

# VARIEGATA

Ottavino C

solo flauto marcia sinfonica

+ ottavino 8st

Giuseppe Lotario

7

*p* *cresc.*

12

*ff*

36

*ff* + ottavino loco

43

*mp* + ottavino 8st

49

*ff* + ottavino loco

57

*ff* solo flauto

64

*mp* + ottavino loco

69

*ff* *f*

76

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82

*ff* + ottavino loco

105

*dim.* *mp*

110

114

119

124

*ff* + ottavino loco *cresc.*

131

*ff* *f*

136

143

156

*ff*

# VARIEGATA

Flauto C

Giuseppe Lotario

solo flauto      marcia sinfonica      + ottavino 8st

*p*      *cresc.*      *ff*      *mp*      *ff*      *mp*      *ff*      *f*

+ ottavino loco      + ottavino 8st      + ottavino loco      + ottavino loco

7      12      36      43      49      57      64      69      76

2      15      2      2      2      3      3      3      3

1.      2.

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Flauto C/2      solo flauto 2

+ ottavino loco      *ff*      *dim.*      *mp*      *cresc.*      *ff*      *f*      *f*      *f*      *ff*      *f*      *ff*

82      105      110      114      119      124      131      136      143      156

2      15      1.      2.      3      3      3      3      3      3      3      3      3

trill      trill

Oboe

# VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1-76 of the Oboe part. The score begins with a 7-measure rest, followed by a series of eighth-note patterns. Dynamics include *p*, *cresc.*, *ff*, and *mp*. There are several trills and triplet markings. Measure numbers 12, 36, 44, 50, 60, 65, 70, and 76 are indicated at the start of their respective staves.

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Oboe / 2

2

Measures 82-155 of the Oboe 2 part. The score continues with eighth-note patterns and includes dynamics such as *ff*, *dim.*, *mp*, *cresc.*, *ff*, *f*, and *f*. It features trills, triplet markings, and a 7-measure rest. Measure numbers 82, 105, 111, 116, 121, 127, 134, 141, and 155 are indicated at the start of their respective staves.

# VARIEGATA

Clar. Piccolo Mib

marcia sinfonica

Giuseppe Lotario

mp

p

cresc.

ff

2. volta

mp

ff

mp

ff

mp

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2

Clar. Piccolo Mib

mp

cresc.

ff

f

mp

ff

dim.



107 *mp*

113

119 *cresc.* *ff*

125

129 *ff* *f*

136

143 *mp*

149 *f*

156 *ff*

Timpani

# VARIEGATA

marcia sinfonica

Giuseppe Lotario

12 *ff*

19 *ff* *ff* *ff* *ff* *ff*

66 *f*

74

81 *ff* *ff* *f*

124 *ff*

132 *ff*

140 *f*

154 *ff*

# VARIEGATA

Clarinetto Sib 1 A

marcia sinfonica

Giuseppe Lotario

First system (measures 1-12): *mp*  
Second system (measures 13-20): *p*, *cresc.*  
Third system (measures 21-26): *ff*  
Fourth system (measures 27-33): *mp*  
Fifth system (measures 34-40): *ff*, *mp*  
Sixth system (measures 41-47): *mp*, triplets  
Seventh system (measures 48-53): *ff*, triplets  
Eighth system (measures 54): *mp*

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Clarinetto Sib 1 A

Ninth system (measures 55-64): *mp*, *cresc.*, *ff*  
Tenth system (measures 65-71): *f*  
Eleventh system (measures 72-78): *mp*  
Twelfth system (measures 79-85): *mp*  
Thirteenth system (measures 86-95): *ff*  
Fourteenth system (measures 96-101): *ff*  
Fifteenth system (measures 102): *dim.*

# VARIEGATA

Clarinetto Sib 1 B

marcia sinfonica

Giuseppe Lotario

First system (measures 1-12): *mp*  
Second system (measures 13-26): *p*, *cresc.*  
Third system (measures 27-40): *ff*, *2. volta mp*  
Fourth system (measures 41-54): *mp*, *ff*

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Clarinetto Sib 1 B

Measures 55-64: *mp*, *cresc.*, *ff*  
Measures 65-76: *f*  
Measures 77-85: *mp*  
Measures 86-95: *ff*  
Measures 96-102: *dim.*

