

THOMAS J. BERGERSEN

Adattamento per Orchestra Scolastica Giuseppe Lotario

HEART OF COURAGE

Per Orchestra Scolastica



STUDIOMUSICALICATA - edizioni musicali -

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HEART OF COURAGE

Condensed Score C

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

1. VOCE

Flauto - Clar. Picc Mib - Violino 1
Clarinetto 1 - Oboe - Sax Soprano
Tromba 1 -

2. VOCE

Clarinetto 2 - Violino 2 -
Sax alto 1 - Tromba 2

3. VOCE

Sax Tenore - Corno 1 - Viola
Viola - Trombone 1 - Sax alto 2

4. VOCE

Corno 2 - Trombone 2 - Eufonio 2
Clar. Basso - Violoncello

5. VOCE

Bassi - Sax baritono - Fagotto
Basso elettrico - Contrabbasso

Fisarmonica e
Chitarra classica

Pianoforte

Triangolo

Tamburino

Bongo Drums

Conga Drums

Snare drum

Drum Set

The musical score is written for a school orchestra and includes vocal parts. It is in 4/4 time and marked Moderato with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes five vocal parts (1. VOCE to 5. VOCE) and the Fisarmonica e Chitarra classica. The second system includes the Pianoforte. The third system includes the Triangolo, Tamburino, Bongo Drums, Conga Drums, Snare drum, and Drum Set. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *>* (accent). The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective clefs. The percussion parts are written in a simplified notation on a single line.

2
9 Allegro (♩ = 132)

This musical score is for a 5-part vocal ensemble and piano, in the key of B-flat major (two flats) and 2/9 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of six systems of staves.

- System 1:** Features five vocal staves (1. V, 2. V, 3. V, 4. V, 5. V) and a piano staff. The vocal parts are mostly silent, indicated by whole rests. The piano staff begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*.
- System 2:** The vocal parts enter with a melodic line, marked *mf*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.
- System 3:** The vocal parts continue their melodic line, marked *mf*. The piano accompaniment maintains its rhythmic and melodic patterns.
- System 4:** The vocal parts continue their melodic line, marked *mf*. The piano accompaniment continues with its characteristic patterns.
- System 5:** The vocal parts continue their melodic line, marked *mf*. The piano accompaniment continues with its characteristic patterns.
- System 6:** The vocal parts continue their melodic line, marked *mf*. The piano accompaniment continues with its characteristic patterns.

The score is written for a 5-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The time signature is 2/9. The score consists of six systems of staves. The vocal parts are marked *mf* (mezzo-forte). The piano part is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

15

This musical score page contains measures 15 through 20 for a 6-part ensemble. The parts are arranged vertically as follows:

- 1. V:** Treble clef, B-flat key signature. Measures 15-16 are whole rests. Measures 17-20 contain eighth-note chords with accents.
- 2. V:** Treble clef, B-flat key signature. Measures 15-16 are whole rests. Measures 17-20 contain eighth-note chords with accents.
- 3. V:** Bass clef, B-flat key signature. Measures 15-16 are whole rests. Measures 17-20 contain eighth-note chords with accents.
- 4. V:** Bass clef, B-flat key signature. Measures 15-16 are whole rests. Measures 17-20 contain eighth-note chords with accents.
- 5. V:** Bass clef, B-flat key signature. Measures 15-16 contain eighth-note chords with accents. Measures 17-20 contain eighth-note chords with accents.
- 6. V:** Treble clef, B-flat key signature. Measures 15-16 are whole rests. Measures 17-20 contain eighth-note chords with accents.

The score includes dynamic markings of *f* (forte) at the beginning of measures 17, 18, 19, and 20 for several parts. The bottom section of the score, starting from measure 17, includes additional parts with various rhythmic patterns and accents.

This musical score is for a section of 'The Four Seasons' by Antonio Vivaldi, specifically the 'Summer' movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Flute, Oboe, and Bassoon). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind parts enter in the fifth measure, playing a rhythmic pattern of eighth notes. The string parts provide a steady accompaniment, with the Violoncello part featuring a prominent eighth-note pattern. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), indicating the intensity of the music. The notation is clear and professional, with a focus on the rhythmic and melodic elements of the piece.

27

2. V

3. V

4. V

5. V

This musical score is for a 5-part vocal ensemble (2. V, 3. V, 4. V, 5. V) and piano. The score begins at measure 27. The vocal parts are written in treble and bass staves with a key signature of one flat (B-flat). The piano accompaniment consists of a grand staff (treble and bass) and a percussion section with six staves. The piano part features dense chordal textures in the right hand and more melodic lines in the left hand. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with numerous accents (>) and slurs, indicating specific performance techniques. The overall structure is a 6-measure phrase, with each measure containing complex harmonic and rhythmic information across all parts.

