

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Flauto

Moderato $\text{♩} = 108$

Flute part of the musical score for 'ASSORO'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest of 16 measures, followed by a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth and fifth staves feature dynamic markings of piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The piece concludes with a double bar line.

ASSORO

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Testo di N. SCIUTO
Musica di G. LOTARIO

Clar. Piccolo Mib

Moderato $\text{♩} = 108$

Clarinet in B-flat part of the musical score for 'ASSORO'. The score is written in 4/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest of 16 measures, followed by a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth and fifth staves feature dynamic markings of piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The piece concludes with a double bar line.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Oboe

Moderato $\text{♩} = 108$

7

16

29

36

43

f

mf

p *ff* *mf*

p *ff*

Detailed description: This is the musical score for the Oboe part of the piece 'ASSORO'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 7 measures, followed by a repeat sign and a measure rest of 16 measures, then continues with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff features a crescendo from piano (*p*) to fortissimo (*ff*), followed by a mezzo-forte (*mf*) section. The fifth staff continues with piano (*p*) and fortissimo (*ff*) dynamics. The piece concludes with a final cadence.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Fagotto

Moderato $\text{♩} = 108$

8

16

23

29

35

40

45

f

p

mf

p *ff* *mf* *p*

ff

Detailed description: This is the musical score for the Bassoon part of the piece 'ASSORO'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 8 measures, followed by a triplet of eighth notes, then continues with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff features a crescendo from piano (*p*) to fortissimo (*ff*), followed by a mezzo-forte (*mf*) section. The seventh staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The piece concludes with a final cadence.

Clarinetto Sib1.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

First system (measures 1-7): Treble clef, key of D major (F#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-7 continue the melodic line.

Second system (measures 8-14): Measure 8 begins with a piano (*p*) dynamic. Measures 9-14 continue the melodic line.

Third system (measures 15-21): Measures 15-21 continue the melodic line.

Fourth system (measures 22-29): Measure 22 begins with a mezzo-forte (*mf*) dynamic. Measures 23-29 continue the melodic line.

Fifth system (measures 30-36): Measures 30-36 continue the melodic line.

Sixth system (measures 37-42): Measures 37-42 continue the melodic line, ending with a double bar line.

Clarinetto Sib 2

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

First system (measures 1-7): Treble clef, key of D major (F#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-7 continue the melodic line.

Second system (measures 8-15): Measure 8 begins with a piano (*p*) dynamic. Measures 9-15 continue the melodic line.

Third system (measures 16-22): Measures 16-22 continue the melodic line.

Fourth system (measures 23-29): Measure 23 begins with a mezzo-forte (*mf*) dynamic. Measures 24-29 continue the melodic line.

Fifth system (measures 30-36): Measures 30-36 continue the melodic line.

Sixth system (measures 37-43): Measures 37-43 continue the melodic line, ending with a double bar line.

Clarinetto Sib1.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Musical score for Clarinet in B-flat 1, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato, marked with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Clarinetto Sib 3

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Musical score for Clarinet in B-flat 3, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato, marked with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Clar. Basso

Moderato $\text{♩} = 108$

8 *f*

17 *p*

24 *mf*

31 *p*

38 *ff* *mf* *p*

45 *ff*

Detailed description: This is the musical score for the Clarinet Basso part of the piece 'ASSORO'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated on the second staff. The piece concludes with a double bar line on the seventh staff.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Sax Baritono

Moderato $\text{♩} = 108$

8 *f*

14 *p*

26 *mf*

38 *p*

43 *ff* *mf* *p* *ff*

Detailed description: This is the musical score for the Saxophone Baritone part of the piece 'ASSORO'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the seventh staff.

INNO ASSORINO

Moderato $\text{♩} = 108$

Musica di **G. LOTARIO**

The musical score for 'The Rose Tree' is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure of the score is a single system of five staves.