Clarinetto Sib 1 A

3

107 *mp*

113

119 *cresc.* *ff*

125

129 *ff* *f*

136

143 *mp*

149 *f*

156 *ff*

Clarinetto Sib 1 B

3

107 *mp*

113

119 *cresc.* *ff*

125

129 *ff* *f*

136

143 *mp*

149 *f*

156 *ff*



7

*p* *cresc.* *ff*

14 *p* *mp*

27 *ff*

41 *mp*

49 *ff*

56 *mp* *cresc.*

62 *ff*

67 *f*

75

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82 *mp*

102 *ff* *dim.* *mp*

109

116 *cresc.*

122 *ff*

130 *f*

138 *3*

149 *mp* *f*

156 *ff*

7

*p* *cresc.* *ff*

14 *mp*

27 *ff* *p*

40 *mp*

49 *ff*

56 *mp* *cresc.*

62 *ff*

67 *f*

75

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82 *mp*

102 *dim.* *mp*

109

116 *cresc.*

122 *ff* *ff*

130 *f*

138 *3*

149 *mp* *f*

156 *ff*

## Giuseppe Lotario

marcia sinfonica

Marcha Simfónica

10 *mp* *p* *cresc.* *ff*

15 *p* *mp* 4 4 1. 2.

36 *ff* *mp*

42 *mp* 3 3 3 2 *ff*

53 *cresc.* *mp* 2 3

61 *cresc.* *ff* *f*

69

76

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Clar. Contralto Mib

Clar. Contralto Mib

82 **2** **2** **2** **2** **3** 1. 2. **ff**

102 **dim.** **mp**

108

116 **3** **cresc.**

122 **ff** **ff** **f**

131

138

145 **3** **mp** **f** **3** **3** **3** **3** **3**

155 **f** **3** **3** **3** **3** **3** **3** **ff**

## VARIEGATA

marcia sinfonica

Measures 1-76. Dynamics: *p*, *cresc.*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *cresc.*, *ff*, *f*.

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Sax Soprano Sib 2

Measures 82-155. Dynamics: *mp*, *ff*, *dim.*, *mp*, *cresc.*, *ff*, *ff*, *f*, *mp*, *f*, *ff*.



Measures 1-76 of the musical score for Sax Contralto Mib 1. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *p*, *cresc.*, and *ff*. There are several triplet markings (3) and a 4-measure rest. The score ends with a 2-measure rest.

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## Sax Contralto Mib 1

2

Measures 82-155 of the musical score for Sax Contralto Mib 1. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). Dynamic markings include *mp*, *ff*, *dim.*, and *cresc.*. The score ends with a 3-measure rest.

Measures 1-76 of the musical score for Sax Contralto Mib 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp*, *p*, *cresc.*, *ff*, and *f*. There are also repeat signs with first and second endings. Measure numbers 9, 14, 36, 44, 53, 62, 69, and 76 are indicated at the start of their respective staves.

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## Sax Contralto Mib 2

Measures 82-155 of the musical score for Sax Contralto Mib 2. The score continues with various musical notations and dynamics including *mp*, *ff*, *dim.*, *cresc.*, *f*, and *ff*. It features repeat signs with first and second endings. Measure numbers 82, 102, 107, 115, 121, 131, 138, 149, and 155 are indicated at the start of their respective staves.

Sax Tenore Sib

♩ = 108

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1-74 of the musical score for Sax Tenore Sib. The score is in 4/4 time with a tempo of 108. It features various dynamics including *mp*, *p*, *cresc.*, *ff*, and *f*, along with articulation marks like accents and slurs.

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Sax Tenore Sib

2

Measures 82-155 of the musical score for Sax Tenore Sib. The score continues with various dynamics including *mp*, *dim.*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs.

5

*mp* *p* *cresc.* *ff* *p* *mp* *ff* *f* *mp* *ff* *mp* *f* *mp* *ff* *f* *mp* *ff*

Measures 1-69. The score is in E-flat major (three flats) and 4/4 time. It begins with a five-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are two first and second endings between measures 28 and 36.

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## Sax Baritono Mib

2

76 *mp*

84

94 *ff*

103 *dim.* *mp*

112 *cresc.* *ff*

125 *ff* *f*

135

143 *mp* *f*

156 *ff*

Measures 76-156. The score continues in E-flat major and 4/4 time. It includes a five-measure rest at measure 76. Dynamics include *mp*, *ff*, *dim.* (diminuendo), and *cresc.* (crescendo). There are two first and second endings between measures 94 and 103.



5

*mp*

*p*

*cresc.*

11

*ff*

*p*

18

*mp*

29

1.

2.