6
33

This musical score is for a 6-part vocal ensemble and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of 33 measures, with the first measure being a full rest for all parts. The vocal parts are numbered 1 through 6. The piano accompaniment is written for grand piano (GP) with both treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and breath marks (v). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The vocal parts have a more melodic line, with some parts featuring a descending scale in the final measures.

1. V

2. V

3. V

4. V

5. V

GP

39

2. V

3. V

4. V

5. V

This musical score page contains measures 39 through 44. It features five vocal parts (1. V, 2. V, 3. V, 4. V, 5. V) and piano accompaniment. The key signature has one flat (B-flat). The vocal parts are written in treble and bass staves. The piano accompaniment includes a grand staff (treble and bass) and a percussion section with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. The measures are grouped by vertical bar lines.

[illegible]

Allegro (♩ = 132)

[illegible]

This musical score is for a 5-part vocal ensemble and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of 10 measures, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). The vocal parts are numbered 1 through 5, and the piano part is indicated by a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes the vocal parts 1 through 5 and the piano part. The second system includes the vocal parts 1 through 5 and the piano part. The third system includes the vocal parts 1 through 5 and the piano part. The fourth system includes the vocal parts 1 through 5 and the piano part. The fifth system includes the vocal parts 1 through 5 and the piano part. The sixth system includes the vocal parts 1 through 5 and the piano part. The seventh system includes the vocal parts 1 through 5 and the piano part. The eighth system includes the vocal parts 1 through 5 and the piano part. The ninth system includes the vocal parts 1 through 5 and the piano part. The tenth system includes the vocal parts 1 through 5 and the piano part.

The dynamics for the vocal parts are as follows:

- Part 1: *mp* (measures 3-4), *mf* (measures 5-6)
- Part 2: *mp* (measures 3-4), *mf* (measures 5-6)
- Part 3: *mp* (measures 3-4), *mf* (measures 5-6)
- Part 4: *mp* (measures 3-4), *mf* (measures 5-6)
- Part 5: *mp* (measures 3-4), *mf* (measures 5-6)

The piano part dynamics are as follows:

- Piano: *mp* (measures 3-4), *mf* (measures 5-6)

[illegible]

[illegible]

Studiosmusicalicata - Edizioni Musicali



CODICE: A71.201023 - CATEGORIA: P/R - GRADO: 3 (medio difficile)

