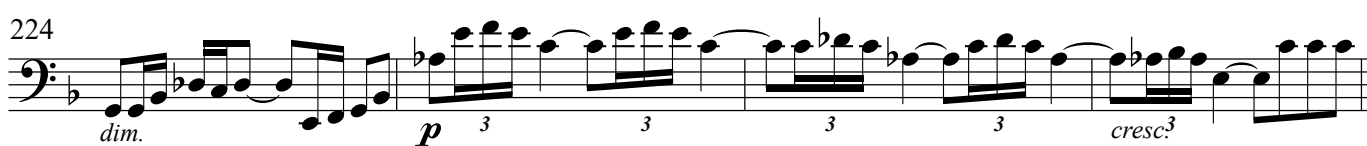
216 Allegro



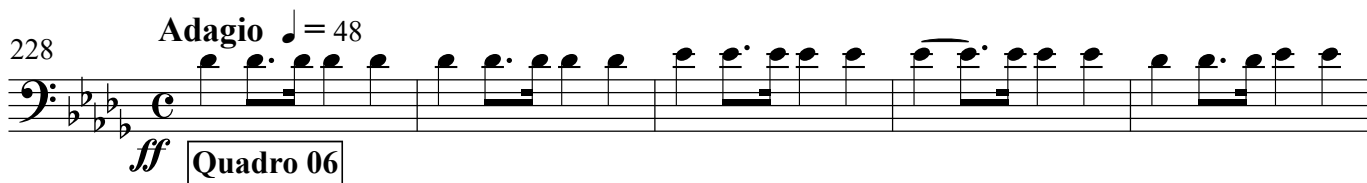
220



224



228



233



238



Trombone C 2

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino



ff Quadro 01



pp

mp

Quadro 02



2

98

f

106

1. 2.

mp

114

122

f

130

138

146

Moderato

mp Quadro 03

154

1. 2.

f

162

1. 2.

pp *cresc.*

170

179

Allegro

ff Quadro 04

184

The musical score is written for Trombone C 2. It begins at measure 98 and ends at measure 184. The key signature has one flat. The score includes several dynamic markings: *f* (forte) at measures 98, 122, and 154; *mp* (mezzo-piano) at measures 106 and 146; *pp* (pianissimo) at measure 162; and *ff* (fortissimo) at measure 179. There are also crescendo markings at measure 162. The tempo changes from an unspecified tempo to *Moderato* at measure 146 and then to *Allegro* at measure 179. The score contains two repeat sections with first and second endings. The first ending is at measures 106-114, and the second ending is at measures 154-162. The score concludes with a double bar line and a common time signature.

188



191

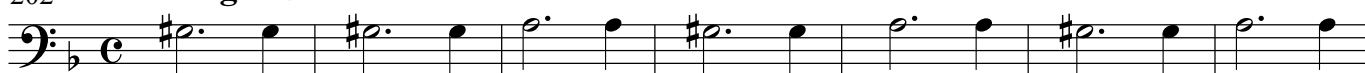


197



202

Adagio ♩ = 52

*p*

Quadro 05

209



213



Allegro

216



220



224



228

Adagio ♩ = 48

*ff*

Quadro 06

233



238



Trombone C 3

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico



Trombone C 3

2

98



106



114



122



130



138



146



154



162



170



179



184



[illegible][illegible]

197 
dim.

p Quadro 05

209

pp
cresc.

213

Musical notation for measure 213, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet.

216

ff 3

[illegible]

224

dim. *p* 3 3 3 3 *cresc.* 3

ff Quadro 06

233

Exercise 233 is a short piece in bass clef, B-flat major, and 4/4 time. The melody is written on a single staff and consists of 16 measures. It begins with a quarter rest, followed by a series of eighth and quarter notes. The final measure contains a descending line of four eighth notes: G2, F2, E2, and D2.

[illegible]

Trombone Basso

ALOE VERA

Giuseppe Lotario

Andantino

Poema sinfonico

8 *ff* Quadro 01

17 *pp*

29 *p*

40 *cresc.*

48 *ff*

56 *p*

66

75 *rall.*

84 **Moderato**

mp Quadro 02

95 *f*

104 1. 2. *mp*

Trombone Basso

2

113



122



131



140



149

Moderato

*mp* Quadro 03

158



167



Allegro

177

*ff* Quadro 04

184



188



193



200

Adagio ♩ = 52

208



213



216

Allegro

220



224



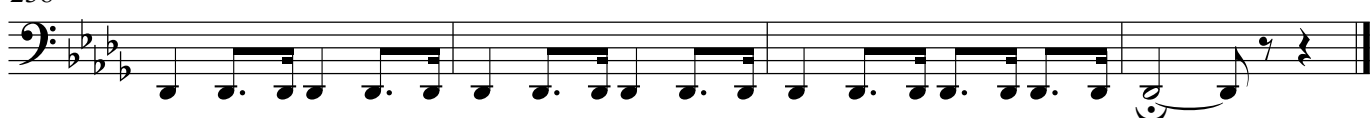
228

Adagio ♩ = 48

233



238



Andantino

Poema sinfonico

ff Quadro 01

8

15

21

pp *cresc.*

42

ff

49

57

p

65

72

4

Moderato

84

4

Quadro 02 *mp*

96

f

104

1. 2.

f *mp*

Cornetta Mib

2

111

mp

119

f

127

134

141

Moderato

mp Quadro 03

154

1. 2.

f

161

1. 2.

pp

168

cresc.