*ff*

39

*mp*

*f*

*mp*

48

*ff*

*mp*

58

*f*

*mp*

*cresc.*

*cresc.*

*ff*

66

*f*

74

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## Sax Basso Sib

2

82

*mp*

90

98

1.

2.

*ff*

*dim.*

106

*mp*

5

*mp*

118

*cresc.*

*ff*

126

*ff*

*f*

134

142

5

*mp*

*f*

155

*ff*

1. 2.

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1. 2.

1. 2.

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1. 2.

Corno in Fa 3

# VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1-74 of the musical score for Corno in Fa 3. The score is written in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes measures 1, 8, 16, 25, 34, 44, 55, 65, and 74. Dynamics include *mp*, *p*, *cresc.*, *ff*, *f*, and *dim.*. There are first and second endings marked with '1.' and '2.' at measures 34-35 and 91-92.

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Corno in Fa 3

2

Measures 82-153 of the musical score for Corno in Fa 3. The score continues from the previous page and includes measures 82, 91, 101, 111, 119, 129, 138, 146, and 153. Dynamics include *mp*, *ff*, *dim.*, *cresc.*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.' at measures 91-92 and 111-112. The score includes triplets and various articulations.



8  
16  
25  
34  
44  
55  
65  
74

*p* *mp* *cresc.* *ff* *p* *mp* *ff* *mp* *f* *mp* *f* *mp* *cresc.* *ff* *f* *mp* *cresc.* *ff*

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## Corno in Mib 1

2

82  
91  
101  
110  
118  
128  
137  
146  
153

*mp* *ff* *dim.* *mp* *mp* *cresc.* *ff* *ff* *f* *mp* *f* *ff*

8 *mp*  
*p* *cresc.* *ff*

16 *p* *mp*

25

34 1. 2. *ff* *mp* *f*

44 *ff* *mp* *f*

55 *mp* *mp* *f* *mp* *cresc.* *ff*

65 *f*

74

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82 *mp*

91 1. 2.

101 *dim.* *mp*

110 *ff* 2. *mp*

118 *cresc.* *ff*

128 *ff* *f*

138

146

153 3. *mp* 3. 3. 3. *f* *ff*

Corno in Mib 3

# VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1-74 of the musical score for Corno in Mib 3. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings: *mp* (measures 1-8), *p* (measure 16), *cresc.* (measures 16-25), *ff* (measures 25-34), *mp* (measures 34-44), *ff* (measures 44-55), *mp* (measures 55-65), *f* (measures 65-74), and *cresc.* (measures 65-74). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Corno in Mib 3

2

Measures 82-153 of the musical score for Corno in Mib 3. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings: *mp* (measures 82-91), *ff* (measures 91-101), *dim.* (measures 101-111), *mp* (measures 111-119), *cresc.* (measures 119-129), *ff* (measures 129-138), *f* (measures 138-146), and *ff* (measures 146-153). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Tromba Sib 1

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1 to 77. Dynamics include *mp*, *p*, *cresc.*, *ff*, and *f*. Articulations include accents and slurs. Rehearsal marks are present at measures 15, 38, 49, 57, and 66.

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Tromba Sib 1

Measures 82 to 157. Dynamics include *mp*, *ff*, *dim.*, *cresc.*, *f*, and *mp*. Articulations include accents and slurs. Rehearsal marks are present at measures 82, 107, 123, 131, 136, 143, 152, and 157.



## Tromba Sib 2

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

Measures 1-77. Dynamics include *mp*, *p*, *cresc.*, *ff*, *f*, and *mp*. Articulations include accents and slurs. Rehearsal marks 9, 14, 15, 2, 38, 49, 57, 66, 71, and 77 are present.

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## Tromba Sib 2

Measures 82-157. Dynamics include *mp*, *ff*, *dim.*, *cresc.*, *f*, *mp*, and *ff*. Articulations include accents and slurs. Rehearsal marks 82, 101, 107, 123, 131, 136, 143, 152, and 157 are present.

Measures 1-77 of the musical score for Tromba Sib 3. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a key signature change from one sharp to two sharps at measure 15. The notation includes triplets, crescendos, and various articulations.

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Measures 82-157 of the musical score for Tromba Sib 3. The score continues with various musical notations and dynamic markings. The dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *dim.* (diminuendo). The score includes a key signature change from two sharps to one sharp at measure 131. The notation includes triplets, crescendos, and various articulations.