INNO ASSORINO

Moderato $\text{♩} = 108$

Musica di G. LOTARIO

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderato." The score consists of 48 measures, with measure numbers 8, 15, 22, 29, 36, and 43 indicated at the start of their respective staves. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and features several dynamic markings: *f* (forte) at measure 8, *p* (piano) at measure 15, *mf* (mezzo-forte) at measure 29, *ff* (fortissimo) at measure 36, and *p* and *ff* at measure 43. The score includes a repeat sign at measure 15 and another at measure 36. The piece concludes with a final cadence in measure 48.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Sax Tenore 1.

Moderato $\text{♩} = 108$

First system (measures 1-8): Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 8 contains a triplet of eighth notes.

Second system (measures 9-16): Measure 9 starts with a piano (*p*) dynamic. Measure 16 contains a flat accidental on the eighth note.

Third system (measures 17-23): Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 23 contains a flat accidental on the eighth note.

Fourth system (measures 24-30): Measure 24 contains a flat accidental on the eighth note. Measure 30 contains a piano (*p*) dynamic marking.

Fifth system (measures 31-37): Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 37 contains a sharp accidental on the eighth note.

Sixth system (measures 38-44): Measure 38 starts with a mezzo-forte (*mf*) dynamic. Measure 44 contains a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Sax Tenore 2.

Moderato $\text{♩} = 108$

First system (measures 1-8): Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 8 contains a triplet of eighth notes.

Second system (measures 9-16): Measure 9 starts with a piano (*p*) dynamic. Measure 16 contains a flat accidental on the eighth note.

Third system (measures 17-23): Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 23 contains a flat accidental on the eighth note.

Fourth system (measures 24-30): Measure 24 contains a flat accidental on the eighth note. Measure 30 contains a piano (*p*) dynamic marking.

Fifth system (measures 31-37): Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 37 contains a sharp accidental on the eighth note.

Sixth system (measures 38-44): Measure 38 starts with a mezzo-forte (*mf*) dynamic. Measure 44 contains a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Corno Mib 1.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato $\text{♩} = 108$

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf* *p* *ff*

Detailed description: This block contains the musical score for the first horn (Corno Mib 1) from measures 1 to 44. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a melodic line in the right hand (treble clef) and a rhythmic accompaniment in the left hand (bass clef). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Corno Mib 2.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato $\text{♩} = 108$

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf* *p* *ff*

Detailed description: This block contains the musical score for the second horn (Corno Mib 2) from measures 1 to 44. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a melodic line in the right hand (treble clef) and a rhythmic accompaniment in the left hand (bass clef). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Corno Mib 3.

Moderato $\text{♩} = 108$

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf*

p *ff*

Detailed description: This is the musical score for the Corno Mib 3 part of the piece 'ASSORO'. It consists of 44 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score begins with a melodic line in measures 1-4, marked *f* (forte). From measure 5 to 37, the part is a rhythmic accompaniment of eighth notes, marked *p* (piano). In measure 38, there is a key change to one flat (Bb). Measures 39-43 continue the eighth-note pattern, with dynamics *mf* (mezzo-forte) and *p* (piano) indicated. The piece concludes in measure 44 with a final melodic phrase marked *ff* (fortissimo).

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Corno Fa 3.

Moderato $\text{♩} = 108$

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf*

p *ff*

Detailed description: This is the musical score for the Corno Fa 3 part of the piece 'ASSORO'. It consists of 44 measures. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score begins with a melodic line in measures 1-4, marked *f* (forte). From measure 5 to 37, the part is a rhythmic accompaniment of eighth notes, marked *p* (piano). In measure 38, there is a key change to two flats (Bb and Eb). Measures 39-43 continue the eighth-note pattern, with dynamics *mf* (mezzo-forte) and *p* (piano) indicated. The piece concludes in measure 44 with a final melodic phrase marked *ff* (fortissimo).