176

Allegro

ff Quadro 04

183

187

192

dim.

200 **Adagio** ♩ = 52

Quadro 05 *p*

206

210 *pp cresc.*

214 **Allegro** *ff*

218

222 *dim. p*

226 *cresc.* **Adagio** ♩ = 48 *ff* **Quadro 06**

230

234

238

Andantino

Poema sinfonico

ff Quadro 01

8

15

21

pp *cresc.*

42

ff

49

56

p

63

70

77

Moderato 4

Quadro 02 *mp*

90

97

f

104

1. *f* 2. *mp*

111 *mp*

118 *f*

125

132

139

146 **Moderato**
mp Quadro 03

153 1. 2. *f*

160 1. 2. *pp*

168 *cresc.*

177 **Allegro**
ff Quadro 04

184

188

195 *dim.* 2

Detailed description: This is a musical score for a Cornetta Sib 1. It consists of 11 staves of music, numbered 111 to 195. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are two sections labeled 'Quadro 03' and 'Quadro 04'. The tempo changes from 'Moderato' to 'Allegro'. The time signature changes from common time (C) to 2/4 and back to common time. The score ends with a final measure marked with a '2'.

202 **Adagio** ♩ = 52

Quadro 05 *p*

206

210 *pp cresc.*

214 **Allegro** *ff*

218

223 *dim. p*

227 *cresc.* **Adagio** ♩ = 48 *ff* **Quadro 06**

230

234

238

Andantino

Poema sinfonico

ff Quadro 01

8

15

21

3

3

3

3

pp *cresc.*

42

3

3

3

3

ff

49

56

p

63

70

77

4

4

Moderato

Quadro 02

mp

90

97

f

104

1.

2.

f *mp*

111 *mp*

118 *f*

125

132

139

146 **Moderato**
mp Quadro 03

153 1. 2. *f*

160 1. 2. *pp*

168 *cresc.*

177 **Allegro**
ff Quadro 04

184

188

194 *dim.* 2

Detailed description: This is a musical score for a Cornetta Sib 2. It consists of 11 staves of music, numbered 111 to 194. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from an implied moderate pace to 'Moderato' at measure 146, and then to 'Allegro' at measure 177. There are two boxed sections labeled 'Quadro 03' and 'Quadro 04'. The score ends with a double bar line and a '2' indicating a repeat or a second ending.

202 **Adagio** ♩ = 52

Quadro 05 *p*

206

210 *pp cresc.*

214 **Allegro** *ff*

218

223 *dim. p*

227 **Adagio** ♩ = 48

cresc. *ff* **Quadro 06**

230

234

238

Andantino

Poema sinfonico

ff Quadro 01

9

18 *pp*

29 *p* 3 3 3

38 *pp* *cresc.* 3 3 3

45 *ff*

54 *p*

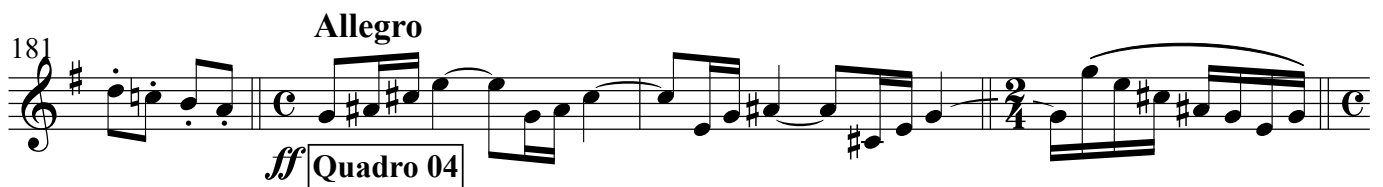
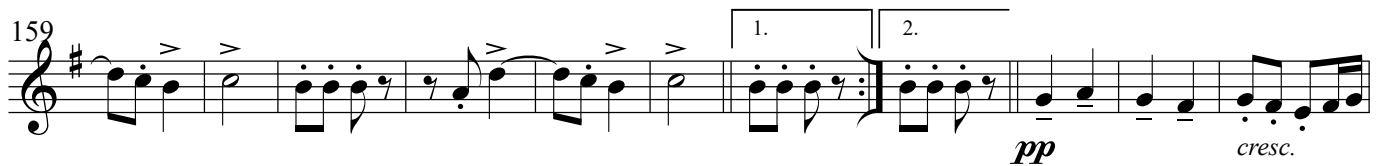
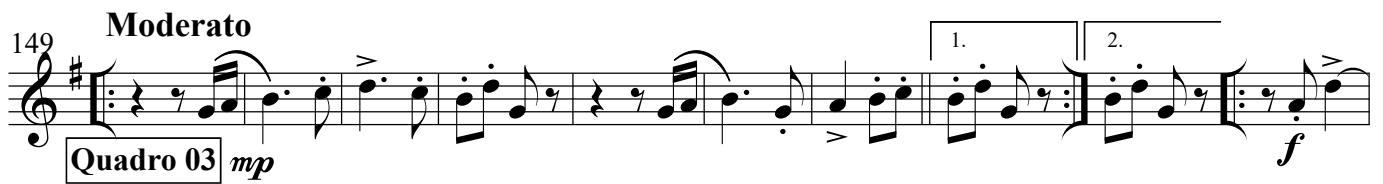
63 *rall.*