# VARIEGATA

Trombone C 1

marcia sinfonica

Giuseppe Lotario

7

*p* *cresc.* *ff*

14

*p* *mp*

22

31

41

*mp* *f* *mp* *ff*

50

*ff* *mp* *f*

60

*mp* *cresc.* *ff* *f*

68

75

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Trombone C 1

2

82

*mp*

91

101

*ff* *dim.* *mp*

111

*mp* *3* *3* *3*

117

*cresc.*

123

*ff* *ff* *f*

133

142

*f* *3* *3* *3* *3* *3*

156

*ff*

7

*p* *cresc.* *ff*

14

*p* *mp*

22

31

40

*mp* *f* *mp* *ff*

50

*ff* *mp* *f*

60

*mp* *cresc.* *ff* *f*

68

75

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## Trombone C 2

2

82

*mp*

91

101

*ff* *dim.* *mp*

111

*mp* *3* *3* *3* *cresc.*

117

123

*ff* *ff* *f*

133

142

156

*f* *3* *3* *3* *3* *3* *3* *ff*



7

*p* *cresc.* *ff*

14 *p* *mp*

22

31 *ff*

41 *mp* *f* *mp*

50 *ff* *mp* *f*

60 *mp* *cresc.* *ff* *f*

68

75

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## Trombone C 3

2

82 *mp*

91 *ff* *dim.* *mp*

101 *mp* *cresc.*

111 *ff* *f*

117

123 *ff*

133

142 *f* *ff*

156

# VARIEGATA

Trombone Sib 1

marcia sinfonica

Giuseppe Lotario

7  
p cresc. ff  
14 p mp  
22 ff  
31 1. 2.  
41 mp f mp  
50 ff mp f  
60 mp cresc. ff f  
68  
75

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Trombone Sib 1

2

82 mp  
91 1. 2.  
101 ff dim. mp  
111 mp 3 3 3  
117 cresc.  
123 ff ff f  
133  
142 7 f 3 3 3 3 3 3  
156 ff

7

*p* *cresc.* *ff*

14

*p* *mp*

22

31

40

*mp* *f* *mp*

50

*ff* *mp* *f*

60

*mp* *cresc.* *ff* *f*

68

75

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## Trombone Sib 2

2

82

*mp*

91

101

*ff* *dim.* *mp*

111

*mp* *3* *3* *3* *cresc.*

117

123

*ff* *f*

133

142

*f* *3* *3* *3* *3* *3* *3*

156

*ff*

7

*p* *cresc.* *ff*

14 *p* *mp*

22

31 *ff*

41 *mp* *f* *mp*

50 *ff* *mp* *f*

60 *mp* *cresc.* *ff* *f*

68

75

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## Trombone Sib 3

2

82 *mp*

91

101 *ff* *dim.* *mp*

112 *mp* *3* *3* *3* *cresc.*

118

123 *ff* *f*

133

141 *7* *3* *3* *3* *3* *3* *3*

156 *ff*



5

*mp* *p* *cresc.* *ff* *p* *mp*

12

20

31

41

49

58

66

74

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## Trombone Basso

2

82

*mp*

90

98

106

119

128

136

144

156

Measures 1 to 77 of the musical score for Flic. Sopranino Mib. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp*, *p*, *cresc.*, *ff*, and *f*. Measure numbers 9, 14, 38, 49, 57, 66, 71, and 77 are indicated at the start of their respective staves.

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Measures 82 to 157 of the musical score for Flic. Sopranino Mib. The score continues in the same key signature and time signature. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *mp*, *ff*, *cresc.*, *dim.*, *f*, and *ff*. Measure numbers 82, 101, 107, 123, 131, 136, 143, 152, and 157 are indicated at the start of their respective staves.

## VARIEGATA

marcia sinfonica

Measures 1 to 77. The score includes the following markings and features:

- Measure 1: Triplet of eighth notes.
- Measure 9: *cresc.* (crescendo), *p* (piano), *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: First and second endings.
- Measure 38: *mp* (mezzo-piano), *ff* (fortissimo), triplet of eighth notes.
- Measure 49: *ff* (fortissimo), *mp* (mezzo-piano), triplet of eighth notes.
- Measure 57: *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), triplet of eighth notes.
- Measure 66: *f* (forte).
- Measure 71: *f* (forte).
- Measure 77: *f* (forte).

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Flic. Soprano Sib 1

Measures 82 to 157. The score includes the following markings and features:

- Measure 82: *mp* (mezzo-piano), triplet of eighth notes.
- Measure 101: *ff* (fortissimo).
- Measure 107: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 123: *ff* (fortissimo), *f* (forte).
- Measure 131: *f* (forte).
- Measure 136: *f* (forte).
- Measure 143: *mp* (mezzo-piano), triplet of eighth notes.
- Measure 152: *f* (forte), triplet of eighth notes.
- Measure 157: *ff* (fortissimo).