Corno Fa 1.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato $\text{♩} = 108$

8 *f*
14 *p*
20
26 *mf*
32
38 *p*
44 *ff* *mf* *p* *ff*

Corno Fa 2.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato $\text{♩} = 108$

8 *f*
14 *p*
20
26 *mf*
32
38 *p*
44 *ff* *mf* *p* *ff*

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Tromba Sib 1

Moderato ♩ = 108

First system: Treble clef, key of D major (F#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 continue the melodic line.

Second system: Measure 6 continues the line. Measure 16 is the start of a repeat sign. Measure 17 continues the line with a mezzo-forte (*mf*) dynamic.

Third system: Measure 27 continues the line.

Fourth system: Measure 33 continues the line. Measure 34 has a piano (*p*) dynamic marking.

Fifth system: Measure 38 continues the line. Measure 39 has a mezzo-forte (*mf*) dynamic marking.

Sixth system: Measure 44 starts with a fortissimo (*ff*) dynamic. Measure 45 has a piano (*p*) dynamic marking. Measure 46 has a fortissimo (*ff*) dynamic marking.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Tromba Sib 2

Moderato ♩ = 108

First system: Treble clef, key of D major (F#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 continue the melodic line.

Second system: Measure 6 continues the line. Measure 16 is the start of a repeat sign. Measure 17 continues the line with a mezzo-forte (*mf*) dynamic.

Third system: Measure 27 continues the line.

Fourth system: Measure 33 continues the line. Measure 34 has a piano (*p*) dynamic marking.

Fifth system: Measure 38 continues the line. Measure 39 has a mezzo-forte (*mf*) dynamic marking.

Sixth system: Measure 44 starts with a fortissimo (*ff*) dynamic. Measure 45 has a piano (*p*) dynamic marking. Measure 46 has a fortissimo (*ff*) dynamic marking.

ASSORO

INNO ASSORINO

Cornetta Sib 1

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Sheet music for Cornetta Sib 1, measures 1 to 44. The score is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 16 and 26. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line.

ASSORO

INNO ASSORINO

Cornetta Sib 2

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Sheet music for Cornetta Sib 2, measures 1 to 44. The score is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 16 and 26. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Tromba Sib 3

Moderato ♩ = 108

Sheet music for Tromba Sib 3, measures 1 to 44. The score is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears at measure 16. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line at measure 44.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Cornetta Sib 3

Moderato ♩ = 108

Sheet music for Cornetta Sib 3, measures 1 to 44. The score is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears at measure 16. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line at measure 44.

ASSORO

INNO ASSORINO

Flic Soprano 1

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

6 *f*

16 *mf*

27

33 *p*

38 *mf*

44 *ff* *p* *ff*

Detailed description: This is the musical score for Flic Soprano 1. It consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato at 108 beats per minute. The score begins with a forte (*f*) dynamic. At measure 16, there is a repeat sign followed by a mezzo-forte (*mf*) dynamic. At measure 33, the dynamic changes to piano (*p*). At measure 38, it returns to mezzo-forte (*mf*). At measure 44, it reaches fortissimo (*ff*). The piece concludes with a final cadence.

ASSORO

INNO ASSORINO

Flic. Soprano 2

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

6 *f*

16 *mf*

27

33 *p*

38 *mf*

44 *ff* *p* *ff*

Detailed description: This is the musical score for Flic. Soprano 2. It follows the same structure as the first part, with six staves of music in G major and 4/4 time. The tempo is Moderato at 108 beats per minute. The dynamics are identical: forte (*f*) at the beginning, mezzo-forte (*mf*) at measure 16, piano (*p*) at measure 33, mezzo-forte (*mf*) at measure 38, and fortissimo (*ff*) at measure 44, ending with a final cadence.

Flic. Sopranino

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Flute Piccolo (Flic. Sopranino) musical score, measures 1 to 44. The score is in 4/4 time, key of D major (two sharps), and tempo Moderato (♩ = 108). The piece is titled "ASSORO" (INNO ASSORINO) by G. Lotario, with lyrics by N. Sciuto. The score features dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 16, *p* (piano) at measure 38, and *ff* (fortissimo) at measure 44. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some measures containing rests and repeat signs.