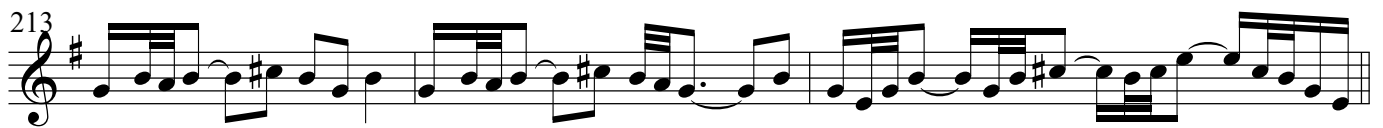
72 *pp*

Moderato

84 Quadro 02 *mp*

99 *f* 1. 2. 3



202 **Adagio** ♩ = 52

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

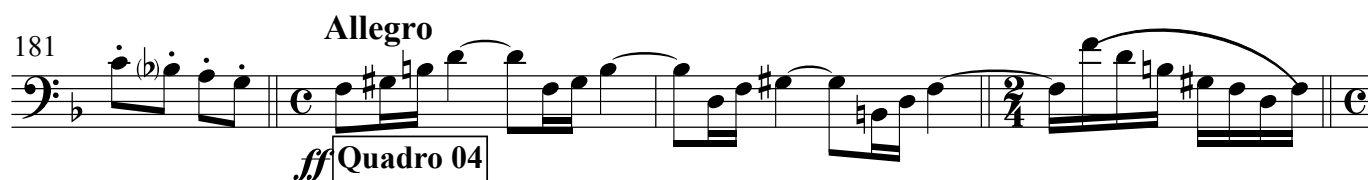
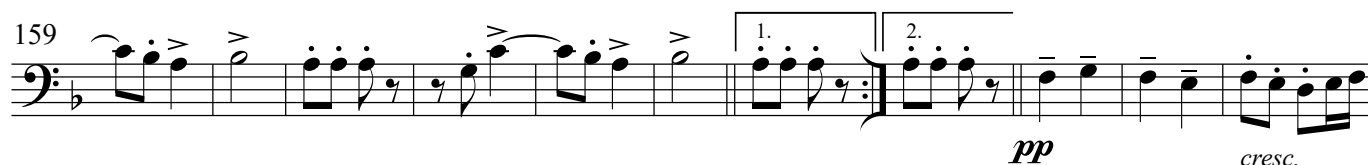
ff Quadro 01

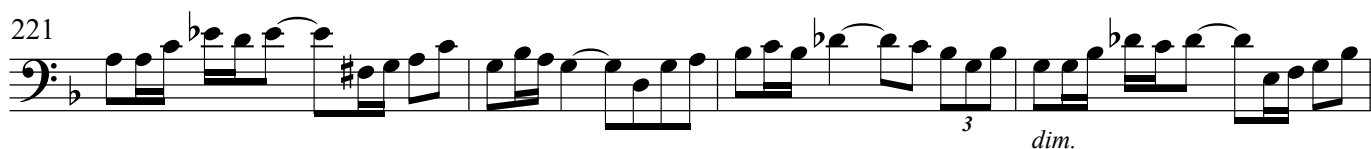
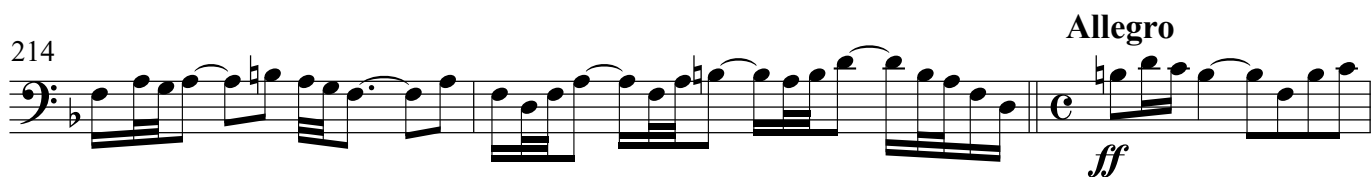
Moderato

Quadro 02 **mp**

Eufonio C 1

2



202 **Adagio** ♩ = 52

Eufonio C 2

ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

ff Quadro 01

8

16

26

35

41

48

56

64

72

ff

p

pp

p

pp

cresc.

rall.