3  
9  
14  
38  
49  
57  
66  
71  
77

*cresc.*  
*p*  
*ff*  
*ff*  
*mp*  
*ff*  
*mp*  
*cresc.*  
*ff*  
*f*

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Flic. Soprano Sib 2

82  
101  
107  
123  
131  
136  
143  
152  
157

*mp*  
*ff*  
*dim.*  
*cresc.*  
*ff*  
*f*  
*mp*  
*f*  
*ff*



# VARIEGATA

Flic. Tenore Sib

marcia sinfonica

Giuseppe Lotario

Measures 1-74 of the musical score for Flic. Tenore Sib. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#). The score includes measures 1, 9, 16, 25, 33, 43, 54, 65, and 74. Dynamics include *mp*, *p*, *cresc.*, *ff*, *f*, and *dim.*. There are also first and second endings marked with '1.' and '2.'.

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Flic. Tenore Sib

Measures 82-155 of the musical score for Flic. Tenore Sib. The score continues with measures 82, 94, 104, 113, 120, 126, 137, 147, and 155. Dynamics include *mp*, *ff*, *f*, *dim.*, *p*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The score includes triplets and other complex rhythmic figures.

## Euphonium 1

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

9 *mp* *p*

16 *cresc.* *ff*

25 *mp*

33 *mp* *ff* *mp*

43 *f* *mp* *ff*

54 *mp* *f* *mp* *cresc.* *ff*

65 *f* *mp* *cresc.* *ff*

74 *f*

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## Euphonium 1

82 *2. volta* *mp*

94 *ff*

104 *dim.* *p* *mp*

113 *3*

120 *cresc.* *ff*

126 *ff* *f*

137

147 *mp* *f*

155 *3* *3* *3* *ff*

## Euphonium 2

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

9 *mp* *p*

16 *cresc.* *ff*

25 *mp*

33 *mp* *ff* *mp*

43 *f* *mp* *ff*

54 *mp* *f* *mp* *cresc.* *ff*

65 *f* *mp* *cresc.* *ff*

74 *f*

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## Euphonium 2

82 *2. volta* *mp*

94 *ff*

104 *dim.* *p* *mp*

113 *mp*

120 *cresc.* *ff*

126 *ff* *f*

137

147 *mp*

155 *f* *ff*

5  
12  
20  
31  
41  
49  
58  
66  
74

*mp* *p* *ff* *p* *ff* *f* *mp* *ff* *f* *mp* *ff* *f*

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## Tuba Mib

2

82  
90  
98  
106  
119  
128  
136  
144  
156

*mp* *p* *cresc.* *ff* *f* *mp* *f* *mp* *f* *ff*



5

*mp*

*ff*

*p*

12

20

31

41

49

58

66

74

*ff*

*mp*

*f*

*ff*

*f*

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## Tuba C

2

82

*mp*

90

98

106

119

128

136

144

156

*dim.*

*p*

*mp*

*cresc.*

*ff*

*f*

*mp*

*f*

*ff*

Tamburo

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

8

16

52

68

77

103

131

140

155

*p* *cresc.* *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

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Cassa e Piatti

## VARIEGATA

marcia sinfonica

Giuseppe Lotario

12

36

57

73

84

128

138

153

*ff* *f* *ff* *f* *ff* *ff* *f* *ff*

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**GIUSEPPE LOTARIO**

# **VARIEGATA**

## **Marcia Sinfonica**

*Brano che ha conseguito il 2° Premio  
al 2° Concorso Internazionale  
di Composizione per Marcia Sinfonica  
Premio Cilento*



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durata M' 07.10  
Partitura

# VARIEGATA

marcia sinfonica

Giuseppe Lotario

$\text{♩} = 108$

Flauto e Ottavino C

Oboe

Clar. Piccolo Mib

Clarinetto Sib 1 (A-B)

Clarinetto Sib 2 (A-B)

Clar. Contralto Mib

Clar. Basso Sib

Sax Soprano Sib

Sax Contralto Mib 1-2

Sax Tenore Sib

Sax Baritono Mib

Sax Basso Sib

Corno in Fa 1-2-3

Tromba in Sib 1-2-3

Trombone C 1-2-3

Trombone Basso

Flic. Sopranino Mib

Flic. Soprano Sib 1-2

Flic. Tenore Sib

Euphonium C 1-2

Tuba Mib-C

Timpani

Tamburo

Cassa e Piatti

1

[illegible]

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many slurs, triplets, and dynamic markings such as 'ff' (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era musical score.