Sax Soprano

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩ = 108

Saxophone Soprano musical score, measures 1 to 43. The score is in 4/4 time, key of D major (two sharps), and tempo Moderato (♩ = 108). The piece is titled "ASSORO" (INNO ASSORINO) by G. Lotario, with lyrics by N. Sciuto. The score features dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 16, *p* (piano) at measure 36, and *ff* (fortissimo) at measure 43. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some measures containing rests and repeat signs.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 1.

Moderato $\text{♩} = 108$

8 *f*

14 *p* *p*

20 *mf*

26 *mf*

32 *p*

38 *ff* *mf*

44 *p* *ff*

Detailed description: This is the musical score for Trombone 1. It consists of eight staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics: *f* (forte) at measure 8, *p* (piano) at measures 14 and 16, *mf* (mezzo-forte) at measures 20 and 26, *p* at measure 32, *ff* (fortissimo) at measure 38, and *mf* at measure 40. There are also crescendo and decrescendo markings. The piece ends with a double bar line at measure 44.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 2.

Moderato $\text{♩} = 108$

8 *f*

14 *p* *p*

20 *mf*

26 *mf*

32 *p*

38 *ff* *mf*

44 *p* *ff*

Detailed description: This is the musical score for Trombone 2. It follows the same notation and structure as the Trombone 1 part, including the key signature of three flats, 4/4 time, and 'Moderato' tempo. The dynamics are identical: *f* at measure 8, *p* at measures 14 and 16, *mf* at measures 20 and 26, *p* at measure 32, *ff* at measure 38, and *mf* at measure 40. The piece concludes at measure 44 with a double bar line.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 1.

Moderato ♩=108

8 *f*

14 *p* *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf* *p* *ff*

Detailed description: This is the musical score for Trombone 1. It consists of 8 staves of music in 4/4 time, key of B-flat major. The tempo is Moderato at 108 beats per minute. The score begins with a melody on the first staff, followed by a series of sixteenth-note patterns on the subsequent staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a final cadence.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 2.

Moderato ♩=108

8 *f*

14 *p* *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf* *p* *ff*

Detailed description: This is the musical score for Trombone 2. It follows the same structure as the Trombone 1 part, consisting of 8 staves in 4/4 time, key of B-flat major, at a tempo of Moderato (108 bpm). The notation includes various rhythmic patterns and dynamics such as *f*, *p*, *mf*, and *ff*. The part is designed to complement the Trombone 1 part, with some entries occurring slightly later than the first part.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 3.

Moderato ♩=108

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff*

p *ff*

Detailed description: This is a musical score for Trombone 3 in bass clef, 4/4 time, with a tempo of Moderato (♩=108). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves. The first staff (measures 1-7) begins with a whole note chord. The second staff (measures 8-13) features a series of eighth notes with a forte (*f*) dynamic. The third staff (measures 14-19) continues with eighth notes at a piano (*p*) dynamic. The fourth staff (measures 20-25) has eighth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 26. The fifth staff (measures 26-31) continues with eighth notes. The sixth staff (measures 32-37) has eighth notes, with a piano (*p*) dynamic at measure 38. The seventh staff (measures 38-43) features a series of eighth notes with accents, ending with a repeat sign. The eighth staff (measures 44-49) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and then a fortissimo (*ff*) dynamic. The ninth staff (measures 50-55) continues with eighth notes and a fortissimo (*ff*) dynamic.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Trombone 3.