pp

Moderato

84 **3**
Quadro 02 *mp*

97 *f*

109 **3**
mp

121 *f*

131

144 **Moderato**
Quadro 03 *mp*

155 *f*

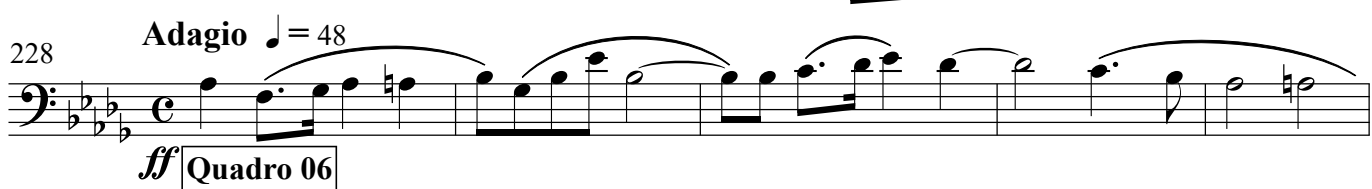
165 *pp* *cresc.*

176 **Allegro**
ff **Quadro 04**

183

187

190



ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

ff Quadro 01

9

18 *pp*

29 *p* 3 3 3

38 *pp* *cresc.* 3 3 3

45 *ff*

54 *p*

63

72 *rall.* *pp*

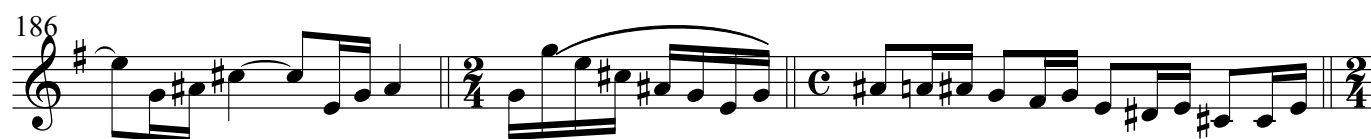
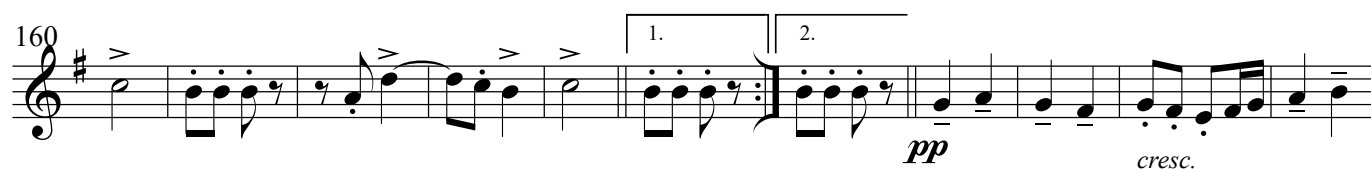
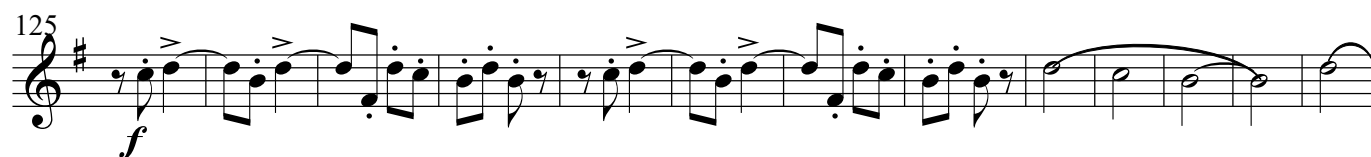
Moderato

84 *mp* Quadro 02

99 *f* 1. 2. 3

Eufonio Sib 1

2



202 **Adagio** ♩ = 52

Quadro 05 *p*



206



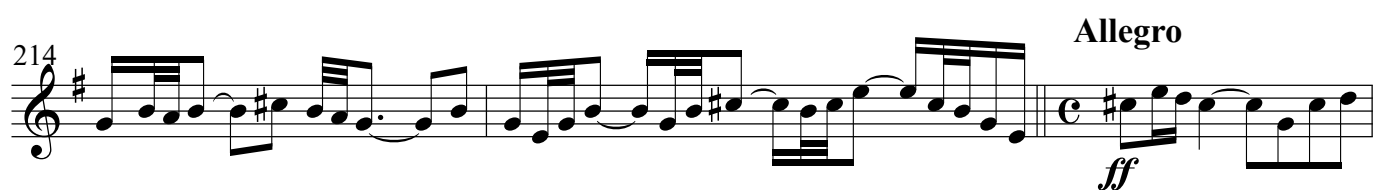
210

pp cresc.



214 **Allegro**

ff



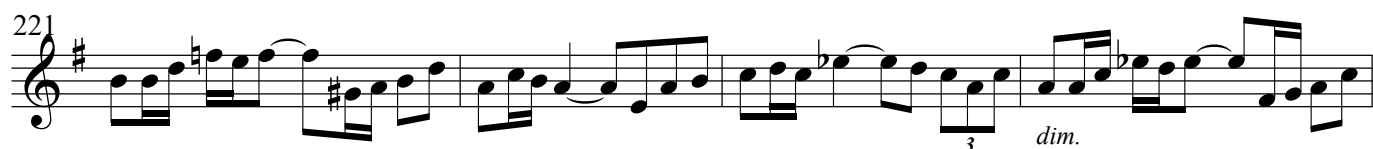
217

3



221

3 *dim.*



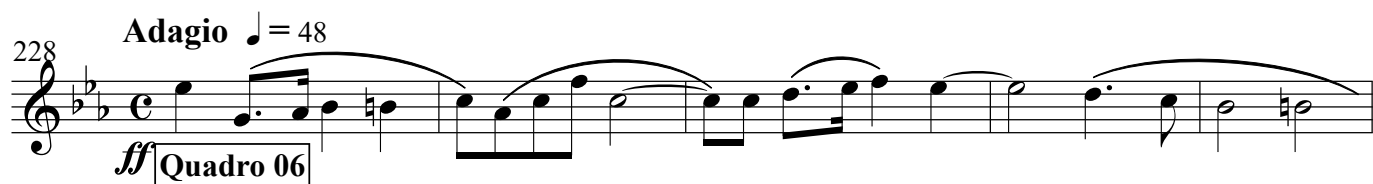
225

p *cresc.*



228 **Adagio** ♩ = 48

ff **Quadro 06**



233



238



ALOE VERA

Poema sinfonico

Giuseppe Lotario

Andantino

ff Quadro 01

9 *p*

18 *pp*

29 *p* 3 3 3

38 *pp* *cresc.* 3 3 3

45 *ff*

54 *p*

63

72 *rall.* *pp*

Moderato

83 3 *mp* Quadro 02

98 *f* 1. 2.