[illegible]

This musical score page contains measures 17 through 20 of a piece for a 12-part ensemble. The notation is organized into four systems, each containing three staves. The first two systems (measures 17-18) feature a complex texture with multiple melodic lines in the upper staves and rhythmic accompaniment in the lower staves. The third system (measures 19-20) includes dynamic markings of *mp* (mezzo-piano) and features sustained chords in the upper staves. The final system (measures 21-22) continues the melodic and rhythmic development. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and two flats), time signatures, and a variety of note values and rests.

24

This musical score is for a 24-measure piece, indicated by the number '24' in the top left corner. The score is written for a large ensemble, featuring multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and melodic lines. The score is organized into measures, with some measures containing multiple staves. The overall structure suggests a multi-movement or multi-part composition.

This image shows a page of musical notation for a piano score. The score is written for multiple instruments, likely a piano and a string ensemble, as indicated by the various staves and the use of dynamic markings like 'p' (piano) and 'f' (forte). The notation includes a variety of musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a classical or romantic-era piano score, with a focus on melodic and harmonic development. The page is numbered '8' in the bottom right corner, suggesting it is part of a larger work.



[illegible]

This page of a musical score, numbered 10, is titled "+ Ottavino loco". It features a complex arrangement of multiple staves, likely representing different instruments or voices in a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are prominently displayed throughout the score. The score is organized into systems, with each system containing multiple staves. The first system begins with a treble clef and a key signature of one sharp. The subsequent systems continue the musical development, with some staves showing more complex rhythmic patterns and others providing harmonic support. The overall style is that of a professional musical score, with clear notation and a focus on rhythmic and dynamic expression.

[illegible]

44

The musical score consists of 12 staves. The first four staves are in treble clef, and the last four are in bass clef. The middle four staves are in treble clef. The score is written in B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The first staff has a measure number 44. The score is divided into four measures, each containing complex rhythmic patterns and melodic lines. The first measure of the first staff starts with a treble clef, a key signature of two flats, and a tempo marking of *mp*. The first measure of the first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the second staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the second staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the second staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the second staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the third staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the third staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the third staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the third staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the fifth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the fifth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the fifth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the fifth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the sixth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the sixth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the sixth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the sixth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the seventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the seventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the seventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the seventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the eighth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the eighth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the eighth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the eighth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the ninth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the ninth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the ninth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the ninth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the tenth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the tenth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the tenth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the tenth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the eleventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the eleventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the eleventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the eleventh staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure of the twelfth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure of the twelfth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The third measure of the twelfth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth measure of the twelfth staff contains a triplet of eighth notes, followed by a quarter note, and then a half note.

48

The musical score for measures 48-51 is written for 16 staves. Measures 48-50 contain complex melodic lines with triplets and slurs. Measure 51 features a forte (*ff*) dynamic and a more active melodic line. The bottom two staves are empty.



+ Ottavino loco

This page of musical notation is for a woodwind ensemble, specifically featuring the Ottavino (flute) part. The score is written for 14 staves, organized into four systems of four staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics are marked with *ff* (fortissimo) throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The Ottavino part is indicated by the text "+ Ottavino loco" at the top left. The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The bottom of the page shows the beginning of a new system with a double bar line and the *ff* dynamic.

56

The musical score for measures 56-59 is as follows:

- Measure 56:** Treble clef, key signature of two flats. Staves 1-2 have rests. Staves 3-5 have eighth-note patterns. Staff 6 has a half note. Staff 7 has a half note. Staff 8 has a half note. Staff 9 has a half note. Staff 10 has a half note. Staff 11 has a half note. Staff 12 has a half note.
- Measure 57:** Treble clef, key signature of two flats. Staves 1-2 have rests. Staves 3-5 have eighth-note patterns. Staff 6 has a half note. Staff 7 has a half note. Staff 8 has a half note. Staff 9 has a half note. Staff 10 has a half note. Staff 11 has a half note. Staff 12 has a half note.
- Measure 58:** Treble clef, key signature of two flats. Staves 1-2 have rests. Staves 3-5 have eighth-note patterns. Staff 6 has a half note. Staff 7 has a half note. Staff 8 has a half note. Staff 9 has a half note. Staff 10 has a half note. Staff 11 has a half note. Staff 12 has a half note.
- Measure 59:** Treble clef, key signature of two flats. Staves 1-2 have rests. Staves 3-5 have eighth-note patterns. Staff 6 has a half note. Staff 7 has a half note. Staff 8 has a half note. Staff 9 has a half note. Staff 10 has a half note. Staff 11 has a half note. Staff 12 has a half note.