Moderato ♩=108

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff*

p *ff*

Detailed description: This is a musical score for Trombone 3 in treble clef, 4/4 time, with a tempo of Moderato (♩=108). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves. The first staff (measures 1-7) begins with a whole note chord. The second staff (measures 8-13) features a series of eighth notes with a forte (*f*) dynamic. The third staff (measures 14-19) continues with eighth notes at a piano (*p*) dynamic. The fourth staff (measures 20-25) has eighth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 26. The fifth staff (measures 26-31) continues with eighth notes. The sixth staff (measures 32-37) has eighth notes, with a piano (*p*) dynamic at measure 38. The seventh staff (measures 38-43) features a series of eighth notes with accents, ending with a repeat sign. The eighth staff (measures 44-49) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and then a fortissimo (*ff*) dynamic. The ninth staff (measures 50-55) continues with eighth notes and a fortissimo (*ff*) dynamic.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Eufonio 1.

Moderato $\text{♩} = 108$

7

15

21

27

33

39

44

f

p

mf

ff

3

7-measure rests

15-measure rests

21-measure rests

27-measure rests

33-measure rests

39-measure rests

44-measure rests

Dynamic markings: *f*, *p*, *mf*, *ff*

Articulation: accents (>)

Phrasing: slurs

Rehearsal mark: 3

7-measure rests

15-measure rests

21-measure rests

27-measure rests

33-measure rests

39-measure rests

44-measure rests

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Eufonio 2.

Moderato $\text{♩} = 108$

7

15

21

27

33

39

44

f

p

mf

ff

3

7-measure rests

15-measure rests

21-measure rests

27-measure rests

33-measure rests

39-measure rests

44-measure rests

Dynamic markings: *f*, *p*, *mf*, *ff*

Articulation: accents (>)

Phrasing: slurs

Rehearsal mark: 3

7-measure rests

15-measure rests

21-measure rests

27-measure rests

33-measure rests

39-measure rests

44-measure rests

ASSORO

Tuba Mib

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩=108

8 *f*

14 *p*

20

26 *mf*

32

38 *p*

44 *ff* *mf* *p* *ff*

Detailed description: This is the musical score for the Tuba Mib part of the hymn 'Assoro'. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score begins with a measure number of 8 and a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, *ff*, and *p*. The piece concludes with a final double bar line.

ASSORO

Tuba Sib

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩=108

8 *f*

14 *p* *p*

20

26

32

38 *mf*

43 *ff* *mf* *p* *ff*

Detailed description: This is the musical score for the Tuba Sib part of the hymn 'Assoro'. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score begins with a measure number of 8 and a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, *ff*, and *p*. The piece concludes with a final double bar line.

Tamburo

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩=108

6

16

26

31

36

42

f

mf

ff

mf

ff

Detailed description: This is the musical score for the Tamburo part of the 'ASSORO' hymn. It is written in 4/4 time with a tempo of Moderato (♩=108). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff contains a repeat sign with a first ending bracket labeled '16'. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the rhythmic pattern. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a second ending bracket labeled '2'. The score is separated from the next page by a dashed line.

Cassa e Piatti

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Moderato ♩=108

6

16

26

31

36

42

f

mf

ff

mf

ff

Detailed description: This is the musical score for the Cassa e Piatti part of the 'ASSORO' hymn. It is written in 4/4 time with a tempo of Moderato (♩=108). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff contains a repeat sign with a first ending bracket labeled '16'. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the rhythmic pattern. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a second ending bracket labeled '2'. The score is separated from the next page by a dashed line.

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Eufonio 2.

Moderato $\text{♩} = 108$

7 *f*

15 *p*

21

27

33

39 *p* *ff*

44 *mf*

p *ff*

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Tuba Sib

Moderato $\text{♩} = 108$

8 *f*

14 *p* *p*

20

26 *mf*

32

38 *p*

43 *ff* *mf*

p *ff*

ASSORO

Canto

Moderato ♩ = 108

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

8

p

Si - cu - ra - men - te fon - da - ta dai Si -
Gran - de splen - do - re ma - gni - fi - cen - za

12

ca - ni quin - di - ci se - co - li pri - ma di Ge -
ve - ra le sue o - ri - gi - ni sto - ria~e le - al -