HEART OF COURAGE

Flauto 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$

p

9 **Allegro** ($\text{♩} = 132$)
16

ff

31

38

45 *rallentando*

51 **Moderato** $\text{♩} = 80$

p

59 **Allegro** ($\text{♩} = 132$)
4

mp

67 *mf*

71 *f*

75 *ff*

HEART OF COURAGE

Flauto 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$

p

9 **Allegro** $\text{♩} = 132$
16

ff

30

36

43

49 *rallentando* **Moderato** $\text{♩} = 80$
p

59 **Allegro** $\text{♩} = 132$
4
mp

67 *mf* *f*

72 *ff*

76

HEART OF COURAGE

Oboe

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** ♩ = 132

16

ff

31

38

45 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** ♩ = 132

4

mp

67 *mf* *f*

72 *ff*

76

HEART OF COURAGE

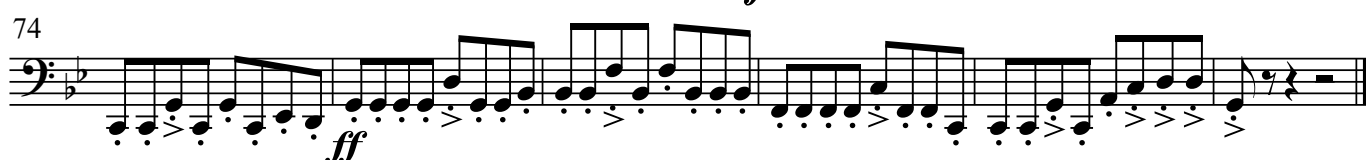
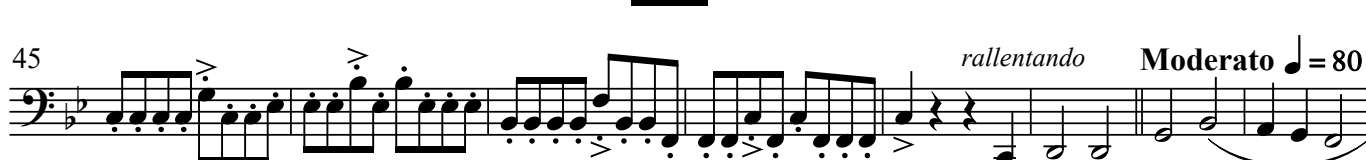
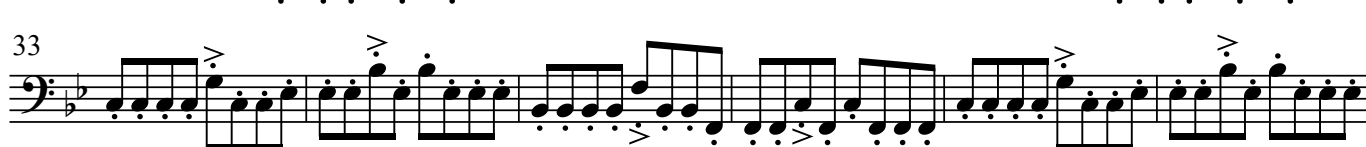
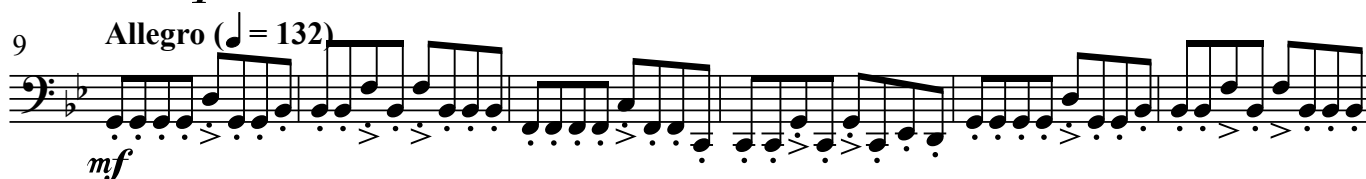
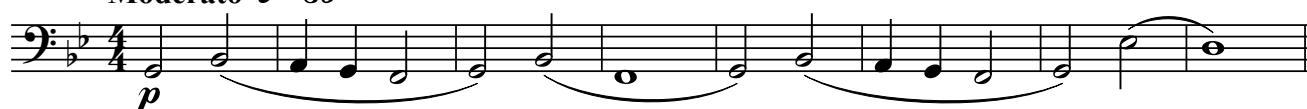
Fagotto

adattamento di Giuseppe Lotario

Thomas J. Bergersen

per orchestra scolastica

Moderato $\text{♩} = 80$



HEART OF COURAGE

Clar. Piccolo Mib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)
16

ff

31

38

45 *rallentando*

51 **Moderato** ♩ = 80
p

59 **Allegro** (♩ = 132)
4
mp

67 *mf*

71 *f*

75 *ff*

HEART OF COURAGE

Clarinetto Sib 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)
16

ff

30

36

42

48 *rallentando* **Moderato** ♩ = 80
p

55 **Allegro** (♩ = 132)
4
mp

65 *mf*

70 *f*

75 *ff*

HEART OF COURAGE

Clarinetto Sib 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

f

24 *ff*

32

40

48 *rallentando* **Moderato** ♩ = 80 *p*

56 **Allegro** (♩ = 132) *p* *mp*

64 *mf* *f*

72 *ff*

HEART OF COURAGE

Clar. Basso Sib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

9 **Allegro** (♩ = 132)

23 **ff**

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

58 **Allegro** (♩ = 132)

65 **mf** **f**

72 **ff**

HEART OF COURAGE

Sax Soprano Sib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

The musical score is written for Sax Soprano in Sib (Soprano Saxophone in B-flat). It consists of nine staves of music. The first staff is marked **Moderato** with a tempo of ♩ = 80 and a dynamic of *p*. It features a melodic line with eighth and quarter notes, some beamed together. The second staff is marked **Allegro** with a tempo of ♩ = 132 and a dynamic of *ff*. It begins with a measure rest of 16 measures, followed by a series of eighth notes with accents. The third and fourth staves continue this eighth-note pattern. The fifth staff is marked *rallentando* and shows a deceleration of the eighth-note pattern. The sixth staff is marked **Moderato** with a tempo of ♩ = 80 and a dynamic of *p*, returning to the melodic style of the first staff. The seventh staff is marked **Allegro** with a tempo of ♩ = 132 and a dynamic of *mp*, featuring a 4-measure rest followed by a sixteenth-note pattern. The eighth and ninth staves continue this sixteenth-note pattern, with the eighth staff marked *ff* and the ninth staff marked *f*.

p

9 **Allegro** (♩ = 132)
16

ff

31

38

45 *rallentando*

51 **Moderato** ♩ = 80
p

59 **Allegro** (♩ = 132)
4
mp

67 *mf* *f*

72 *ff*

76

HEART OF COURAGE

Sax Alto Mib 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

f

24 *ff*

32

40

48 *rallentando* **Moderato** ♩ = 80

p

56 **Allegro** (♩ = 132)

p *mp*

64 *mf* *f*

72 *ff*

HEART OF COURAGE

Sax Alto Mib 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

Allegro (♩ = 132)