Dynamics: *mp* (mezzo-piano), *f* (forte).

16  
60

Solo flauto

+ Ottavino loco

The musical score is written for a solo flute and an octave flute. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *cresc.* The music is in 2/4 time and includes various articulations like accents and slurs. The score is divided into measures 16 to 60. The solo flute part is written in treble clef, and the octave flute part is written in treble clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The music is in 2/4 time and includes various articulations like accents and slurs. The score is divided into measures 16 to 60. The solo flute part is written in treble clef, and the octave flute part is written in treble clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The music is in 2/4 time and includes various articulations like accents and slurs.

64

This page of musical notation, numbered 64, is for a large ensemble. It consists of 24 staves, including 12 treble clefs and 12 bass clefs, with a grand staff at the bottom. The notation is highly complex, featuring rapid sixteenth-note passages, triplets, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes many slurs, ties, and accents, indicating a fast and technically demanding piece. The page number 17 is located in the top right corner.

68

This musical score page contains measures 68 through 72 of a piece for a 12-part ensemble. The notation is organized into four systems, each containing three staves. The first two systems use treble clefs, while the last two use bass clefs. The key signature consists of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is written for a large ensemble, with each part having its own staff.



73

The musical score is written for a piano piece, starting at measure 73. The notation is complex, featuring multiple staves with various clefs (treble and bass) and a key signature of one flat (B-flat). The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is organized into systems, with each system containing multiple staves. The notation is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page number 19 is located in the top right corner.

78

This musical score is a page from a larger work, indicated by the page number '20' and the rehearsal mark '78'. It is a complex arrangement for a large ensemble, featuring multiple staves. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes a variety of musical elements: treble and bass clefs, key signatures, and complex rhythmic patterns. The score is divided into several systems, each containing multiple staves. The first system (measures 78-81) shows a dense texture with many notes and rests. The second system (measures 82-85) continues the complex arrangement. The third system (measures 86-89) features a more rhythmic and melodic section. The fourth system (measures 90-93) shows a return to a more complex texture. The fifth system (measures 94-97) concludes the page with a final cadence. The score is written in a clear and professional manner, with a focus on the musical notation itself.

[illegible]

This musical score page contains measures 86 through 89 of a piece for a 12-staff ensemble. The notation is as follows:

- Staff 1:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 2:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 3:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 4:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 5:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 6:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 7:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 8:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 9:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 10:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 11:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 12:** Treble clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 13:** Bass clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 14:** Bass clef, B-flat major key signature. It features a melodic line with eighth-note patterns and slurs across measures 86-89.
- Staff 15:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 16:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 17:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 18:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 19:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.
- Staff 20:** Bass clef, B-flat major key signature. It contains whole rests for all four measures.

Dynamic markings include *mp* (mezzo-piano) in measures 86 and 87 of Staves 5, 7, 10, and 13. A rehearsal mark '8' is present at the beginning of measure 87 on Staff 10.

90

This musical score page, numbered 90, contains 18 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is organized into several systems:

- System 1 (Staves 1-4):** The first two staves are empty. The third staff contains a complex melodic line with many triplets and slurs. The fourth staff contains a similar melodic line, also with triplets and slurs.
- System 2 (Staves 5-8):** The fifth staff has a long note with a slur. The sixth staff has a long note with a slur. The seventh staff has a melodic line with slurs. The eighth staff has a melodic line with slurs.
- System 3 (Staves 9-12):** The ninth staff has a long note with a slur. The tenth staff has a long note with a slur. The eleventh staff has a melodic line with slurs. The twelfth staff has a melodic line with slurs.
- System 4 (Staves 13-16):** The thirteenth staff has a long note with a slur. The fourteenth staff has a long note with a slur. The fifteenth staff has a melodic line with slurs. The sixteenth staff has a melodic line with slurs.
- System 5 (Staves 17-18):** The seventeenth staff has a long note with a slur. The eighteenth staff has a long note with a slur.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano). The notation is complex and detailed, typical of a professional musical score.