Andantino

Poema sinfonico

8

ff Quadro 01

17

pp

29

p

40

pp

48

ff

56

p

66

rall.

74

84

Moderato

mp Quadro 02

93

f

102

mp

Tuba Mib

2

111



121



130



139



148

Moderato

157



164



173

**Allegro**

182



186



190

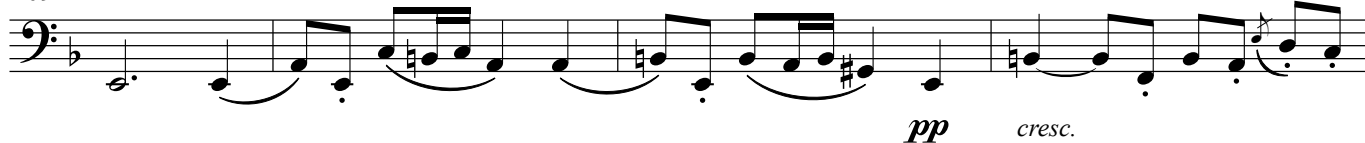


197



202 **Adagio** ♩ = 52

209



213

216 **Allegro**

220



224

228 **Adagio** ♩ = 48

233



238



Andantino

Poema sinfonico

8 *ff* Quadro 01

17 *pp*

29 *p* *pp*

40 *cresc.*

48 *ff*

56 *p*

65 *rall.*

74

84 *mp* Quadro 02

93

102 *f* *mp*

111



120



129



138



147

Moderato*mp* Quadro 03

156



164



173



182

Allegro*ff* Quadro 04

186

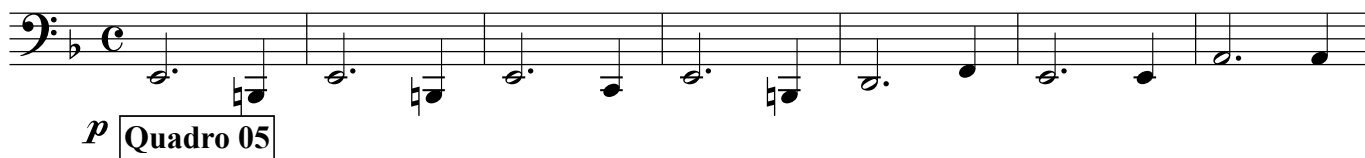


190



197

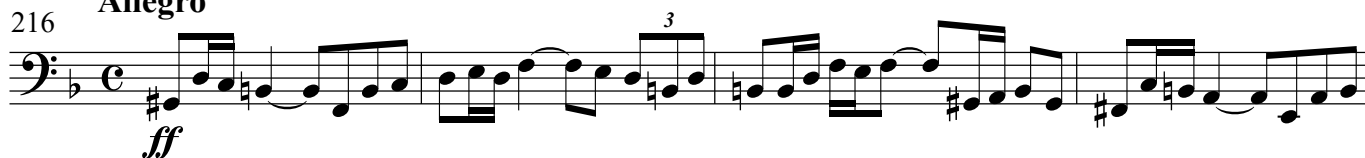


202 **Adagio** ♩ = 52

209



213

216 **Allegro**

220



224

228 **Adagio** ♩ = 48

233



238



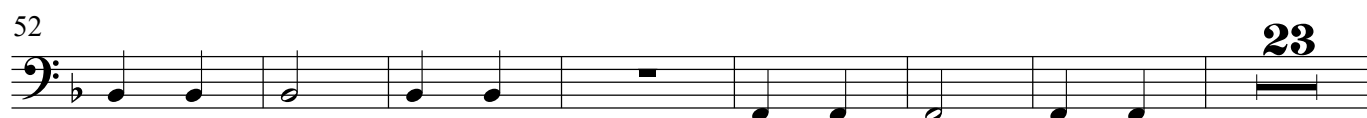
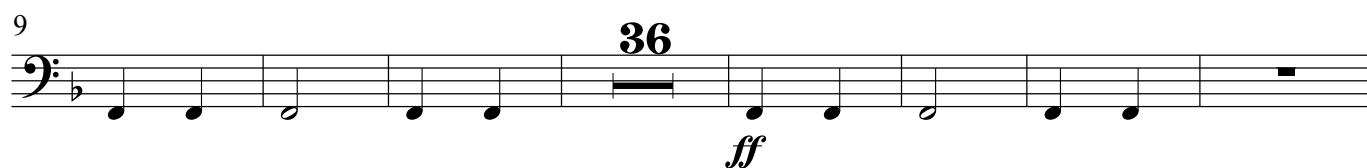
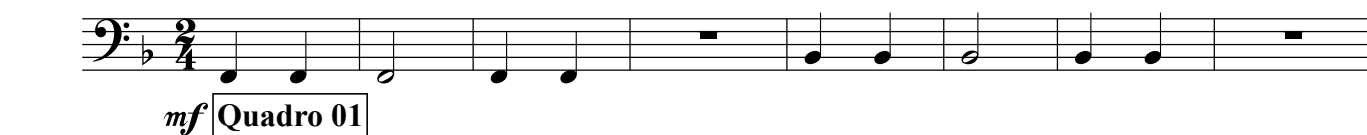
Timpani