9

22

29

36

43

rallentando

Moderato ♩ = 80

51

Allegro (♩ = 132)

59

Allegro (♩ = 132)

66

Allegro (♩ = 132)

73

HEART OF COURAGE

Sax Tenore Sib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

The musical score is written for Saxophone Tenor in B-flat. It begins with a tempo of Moderato (♩ = 80) and a dynamic of *p*. The first staff contains measures 1 through 7. The second staff, starting at measure 8, changes the tempo to Allegro (♩ = 132) and the dynamic to *f*. Measures 8-21 are marked with accents. The third staff, starting at measure 22, continues the Allegro tempo and features a *ff* dynamic. Measures 22-28 are marked with accents. The fourth staff, starting at measure 29, continues the Allegro tempo and features a *ff* dynamic. Measures 29-35 are marked with accents. The fifth staff, starting at measure 36, continues the Allegro tempo and features a *ff* dynamic. Measures 36-42 are marked with accents. The sixth staff, starting at measure 43, continues the Allegro tempo and features a *ff* dynamic. Measures 43-50 are marked with accents. The seventh staff, starting at measure 51, changes the tempo back to Moderato and the dynamic to *p*. Measures 51-58 are marked with accents. The eighth staff, starting at measure 59, changes the tempo back to Allegro (♩ = 132) and the dynamic to *p*. Measures 59-65 are marked with accents. The ninth staff, starting at measure 66, continues the Allegro tempo and features a *mf* dynamic. Measures 66-72 are marked with accents. The tenth staff, starting at measure 73, continues the Allegro tempo and features a *ff* dynamic. Measures 73-79 are marked with accents. The score ends at measure 79.

Allegro (♩ = 132)

p *f* *ff* *mf* *f* *ff*

rallentando

HEART OF COURAGE

Sax Baritono Mib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

Allegro ♩ = 132

p *mf* *f* *ff*

rallentando Moderato ♩ = 80

Allegro ♩ = 132

p *mp* *mf* *f* *ff*

The musical score is written for Sax Baritone in E-flat major (one sharp) and 4/4 time. It begins with a Moderato tempo of 80 bpm. The first staff starts with a piano (*p*) dynamic and a half note G4. The second staff (measures 11-16) features a series of eighth notes with accents, starting on A4 and moving up to E5. The third staff (measures 17-22) continues with eighth notes, marked *f*. The fourth staff (measures 23-28) features a series of eighth notes with accents, marked *ff*. The fifth staff (measures 29-34) continues with eighth notes, marked *ff*. The sixth staff (measures 35-40) continues with eighth notes, marked *ff*. The seventh staff (measures 41-46) continues with eighth notes, marked *ff*. The eighth staff (measures 47-54) features a series of eighth notes with accents, marked *p*, and includes a *rallentando* marking. The ninth staff (measures 55-61) features a series of eighth notes with accents, marked *p*, and includes an Allegro tempo of 132 bpm. The tenth staff (measures 62-67) features a series of eighth notes with accents, marked *mp*. The eleventh staff (measures 68-73) features a series of eighth notes with accents, marked *mf*. The twelfth staff (measures 74-79) features a series of eighth notes with accents, marked *f*. The final staff (measures 80-85) features a series of eighth notes with accents, marked *ff*, and concludes with a final measure of rest.

HEART OF COURAGE

Corno in Fa 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato (♩ = 80)

p

9 **Allegro** (♩ = 132)

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** (♩ = 80)

p

59 **Allegro** (♩ = 132)

p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Corno in Fa 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)
8

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** ♩ = 80
p

59 **Allegro** (♩ = 132)
p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Tromba Sib 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)
16

ff

31

38

45 *rallentando*

51 **Moderato** ♩ = 80
p

59 **Allegro** (♩ = 132)
4
mp

67 *mf* *f*

72 *ff*

76

HEART OF COURAGE

Tromba Sib 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** (♩ = 132)

p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Eufonio C

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$

p

9 **Allegro** $\text{♩} = 132$

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** $\text{♩} = 80$

p

59 **Allegro** $\text{♩} = 132$

p *mp*

65 *mf* *f*

72 *ff*

HEART OF COURAGE

Trombone C 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** ♩ = 132

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** ♩ = 132

p *mp*

65 *mf* *f*

72 *ff*

HEART OF COURAGE

Tombone C 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** ♩ = 132

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** ♩ = 132

p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Chitarra Classica
e Fisarmonica

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

f

25 *ff*

31

37

43

49 *rallentando* **Moderato** ♩ = 80

p

59 **Allegro** (♩ = 132)

p *mp*

64 *mf*

69 *f*

74 *ff*

HEART OF COURAGE

Pianoforte

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

The first system of the musical score is in 4/4 time, marked Moderato with a tempo of 80 beats per minute. It features a piano (p) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Allegro ♩ = 132

The second system begins at measure 9 and is marked Allegro with a tempo of 132 beats per minute. The dynamic is mezzo-forte (mf). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

The third system begins at measure 14. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is forte (f).

