

NATALINA

Marcia militare

G.LOTARIO

ff pp 3 ff 3 pp ff 1 2 pp 3 ff p p ff

OBOE

NATALINA

Marcia militare

G.LOTARIO

ff pp 3 ff pp 1 2 pp 3 ff p ff

PICCOLO MIB

NATALINA
Marcia militare

G. LOTARIO

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Sb330-3

CLARINETTO SIB 1

NATALINA
Marcia militare

G. LOTARIO

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Sb 330-4

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SAX. SOPRANO

NATALINA
Marcia militare

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Sb 330-7

Detailed description: This is the musical score for the Saxophone Soprano part of 'Natalina'. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 14, 26, 39, 49, 61, 73, 85, and 113. The piece ends with a double bar line and a repeat sign at measure 113.

SAX. CONTRALTO

NATALINA
Marcia militare

G. LOTARIO

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Sb 330-8

Detailed description: This is the musical score for the Saxophone Contralto part of 'Natalina'. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 14, 27, 39, 50, 61, 73, 85, and 114. The piece ends with a double bar line and a repeat sign at measure 114.

SAX. TENORE

NATALINA
Marcia militare

G. LOTARIO

ff pp ff pp ff p ff

1 2 1 2

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SAX. BARITONO

NATALINA
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G. LOTARIO

ff pp ff pp ff p ff

1 2 1 2

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Sb 330-10

G. LOTARIO

1
ff
pp
15
ff
29
pp
ff
43
pp
57
71
ff
85
ff
p
99
ff
114
p
ff

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Sb 330-11

G. LOTARIO

[illegible]

Corno MIB 3

NATALINA
Marcia militare

G. LOTARIO

ff pp ff pp ff p ff

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TROMBA SIB 1

NATALINA
Marcia militare

G. LOTARIO

ff pp ff pp ff p ff

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Sb 330-14

TROMBA SIB 2

NATALINA
Marcia militare

G. LOTARIO

Musical score for Tromba Sib 2 of the piece "NATALINA" (Marcia militare) by G. Lotario. The score is written in 2/4 time and includes measures 1 through 115. The key signature has one sharp (F#). The score features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It includes repeat signs, first and second endings, and a 16-measure rest in measure 89.

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Sb 330-15

TROMBONE 1

NATALINA
Marcia militare

G. LOTARIO

Musical score for Trombone 1 of the piece "NATALINA" (Marcia militare) by G. Lotario. The score is written in 2/4 time and includes measures 1 through 114. The key signature has one flat (Bb). The score features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It includes repeat signs, first and second endings, and a 16-measure rest in measure 89.

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Sb 330-16

G. LOTARIO

1

ff *pp*

15

29

ff *pp* *ff*

43

57

71

ff

85

ff *p*

99

114

p *ff*

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Sb 330-17

G. LOTARIO

1

ff *pp*

15

29

43

57

71

85

99

114

ff *p* *ff*

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Sb 330-18

G. LOTARIO

[illegible]

G. LOTARIO

S. LO TARDI
G. F. HANDEL

1
ff
pp
3
3
3
1
2
pp
39
ff
1
2
pp
64
3
79
ff
89
ff
p
115
1
2
ff

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Sb 330-20

NATALINA

Marcia militare

G. LOTARIO

1
ff

18

27
ff

39
ff

52
pp

66

79
ff

89
ff

115
ff

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Sb 330-21

FLIC. TENORE

NATALINA

Marcia militare

G. LOTARIO

1
ff

15

29
pp

43
ff

57

71
ff

85
ff

99
p

114
p

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Sb 330-22

G. LOTARIO

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G. LOTARIO

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Sb 330-24

NATALINA

Marcia militare

G. LOTARIO

1

ff *pp*

15

29

ff

43

pp *ff*

57

71

ff

85

ff *p*

99

114

p *ff*

FLIC. CONTRABASSO SIB

NATALINA

Marcia militare

G. LOTARIO

1

ff *pp*

15

29

ff *pp* *ff*

43

57

71

85

ff *p*

99

114

ff *p* *ff*

TAMBURO

NATALINA
Marcia militare

G. LOTARIO

1 *ff* *pp*

16 *ff*

29 *pp* *ff*

43 *ff* *pp*

57

72 *ff*

86 *ff* *p*

98

111 *ff* *p* *ff*

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Sb 330-27

PIATTI E CASSA

NATALINA
Marcia militare

G. LOTARIO

1 *ff* *pp*

14 *ff* *pp*

27 *ff*

39 *pp*

52 *pp*

64 *pp*

77 *ff*

89 *ff* *p* *ff*

115 *ff*

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Sb 330-28

NATALINA

Marcia militare

G.LOTARIO

Flauto e ott. in do *ff* *pp*

Oboe *ff* *pp*

Clar.Piccolo Mib *ff* *pp*

Clar. Soprano Sib I *ff* *pp*

Clar.Soprano Sib II *ff* *pp*

Clar.basso sib *ff* *pp*

Sax Soprano Sib *ff* *pp*

Sax Contralto Mib *ff* *pp*

Sax Tenore Sib *ff* *pp*

Sax Baritono Mib *ff* *pp*

Corno Mib I-II-III *ff* *pp*

Tromba Sib I e II *ff* *pp*

Trombone I-II-III *ff* *pp*

Flic.Sopranino Mib *ff* *pp*

Flic.Soprano Sib I e II *ff* *pp*

Flic.Tenore Sib *ff* *pp*

Flic.Baritono sib I-II *ff* *pp*

Bassi gravi e C-bassi *ff* *pp*

Tamburo *ff* *pp*

Piatti e Cassa *ff* *pp*

This page of musical notation, labeled '2' at the top, contains four systems of staves for a string quartet. Each system consists of a treble staff and a bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (>) and slurs. The key signature is one sharp (F#), and the time signature is 8/8. The bottom of the page features a double bar line and a final chord in the bass staff.