16

sù ter - ri - to - ri - o di gran - de ric -
tà so - no pre - gni di sa - pe - re e

20

chez - za d'i - ne - gua - glia - bi - le bel - lez -
glo - ria del - la Si - ci - lia è la per -

24

mf

za. As - so - ro gio - iel - lo - dell' - an - ti - chi -
la. As - so - ro gio - iel - lo dell' - an - ti - chi -

28

tà cul - la di de - mo - cra - zi - a~e ci - vil -
tà cul - la di de - mo - cra - zi - a~e ci - vil -

32

tà As - so - ri - ni con tro Ver re so - no~in -
tà As - so - ri - ni con tro Ver re so no~in

36

p *ff*

sor - ti Ci - ce - ro - ne li de - fi - nì fe - de - li~e for -
sor - ti Ci - ce - ro - ne li de - fi - nì fe - de - li~e for -

40

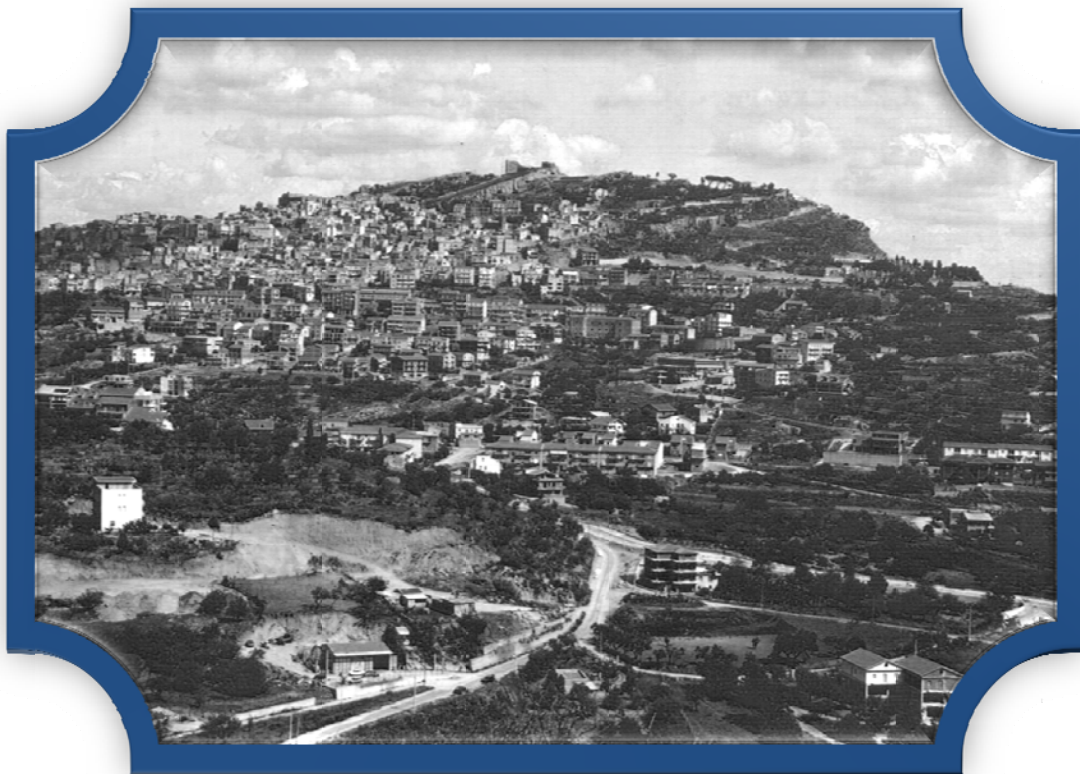
mf

ti. _____
ti. _____

44

p *ff*

sor - ti Ci ce - ro ne li de - fi - nì fe - de - li~e for - ti. _____



ASSORO

(INNO ASSORINO)