The fourth system begins at measure 19. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

The fifth system begins at measure 24. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is fortissimo (ff).

29

Measures 29-33: Right hand plays a continuous sixteenth-note chordal pattern. Left hand plays a continuous eighth-note pattern. Accents (>) are placed on every other note in both hands.

34

Measures 34-38: Continuation of the sixteenth-note chordal pattern in the right hand and eighth-note pattern in the left hand. Accents (>) are placed on every other note in both hands.

39

Measures 39-43: Continuation of the sixteenth-note chordal pattern in the right hand and eighth-note pattern in the left hand. Accents (>) are placed on every other note in both hands.

44

Measures 44-48: Continuation of the sixteenth-note chordal pattern in the right hand and eighth-note pattern in the left hand. Accents (>) are placed on every other note in both hands.

49

rallentando **Moderato** ♩ = 80

Measures 49-53: Measure 49 has a rest in the right hand and a half note in the left hand. Measures 50-53 feature a new texture: the right hand has chords with a piano (*p*) dynamic, and the left hand has a half-note bass line with a piano (*p*) dynamic. The tempo changes from *rallentando* to **Moderato** (♩ = 80).

3 Allegro ♩ = 132

59

Measures 59-62 of the piece. The right hand features a series of chords, each marked with an accent (>) and a piano (*p*) dynamic. The left hand plays a continuous eighth-note accompaniment, also marked with accents and a piano (*p*) dynamic. The key signature has one flat (B-flat).

63

Measures 63-66 of the piece. The right hand continues with accented chords, now marked with a mezzo-piano (*mp*) dynamic. The left hand's eighth-note accompaniment remains, with accents and a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat).

67

Measures 67-70 of the piece. The right hand continues with accented chords, now marked with a mezzo-forte (*mf*) dynamic. The left hand's eighth-note accompaniment remains, with accents and a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

71

Measures 71-74 of the piece. The right hand continues with accented chords, now marked with a forte (*f*) dynamic. The left hand's eighth-note accompaniment remains, with accents and a forte (*f*) dynamic. The key signature has one flat (B-flat).

75

Measures 75-78 of the piece. The right hand continues with accented chords, now marked with a fortissimo (*ff*) dynamic. The left hand's eighth-note accompaniment remains, with accents and a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 78.

HEART OF COURAGE

Violino 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$

p

9 **Allegro** $\text{♩} = 132$
16

ff

31

38

45 *rallentando*

51 **Moderato** $\text{♩} = 80$
p

59 **Allegro** $\text{♩} = 132$
4
mp

67 *mf*

71 *f*

75 *ff*

HEART OF COURAGE

Violino 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

ff

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** (♩ = 132)

p *mp*

65 *mf* *f*

72 *ff*

HEART OF COURAGE

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Viola

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

8

f

23

ff

30

37

44

rallentando

51 **Moderato** ♩ = 80

p

59 **Allegro** (♩ = 132)

p *mp*

66

mf *f*

73

ff

The musical score is written for Viola in 4/4 time. It begins with a Moderato tempo of 80 beats per minute, marked with a piano (p) dynamic. The first staff contains measures 1 through 8. At measure 9, the tempo changes to Allegro at 132 beats per minute, and the dynamic becomes forte (f). A measure rest of 8 measures is indicated. The score continues with measures 23 through 44, reaching a fortissimo (ff) dynamic. At measure 44, a rallentando marking is placed over a half note. The score then returns to Moderato at 80 bpm at measure 51, marked piano (p). At measure 59, the tempo changes back to Allegro at 132 bpm, with dynamics of piano (p) and mezzo-piano (mp). The piece concludes with measures 66 through 73, featuring a fortissimo (ff) dynamic.