This musical score page contains measures 24 through 27 of a piece for a 12-part ensemble. The notation is organized into four systems, each containing three staves. The first two staves of each system are treble clefs, and the third is a bass clef. The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines with slurs, complex rhythmic patterns with sixteenth and thirty-second notes, and sustained harmonic blocks. Measures 24 and 25 show significant melodic activity in the upper parts, while measures 26 and 27 feature more sustained harmonic textures in the lower parts. The bottom two systems (measures 26-27) include staves with double bar lines, indicating rests or specific performance instructions.

[illegible]

## Solo flauto

[illegible]

106

[illegible]

111

This musical score page contains measures 111, 112, and 113 of a piece. The music is written for a piano with multiple staves. Measures 111 and 112 are marked with a '111' above the first staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent triplets. The dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page shows empty staves for a grand staff, indicating the end of the page.

114

This musical score page contains measures 114, 115, and 116 of a piece. The music is written for a 12-staff ensemble, including two systems of six staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Many notes are beamed together and have long, sweeping slurs above them, suggesting a continuous, flowing melodic line. The first system (measures 114-115) shows complex interweaving of lines. The second system (measure 116) begins with a piano (*mp*) dynamic marking. The bottom two staves of the second system are empty, as are the bottom two staves of the third system.



117

The musical score is written for a large ensemble, including multiple staves for woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano). The score is divided into systems, with the first system containing measures 117-120 and the second system containing measures 121-124. The percussion section at the bottom consists of two empty staves.

120

+ Ottavino-8st

The musical score for page 31, measures 120-122, is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." (crescendo). The score is divided into three measures, with the first measure starting at measure 120. The second measure is marked with a "+ Ottavino-8st" (Ottavino-8th staff) marking. The third measure continues the musical development. The overall texture is dense and complex, with many instruments playing simultaneously. The dynamic markings "cresc." are used throughout the score, indicating a gradual increase in volume. The score is written in a clear and legible style, with good spacing and alignment of the staves.

[illegible]

127

The musical score for measures 127-129 is written for a large ensemble. The notation includes various instruments such as strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The percussion part includes a snare drum and a cymbal.

[illegible]

135

The musical score is a page from a larger work, starting at measure 135. It is written in B-flat major (two flats) and 4/4 time. The score is for a 12-part ensemble, with staves arranged in six systems of two staves each. The notation is highly rhythmic, featuring many beamed sixteenth and thirty-second notes, often with slurs. The bottom two staves are marked with a double bar line and a repeat sign, indicating a rhythmic pattern. The page number 135 is in the top left corner, and the page number 35 is in the top right corner.



This page of musical notation represents page 36, measure 140 of a piano score. The music is written for piano (p) and features a complex arrangement of staves. The key signature is B-flat major, indicated by two flats. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, and is characterized by frequent use of slurs and accents. The piece concludes with a double bar line and repeat signs. The score is organized into systems, with the right hand (RH) and left hand (LH) parts clearly delineated. The bottom of the page shows the final measures of the piece, ending with a double bar line and repeat signs.

145

This musical score page contains measures 145 through 148. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measure 145 begins with a melodic line in the upper woodwinds, marked *mp* (mezzo-piano). The strings provide a rhythmic foundation with eighth and sixteenth notes. Measure 146 continues the melodic development, with the woodwinds playing a more active role. Measure 147 features a complex rhythmic pattern in the woodwinds, with the strings providing a steady accompaniment. Measure 148 concludes the section with a final melodic flourish in the woodwinds, also marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 38 with rehearsal mark 150, contains 18 staves of music. The key signature is one sharp (F#). The score is divided into three measures, with the final measure containing a rehearsal mark 150. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page shows two empty staves, likely for a conductor's part or additional instruments.

154

This musical score page, numbered 154, contains 24 staves of music. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. A significant feature is the use of triplets, indicated by the number '3' and bracketed groups of notes. Slurs are used to group notes across measures. Dynamic markings, including 'ff' (fortissimo), are present. The score is organized into systems, with some staves grouped by brackets. The bottom of the page shows a grand staff with two staves, likely for a piano accompaniment. The overall style is that of a professional musical manuscript.

This page of musical notation is for a large ensemble, likely a symphony or concert band, and is marked with the number 158. The score is written for multiple staves, including woodwinds, strings, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff* (fortissimo) are used frequently throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a multi-measure rest format, with some staves having rests for 2, 4, or 8 measures. The notation is written in a standard musical notation style, with a treble clef for most staves and a bass clef for the lower strings. The page is numbered 40 in the top left corner, and the measure number 158 is written above the first staff.