TESTO DI **NELLO SCIUTO**

MUSICA DI **GIUSEPPE LOTARIO**

PARTITURA PER SYMPHONIC BAND

ASSORO

INNO ASSORINO

Testo di N. SCIUTO
Musica di G. LOTARIO

Partitura

Moderato ♩ = 108

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 108 beats per minute. The score is divided into two systems. The first system includes parts for Flauto, Oboe, Fagotto, Clar. Piccolo Mib, Clarinetto Si. 1, Clarinetto Si. 2, Clarinetto Si. 3, Clar. Basso, Sax Alto 1-2, Sax Tenore 1-2, Sax Baritono, and Canto. The second system includes parts for Corno Mib 1-2-3, Tromba 1-2-3, Cornetta 1-2-3, Trombone 1-2-3, Eufonio 1-2, Tuba, Tamburo, and Cassa e Piatti. The Flauto, Oboe, Fagotto, Clar. Piccolo Mib, Clarinetto Si. 1, Clarinetto Si. 2, Clarinetto Si. 3, Clar. Basso, Sax Alto 1-2, Sax Tenore 1-2, Sax Baritono, Corno Mib 1-2-3, Tromba 1-2-3, Cornetta 1-2-3, Trombone 1-2-3, Eufonio 1-2, Tuba, Tamburo, and Cassa e Piatti parts all begin with a forte (f) dynamic marking. The Canto part is marked with a rest for the first measure. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Flauto
Oboe
Fagotto
Clar. Piccolo Mib
Clarinetto Si. 1
Clarinetto Si. 2
Clarinetto Si. 3
Clar. Basso
Sax Alto 1-2
Sax Tenore 1-2
Sax Baritono
Canto
Corno Mib 1-2-3
Tromba 1-2-3
Cornetta 1-2-3
Trombone 1-2-3
Eufonio 1-2
Tuba
Tamburo
Cassa e Piatti

11

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Ca.

da - ta dai Si - ca - ni quin - di - ci se - co - li pri - ma di Ge -
gni - fi - cen - za ve - ra le sue o - ri - gi - ni stor - ia e le - al -

Cr.

Tr.

Cnt.

Tbn.

Eu.

Tu.

Ta.

C.P.

16

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Ca

sù
tà

ter -
so

ri -
no

to -
pre-gni

ri -
di

o
sa

di gran -
pe

de ric -
re

chez -
e

za
glo -
ria

Cr.

Tr.

Cnt

Tbn

Eu

Tu

Ta

C.P.

21

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Ca.

d'i - ne - gua - glia - bi - le bel - lez - - - za.
del - la Si - ci - lia è la per - - - la.

Cr.

Tr.

Cnt.

Tbn.

Eu.

Tu.

Ta.

C.P.

25

Fl. *mf*

Ob. *mf*

Fg. *mf*

C.P. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

C.B. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Ca. *mf*

As - so - ro gio - iel - lo - dell' - an-ti-chi-tà
 As - so - ro gio - iel - lo dell' - an-ti-chi-tà

Cr. *mf*

Tr. *mf*

Cnt. *mf*

Tbn. *mf*

Eu. *mf*

Tu. *mf*

Ta. *mf*

C.P. *mf*

29

Fl.
Ob.
Fg.
C.P.
Cl.1
Cl.2
Cl.3
C.B.
S.A.
S.T.
S.B.
Ca.
Cr.
Tr.
Cnt.
Tbn.
Eu.
Tu.
Ta.
C.P.

cul - la di de - mo - cra - zi - a~eci-vil - tà
cul - la di de - mo - cra - zi - a~eci-vil - tà

37

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

C.B.

S.A.

S.T.

S.B.

Ca

ro - ne lide - fi - ni fe - de - li - e for - - - ti.

ro - ne lide - fi - ni fe - de - li - e for - - - ti.

Cr.

Tr.

Cnt

Tbn.