HEART OF COURAGE

Violoncello

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** ♩ = 132

8

f

23

ff

30

37

44

rallentando

51 **Moderato** ♩ = 80

p

59 **Allegro** ♩ = 132

p *mp*

66 *mf* *f*

73 *ff*

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HEART OF COURAGE

Contrabasso

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$ Allegro $\text{♩} = 132$

The musical score is written for Contrabasso in 4/4 time. It begins with a Moderato tempo of 80 beats per minute. The first staff shows a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff starts with a piano (p) dynamic and features a series of eighth notes with accents. The third staff continues with eighth notes and a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff continues with eighth notes. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic. The twenty-sixth staff has a piano (p) dynamic. The twenty-seventh staff has a piano (p) dynamic. The twenty-eighth staff has a piano (p) dynamic. The twenty-ninth staff has a piano (p) dynamic. The thirtieth staff has a piano (p) dynamic. The thirty-first staff has a piano (p) dynamic. The thirty-second staff has a piano (p) dynamic. The thirty-third staff has a piano (p) dynamic. The thirty-fourth staff has a piano (p) dynamic. The thirty-fifth staff has a piano (p) dynamic. The thirty-sixth staff has a piano (p) dynamic. The thirty-seventh staff has a piano (p) dynamic. The thirty-eighth staff has a piano (p) dynamic. The thirty-ninth staff has a piano (p) dynamic. The fortieth staff has a piano (p) dynamic. The forty-first staff has a piano (p) dynamic. The forty-second staff has a piano (p) dynamic. The forty-third staff has a piano (p) dynamic. The forty-fourth staff has a piano (p) dynamic. The forty-fifth staff has a piano (p) dynamic. The forty-sixth staff has a piano (p) dynamic. The forty-seventh staff has a piano (p) dynamic. The forty-eighth staff has a piano (p) dynamic. The forty-ninth staff has a piano (p) dynamic. The fiftieth staff has a piano (p) dynamic. The fifty-first staff has a piano (p) dynamic. The fifty-second staff has a piano (p) dynamic. The fifty-third staff has a piano (p) dynamic. The fifty-fourth staff has a piano (p) dynamic. The fifty-fifth staff has a piano (p) dynamic. The fifty-sixth staff has a piano (p) dynamic. The fifty-seventh staff has a piano (p) dynamic. The fifty-eighth staff has a piano (p) dynamic. The fifty-ninth staff has a piano (p) dynamic. The sixtieth staff has a piano (p) dynamic. The sixty-first staff has a piano (p) dynamic. The sixty-second staff has a piano (p) dynamic. The sixty-third staff has a piano (p) dynamic. The sixty-fourth staff has a piano (p) dynamic. The sixty-fifth staff has a piano (p) dynamic. The sixty-sixth staff has a piano (p) dynamic. The sixty-seventh staff has a piano (p) dynamic. The sixty-eighth staff has a piano (p) dynamic. The sixty-ninth staff has a piano (p) dynamic. The seventieth staff has a piano (p) dynamic. The seventy-first staff has a piano (p) dynamic. The seventy-second staff has a piano (p) dynamic. The seventy-third staff has a piano (p) dynamic. The seventy-fourth staff has a piano (p) dynamic. The seventy-fifth staff has a piano (p) dynamic. The seventy-sixth staff has a piano (p) dynamic. The seventy-seventh staff has a piano (p) dynamic. The seventy-eighth staff has a piano (p) dynamic. The seventy-ninth staff has a piano (p) dynamic. The eightieth staff has a piano (p) dynamic. The eighty-first staff has a piano (p) dynamic. The eighty-second staff has a piano (p) dynamic. The eighty-third staff has a piano (p) dynamic. The eighty-fourth staff has a piano (p) dynamic. The eighty-fifth staff has a piano (p) dynamic. The eighty-sixth staff has a piano (p) dynamic. The eighty-seventh staff has a piano (p) dynamic. The eighty-eighth staff has a piano (p) dynamic. The eighty-ninth staff has a piano (p) dynamic. The ninetieth staff has a piano (p) dynamic. The ninety-first staff has a piano (p) dynamic. The ninety-second staff has a piano (p) dynamic. The ninety-third staff has a piano (p) dynamic. The ninety-fourth staff has a piano (p) dynamic. The ninety-fifth staff has a piano (p) dynamic. The ninety-sixth staff has a piano (p) dynamic. The ninety-seventh staff has a piano (p) dynamic. The ninety-eighth staff has a piano (p) dynamic. The ninety-ninth staff has a piano (p) dynamic. The hundredth staff has a piano (p) dynamic.

p *mf* *f* *ff* *rallentando* *p* *Allegro* $\text{♩} = 132$ *p* *mp* *mf* *f* *ff*

