

WHITE CHRISTMAS

Clarinetto Sib 1

(Per tre clarinetti e clarinetto basso)

J. PIERPONT

Elaborazione di

G. Lotario

Moderato ♩ = 104

ff

6

mf

13

20

25

mf

32

39

mf

46

54

f

62

70

mf

76

84

rall.

mp

WHITE CHRISTMAS

Clarinetto Sib 2

(Per tre clarinetti e clarinetto basso)

J. PIERPONT

Elaborazione di

G. Lotario

Moderato $\text{♩} = 104$

ff

6

mf

12

18

23

29

35

42

mf

50

57

f

63

69

mf

74

81

rall.

mp

WHITE CHRISTMAS

Clarinetto Sib 3

(Per tre clarinetti e clarinetto basso)

J. PIERPONT

Elaborazione di

G. Lotario

Moderato $\text{♩} = 104$

6 *ff*

12 *mf*

18

24 *mf*

30

35

42 *mf*

50

57 *f*

63

68 *mf*

74

80 *rall.*
mp

WHITE CHRISTMAS

Clarinetto basso

(Per tre clarinetti e clarinetto basso)

J. PIERPONT

Elaborazione di

G. Lotario

Moderato ♩ = 104

This musical score is for the Clarinet Bass part of the 'White Christmas' soundtrack. It is written for a single instrument, though the title indicates it is for three clarinets and one bass clarinet. The score is in common time (C) and has a tempo of Moderato (♩ = 104). The key signature is one flat (B-flat major or D minor). The piece begins with a forte (ff) dynamic and features a variety of musical textures, including eighth-note patterns, triplets, and sustained notes. Dynamics range from ff to mp, with crescendos and decrescendos. The score includes measure numbers 7, 14, 20, 26, 32, 38, 44, 52, 61, 67, 73, and 79. The piece concludes with a 'rall.' (ritardando) marking and ends on a mezzo-piano (mp) dynamic.

7

14

20

26

32

38

44

52

61

67

73

79

ff

mf

f

mf

mp

rall.

Irving Berlin

WHITE CHRISTMAS

*Per tre clarinetti e clarinetto basso
elaborazione di*

Giuseppe Lotario

GIUSEPPE LOTARIO

Via Aldo Moro 22
94010 Assoro (EN)

Tel. 0935667126 Cell. 3489296505

E-Mail: giuseppe.lotario@alice.it

www.giuseppelotario.net

Durata 03,26

WHITE CHRISTMAS

Condensed score C

Per tre clarinetti e clarinetto basso

I. Berlin
elabor. di G. Lotario

Moderato ♩ = 104

Clarinetto Sib 1

Clarinetto Sib 2

Clarinetto sib 3

Clar. Basso Sib

Cl. 1

Cl. 2

Cl. 3

C. B.

mf

mf

mf

mf

mf

mf

9

14

Cl. 1

Cl. 2

Cl. 3

C. B.

3

3

3

18

Cl. 1

Cl. 2

Cl. 3

C. B.

22

Cl. 1

Cl. 2

Cl. 3

C. B.

mf

mf

mf

mf

4

27

Cl. 1

Cl. 2

Cl. 3

C. B.

3

3

3

32

Cl. 1

Cl. 2

Cl. 3

C. B.

37

Cl. 1

Cl. 2

Cl. 3

C. B.

3

3

3

f

42

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

C. B. *mf*

47

Cl. 1

Cl. 2

Cl. 3

C. B.

53

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

C. B. *f*

6

60

Cl. 1

Cl. 2

Cl. 3

C. B.

This system contains measures 60 through 63. The first staff (Cl. 1) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff (Cl. 2) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The third staff (Cl. 3) also has a treble clef and a key signature of one sharp, with a similar complex rhythmic pattern. The fourth staff (C. B.) has a bass clef and a key signature of one sharp, with a melodic line of eighth notes and a triplet. The system concludes with a double bar line.

64

Cl. 1

Cl. 2

Cl. 3

C. B.

This system contains measures 64 through 68. The first staff (Cl. 1) has a treble clef and a key signature of one sharp, with a melodic line of eighth notes and a half note. The second staff (Cl. 2) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The third staff (Cl. 3) also has a treble clef and a key signature of one sharp, with a similar complex rhythmic pattern. The fourth staff (C. B.) has a bass clef and a key signature of one sharp, with a melodic line of eighth notes and a triplet. The system concludes with a double bar line.

69

Cl. 1

Cl. 2

Cl. 3

C. B.

This system contains measures 69 through 72. The first staff (Cl. 1) has a treble clef and a key signature of one sharp, with a melodic line of eighth notes and a half note. The second staff (Cl. 2) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The third staff (Cl. 3) also has a treble clef and a key signature of one sharp, with a similar complex rhythmic pattern. The fourth staff (C. B.) has a bass clef and a key signature of one sharp, with a melodic line of eighth notes and a triplet. The system concludes with a double bar line.

73

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

C. B. *mf*

78

Cl. 1

Cl. 2

Cl. 3

C. B.

83

Cl. 1 *mp* *rall.*

Cl. 2 *mp*

Cl. 3 *mp*

C. B. *mp*