Eu

Tu

Ta

C.P.

ff

41

Fl. *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

C.P. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

C.B. *mf* *p*

S.A. *mf* *p*

S.T. *mf* *p*

S.B. *mf* *p*

Ca. *mf* *p*

As - so - ri - ni con - tro Ver - re so - no~in sor - ti Ci ce

Cr. *mf* *p*

Tr. *mf* *p*

Cnt. *mf* *p*

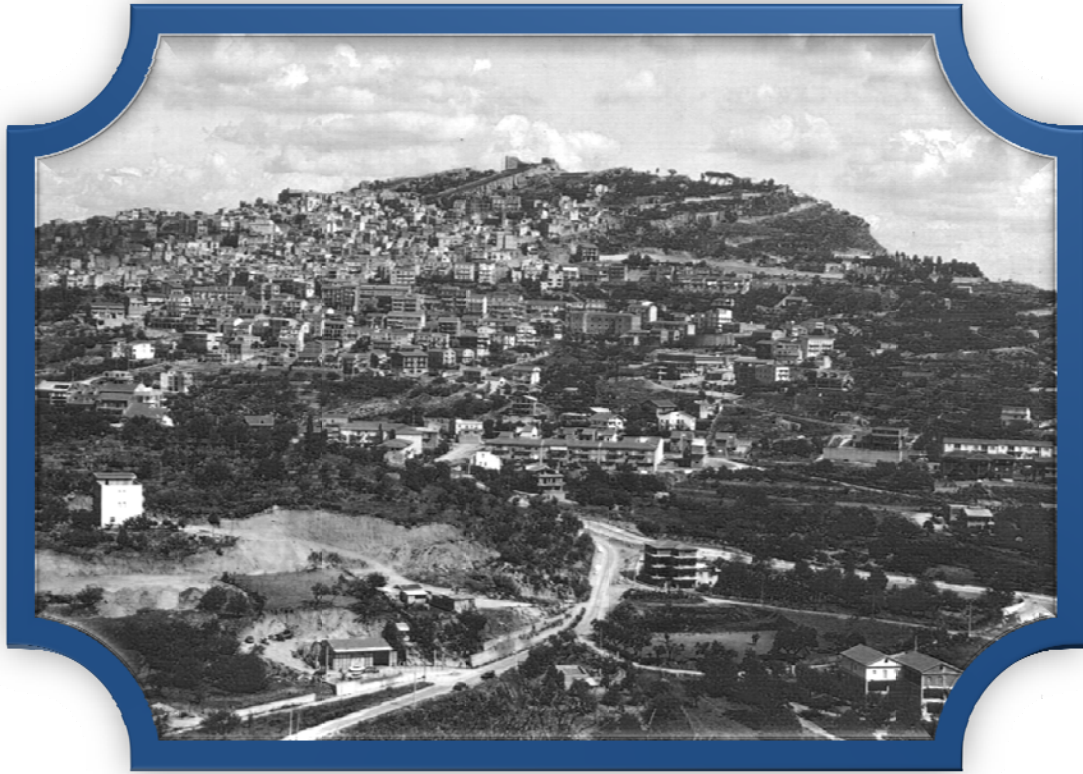
Tbn. *mf* *p*

Eu. *mf* *p*

Tu. *mf* *p*

Ta. *mf* *p*

C.P. *mf* *p*



ASSORO

(INNO ASSORINO)

1. STROFA

Sicuramente fondata dai Sicani
quindici secoli prima di Gesù
territorio di grande ricchezza
d'ineguagliabile bellezza.

RITORNELLO

Assoro gioiello dell'antichità
culla di democrazia e civiltà
Assorini contro Verre sono insorti
Cicerone li definì fedeli e forti.

2. STROFA

Grande splendore magnificenza vera
le sue origini storia e lealtà
sono pregne di sapere e gloria
della Sicilia è la perla.

RITORNELLO

Assoro gioiello dell'antichità
culla di democrazia e civiltà
Assorini contro Verre sono insorti
Cicerone li definì fedeli e forti.

Assorini contro Verre sono insorti
Cicerone li definì fedeli e forti.