HEART OF COURAGE

Basso Elettrico

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$ Allegro $\text{♩} = 132$

10 *p* *mf*

16 *f*

22 *ff*

28

34

40

46 *rallentando* *p*

55 *Allegro* $\text{♩} = 132$ *p*

63 *mp* *mf*

69 *f*

75 *ff*

HEART OF COURAGE

Tuba C

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

Allegro ♩ = 132

The musical score is written for Tuba C in bass clef with a key signature of one flat (B-flat). It begins with a Moderato tempo of 80 beats per minute. The first staff (measures 1-9) starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff (measures 10-15) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-21) features a more rhythmic, eighth-note pattern with a forte (*f*) dynamic. The fourth staff (measures 22-27) continues the eighth-note pattern with a fortissimo (*ff*) dynamic. The fifth staff (measures 28-33) continues the eighth-note pattern. The sixth staff (measures 34-39) continues the eighth-note pattern. The seventh staff (measures 40-45) continues the eighth-note pattern. The eighth staff (measures 46-54) features a *rallentando* marking and a piano (*p*) dynamic. The ninth staff (measures 55-62) features an Allegro tempo of 132 beats per minute and a piano (*p*) dynamic. The tenth staff (measures 63-68) continues the eighth-note pattern with a mezzo-piano (*mp*) dynamic. The eleventh staff (measures 69-74) continues the eighth-note pattern with a forte (*f*) dynamic. The twelfth staff (measures 75-79) continues the eighth-note pattern with a fortissimo (*ff*) dynamic.

HEART OF COURAGE

Triangolo

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

Allegro ♩ = 132

7

15



27



33



40



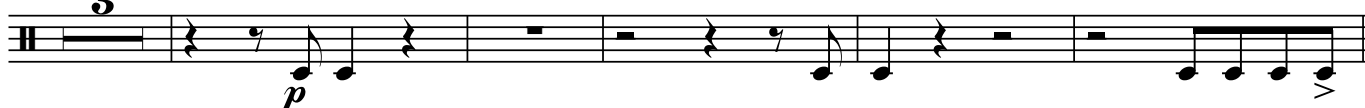
46



rallentando

51 Moderato ♩ = 80

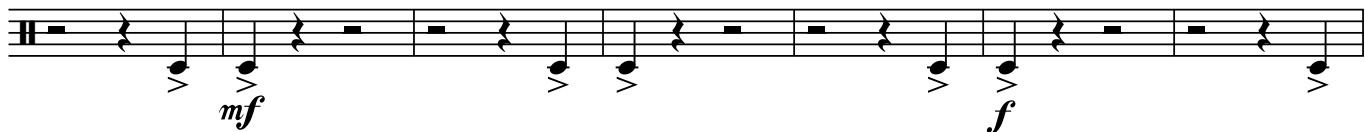
3



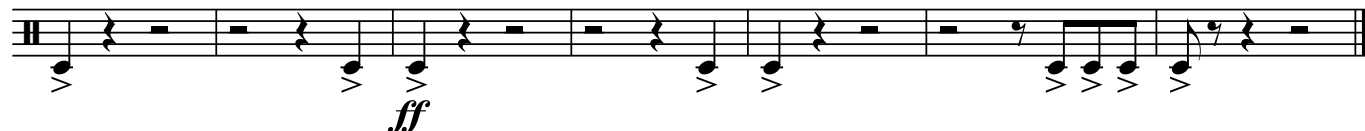
59 Allegro ♩ = 132



66



73



HEART OF COURAGE

Tamburino

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80 **Allegro** ♩ = 132

7 15

p *mf* *ff*

27

33

39

45 *rallentando*

51 **Moderato** ♩ = 80
3
p

59 **Allegro** ♩ = 132
p *mp*

65 *mf*

71 *f* *ff*

76

The musical score is written for a Tamburino in 4/4 time. It begins with a Moderato tempo (80 bpm) and an Allegro tempo (132 bpm). The score is divided into measures, with measure numbers 7, 15, 27, 33, 39, 45, 51, 59, 65, 71, and 76 marked. Dynamic markings include p (piano), mf (mezzo-forte), ff (fortissimo), and mp (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rallentando marking is present at measure 45. The score ends at measure 76.

HEART OF COURAGE

Bongo Drum

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80 Allegro (♩ = 132)

The musical score is written for a Bongo Drum in 4/4 time. It consists of ten staves of music. The first staff begins with a '7' above the first measure, indicating a seven-measure rest. The tempo starts at Moderato (♩ = 80) and changes to Allegro (♩ = 132) at the second staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, many with accents (>). A 'rallentando' section begins at measure 49, marked with a '3' above the first measure, indicating a triplet. The tempo returns to Moderato (♩ = 80). The score ends at measure 71 with a final double bar line.