This musical score page contains measures 17 through 24 of a piece for a 12-part ensemble. The notation is organized into six systems, each with two staves. The first five systems are for string quartets (Violins I, Violins II, Violas, Cellos, and Double Basses), and the sixth system is for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and triplets. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of each system. The page number '3' is centered at the top.

This page of musical notation, page 4, contains 16 staves of music. The notation is arranged in a grand staff format, with multiple staves for each system. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of several staves, indicating a loud, powerful sound. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music. The page is numbered 4 at the top center.

This image displays a page of musical notation, likely a score for a piano. The notation is arranged in a system of multiple staves. The top staff is in treble clef with a key signature of one flat (B-flat). The subsequent staves are in various clefs, including treble and bass. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page is numbered 35 in the top left corner. The notation is complex, with many notes and rests, suggesting a dense musical texture. The overall layout is professional and typical of a printed musical score.

This page of musical notation is for a 12-part ensemble, likely a chamber orchestra or a vocal ensemble. The notation is arranged in a system of 12 staves, with the first six staves on the left and the last six on the right. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of accidentals (sharps, flats, and naturals). The first six staves are for the upper parts, and the last six are for the lower parts. The notation is written in a single system, with the first six staves on the left and the last six on the right. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of accidentals (sharps, flats, and naturals). The first six staves are for the upper parts, and the last six are for the lower parts. The notation is written in a single system, with the first six staves on the left and the last six on the right.

This image displays a page of musical notation, likely a score for a piano or similar instrument. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. Key features include:

- Dynamic Markings:** The score includes markings for *pp* (pianissimo) and *ff* (fortissimo), indicating changes in volume.
- Articulation:** Various symbols are used to indicate articulation, such as slurs, accents, and staccato marks.
- Rhythmic Complexity:** The notation features a variety of note values, including eighth and sixteenth notes, as well as rests, creating a complex rhythmic texture.
- Staff Layout:** The staves are arranged in a vertical column, with each staff containing a line of music. The notation is dense and detailed, typical of a professional musical score.

The overall impression is one of a highly technical and expressive musical composition, requiring precise performance to achieve the intended effect.

This page of musical notation, labeled '8' at the top, contains 16 staves of music. The notation is arranged in four systems of four staves each. The first system (staves 1-4) is in B-flat major (two flats) and 4/4 time. The second system (staves 5-8) is in D major (two sharps). The third system (staves 9-12) is in B-flat major. The fourth system (staves 13-16) is in B-flat major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are numbered 62 at the beginning of each system.

This image shows a page of musical notation for a piano score. The notation is arranged in a system of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as 'ff' (fortissimo) are present throughout the piece. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered 71 in the top left corner.

This page of musical notation, labeled '10' at the top, contains four systems of staves. Each system consists of a treble staff and a bass staff. The notation is complex, featuring various musical symbols including notes, rests, accidentals, and dynamic markings such as '80' and '88'. The first system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The second system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The third system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The fourth system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '80' and '88'.

Musical score for page 11, featuring multiple staves with dynamic markings (*ff*, *p*) and musical notation. The score is divided into two main sections by a double bar line. The first section (measures 1-4) is marked *ff* and the second section (measures 5-8) is marked *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system consists of two staves, both marked *ff*. The second system consists of four staves, with the first two marked *ff* and the last two marked *p*. The third system consists of four staves, with the first two marked *ff* and the last two marked *p*. The fourth system consists of four staves, with the first two marked *ff* and the last two marked *p*. The fifth system consists of four staves, with the first two marked *ff* and the last two marked *p*. The sixth system consists of four staves, with the first two marked *ff* and the last two marked *p*. The seventh system consists of four staves, with the first two marked *ff* and the last two marked *p*. The eighth system consists of four staves, with the first two marked *ff* and the last two marked *p*. The ninth system consists of four staves, with the first two marked *ff* and the last two marked *p*. The tenth system consists of four staves, with the first two marked *ff* and the last two marked *p*.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in a system of multiple staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. Below it, several staves show rests, indicating that those instruments are silent during this section. Further down, there are staves with sustained notes and some melodic movement. The bottom of the page shows a bass line with a steady eighth-note pattern and a final staff with a series of chords or block chords. The notation is dense and detailed, typical of a professional musical score.

This image shows a page of musical notation for a piano score. The page contains 14 staves of music, with the first measure of each staff numbered 107. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'ff' (fortissimo) are used throughout the score. The music is written in a key signature of two flats (B-flat and E-flat). The notation is complex, with many notes and rests, and some staves have multiple measures of music. The overall style is that of a professional musical score.

This page of musical notation is a page from a score for a 12-part setting of "The Lord's Prayer". It contains 12 staves, each with a system of two staves (treble and bass clef). The music is in 4/4 time and features various dynamics including *p*, *ff*, and accents. The notation includes various musical symbols such as notes, rests, and dynamic markings.