ALOE VERA

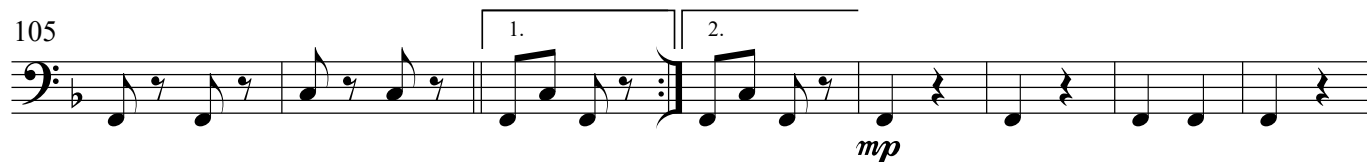
Giuseppe Lotario

Poema sinfonico

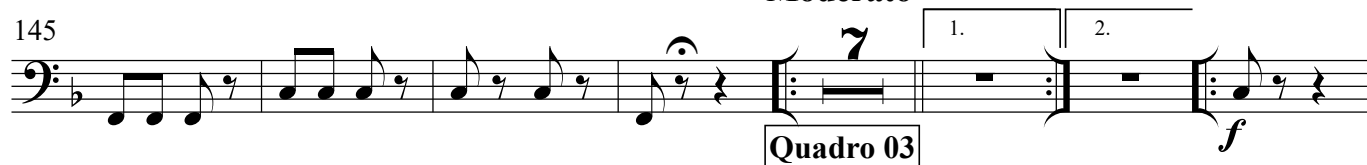
Andantino



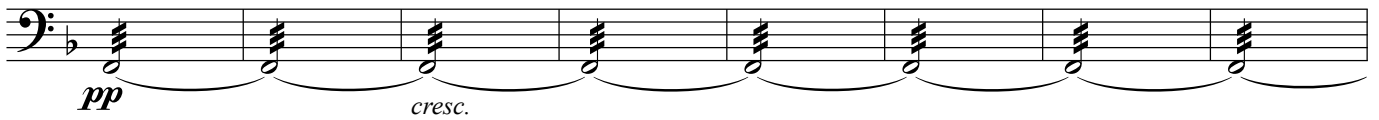
Moderato



Moderato



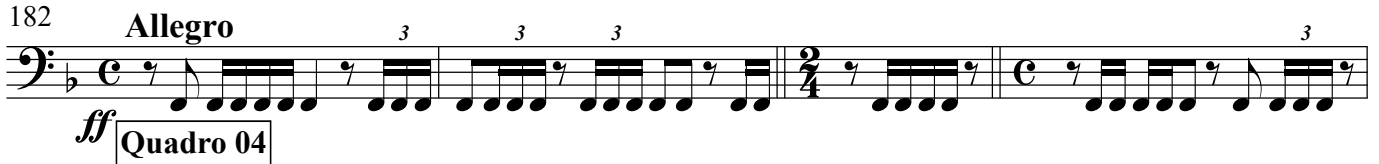
167



175



182



186



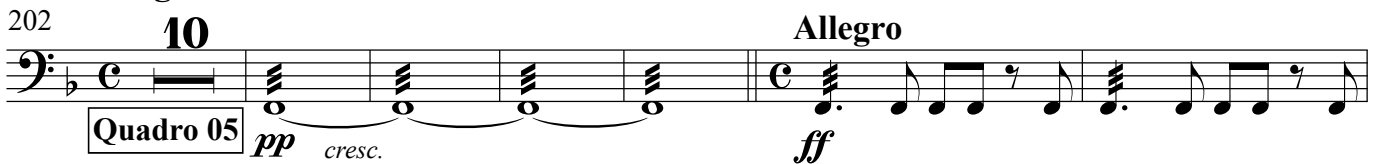
190



195



202



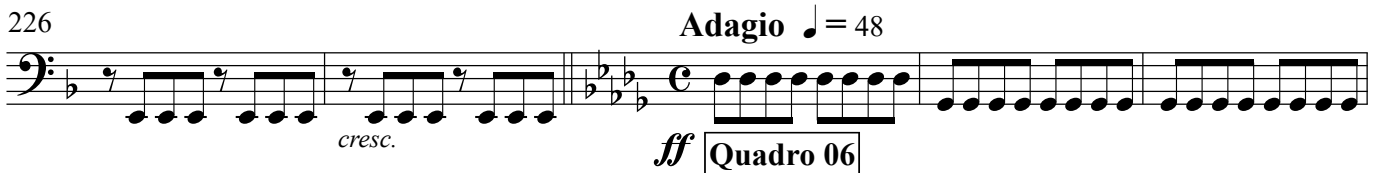
218



222



226



231



236



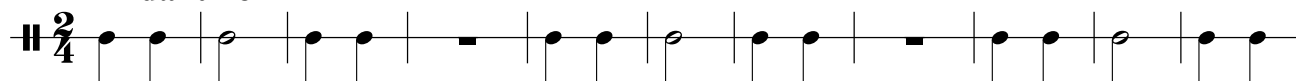