7

p *mf*

14

f

21

ff

28

35

42

49 *rallentando* Moderato ♩ = 80

3

p

58 Allegro (♩ = 132)

p *mp*

65

mf

71

f *ff*

HEART OF COURAGE

Conga Drum

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80 **Allegro** ♩ = 132

7

p *mf*

14

f

21

ff

28

35

42

49 *rallentando* **Moderato** ♩ = 80

3

p

58 **Allegro** ♩ = 132

p *mp*

65

mf *f*

73

ff

The musical score is written for a Conga Drum in 4/4 time. It begins with a tempo of Moderato (♩ = 80) and a 7-measure rest. The first staff (measures 1-13) starts with a piano (*p*) dynamic and a triplet of eighth notes, followed by a mezzo-forte (*mf*) section with eighth notes. The second staff (measures 14-20) continues with eighth notes at a forte (*f*) dynamic. The third staff (measures 21-27) features eighth notes at fortissimo (*ff*). The fourth staff (measures 28-34) continues with eighth notes. The fifth staff (measures 35-41) includes eighth notes and rests. The sixth staff (measures 42-48) continues with eighth notes. The seventh staff (measures 49-57) begins with a *rallentando* marking, followed by a 3-measure rest, and then eighth notes at a piano (*p*) dynamic. The eighth staff (measures 58-64) returns to Allegro (♩ = 132) with eighth notes, starting piano (*p*) and moving to mezzo-piano (*mp*). The ninth staff (measures 65-72) continues with eighth notes, moving from mezzo-forte (*mf*) to forte (*f*). The final staff (measures 73-79) concludes with eighth notes at fortissimo (*ff*).

HEART OF COURAGE

adattamento di Giuseppe Lotario
per orchestra scolastica

Snare Drum

Thomas J. Bergersen

Moderato ♩ = 80 **Allegro** (♩ = 132)

7

p *mf*

14

f

20

ff

26

32

38

44

rallentando

51 **Moderato** ♩ = 80 **Allegro** (♩ = 132)

3

p *p*

62

mp *mf*

68

f

74

ff

The score is written for a snare drum in 4/4 time. It begins with a 7-measure introduction in Moderato (80 bpm), marked with a '7' above the staff. The first staff contains measures 1-7, with dynamics *p* and *mf*. The second staff contains measures 8-13, marked with *f*. The third staff contains measures 14-19, marked with *ff*. The fourth staff contains measures 20-25. The fifth staff contains measures 26-31. The sixth staff contains measures 32-37. The seventh staff contains measures 38-43. The eighth staff contains measures 44-50, ending with a *rallentando* marking. The ninth staff contains measures 51-56, with a 3-measure introduction in Moderato (80 bpm) marked with a '3' above the staff, followed by measures 57-61 in Allegro (132 bpm) marked with *p*. The tenth staff contains measures 62-67, marked with *mp* and *mf*. The eleventh staff contains measures 68-73, marked with *f*. The twelfth staff contains measures 74-79, marked with *ff*, and ends with a final flourish.

HEART OF COURAGE

Bass Drum

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80 **Allegro** (♩ = 132)

7

p *mf*

14

f

21

ff

28

35

42

49 *rallentando* **Moderato** ♩ = 80 **Allegro** (♩ = 132)

7

p

62

mp *mf*

69

f *ff*

76

The musical score is written for a Bass Drum in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo change from Moderato (♩ = 80) to Allegro (♩ = 132). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 62, 69, and 76 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line.

HEART OF COURAGE

Corno in Mib 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato (♩ = 80)

p

9 **Allegro** (♩ = 132)

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** (♩ = 80)

p

59 **Allegro** (♩ = 132)

p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Corno in Mib 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80

p

9 **Allegro** (♩ = 132)

f

23 *ff*

30

37

44 *rallentando*

51 **Moderato** ♩ = 80

p

59 **Allegro** (♩ = 132)

p *mp*

66 *mf* *f*

73 *ff*

HEART OF COURAGE

Trombone Sib 1

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80



9 **Allegro** (♩ = 132)



23



30



37



44



51 **Moderato** ♩ = 80



59 **Allegro** (♩ = 132)



65



72



HEART OF COURAGE

Tombone Sib 2

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato $\text{♩} = 80$



9 Allegro ($\text{♩} = 132$)



51 Moderato $\text{♩} = 80$



59 Allegro ($\text{♩} = 132$)



HEART OF COURAGE

Eufonio Sib

adattamento di Giuseppe Lotario
per orchestra scolastica

Thomas J. Bergersen

Moderato ♩ = 80



9 Allegro (♩ = 132)



51 Moderato ♩ = 80



59 Allegro (♩ = 132)



HEART OF COURAGE

Tuba Sib

adattamento di Giuseppe Lotario

Thomas J. Bergersen

Moderato ♩ = 80 **per orchestra scolastica** **Allegro** ♩ = 132

p *mf* *f* *ff* *rallentando* *Moderato* ♩ = 80 *p* *Allegro* ♩ = 132 *p* *mp* *mf* *f* *ff*