Gong

ALOE VERA

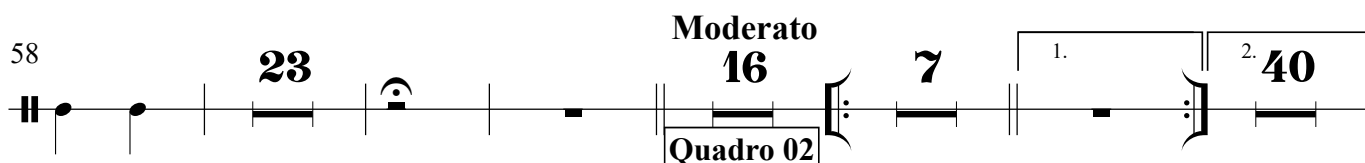
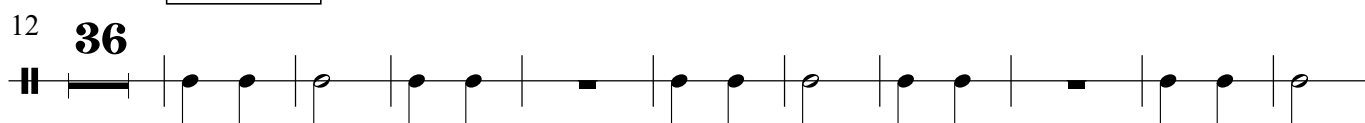
Poema sinfonico

Giuseppe Lotario

Andantino



ff Quadro 01



Moderato

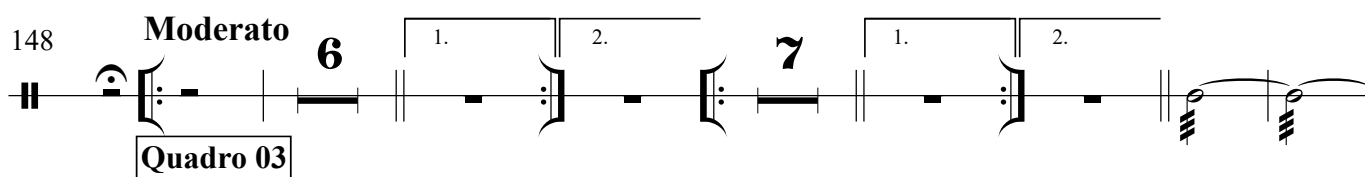
16

7

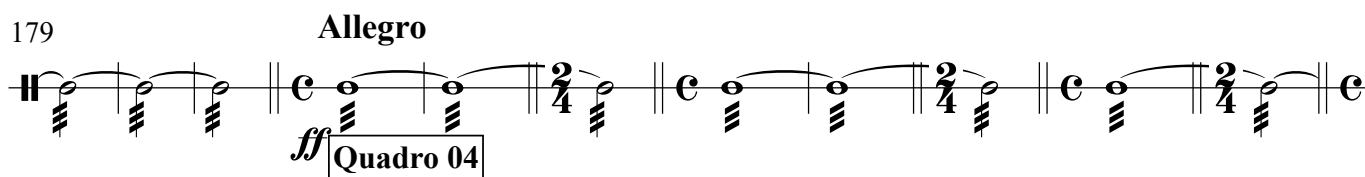
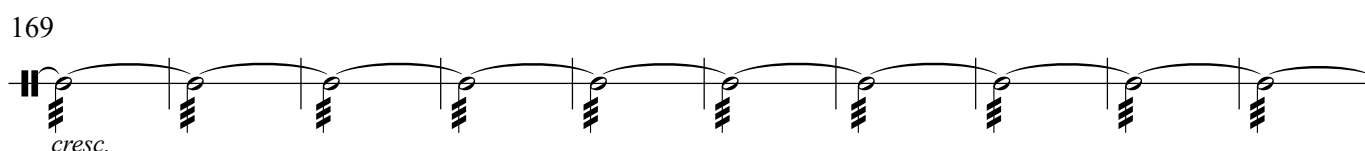
1.

2. 40

Quadro 02

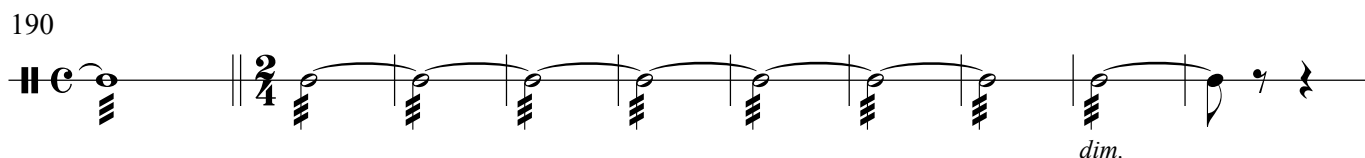


Quadro 03

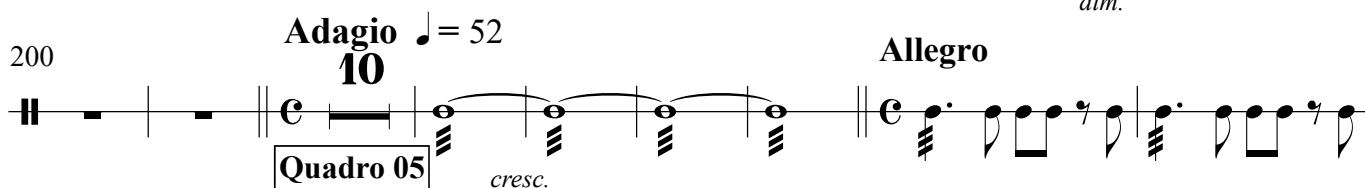


Allegro

ff Quadro 04



dim.



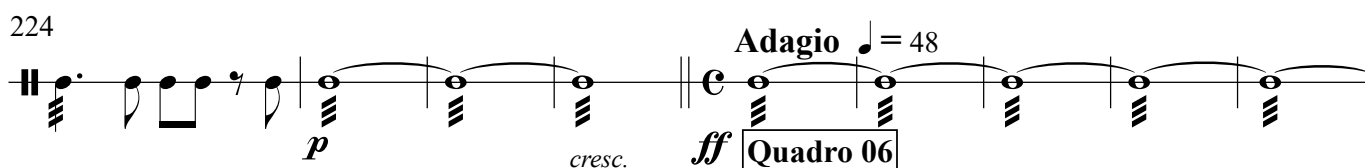
Adagio ♩ = 52

10

Allegro

Quadro 05

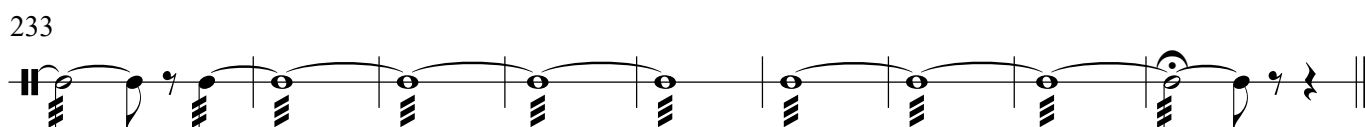
cresc.



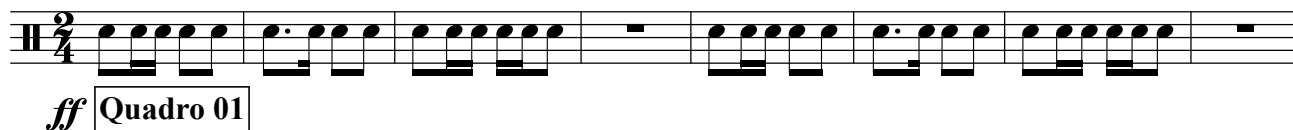
Adagio ♩ = 48

ff Quadro 06

cresc.



Andantino



9



52



Moderato



105



113



121



129



137



Moderato



159



167



175

182 **Allegro**

187



192

**Adagio** ♩ = 52

202



219



226

Adagio ♩ = 48

231



236



Andantino

Poema sinfonico

9 **ff** Quadro 01

35 **ff**

52

60 **22** **Moderato** **16** **f** Quadro 02

104 1. 2. **mp**

111

118

124

131 **f**

138

146 **Moderato** **7** 1. 2. **f** Quadro 03

160 1. 2.

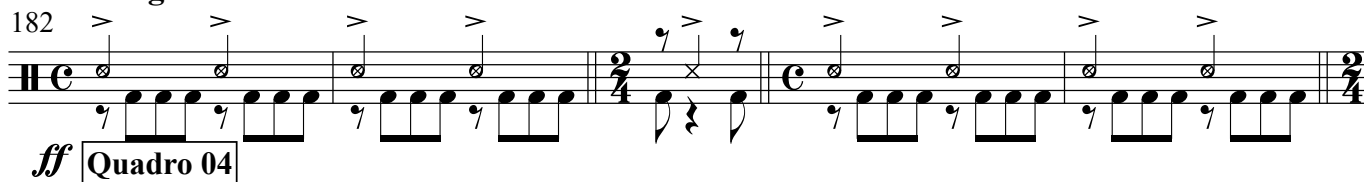
167



175

**Allegro**

182



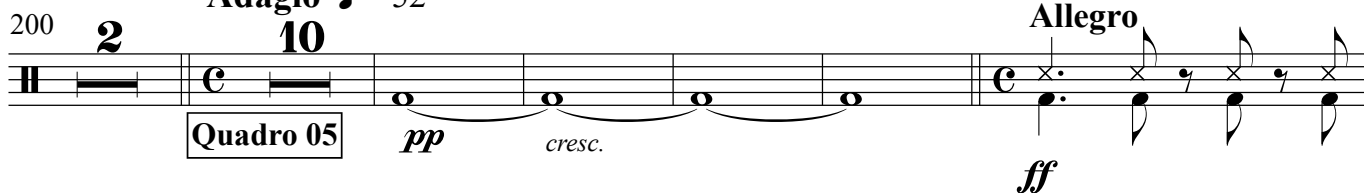
187



192

**Adagio** ♩ = 52

200



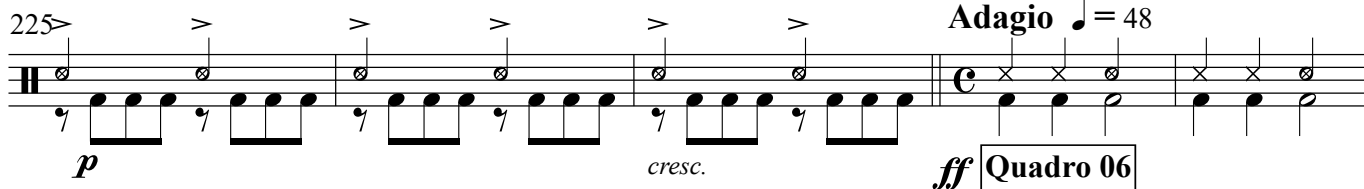
217



221



225



230



236

