

W.A. Mozart
elabor. di G. Lotario

Wolfgang Nr. 40
per quintetto di flauti

Condensed Score

WOLFGANG Nr. 40

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per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

Ottavino

Flauto 1

Flauto 2

Flauto Contr

Flauto Basso

5

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

10

15

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

20

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

ff

ff

ff

ff

25

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

mf

mf

mf

mf

mf

4
30

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

35

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

40

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

45

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

ff

50

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

mf

55

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

60

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

65

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

70

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

ff

ff

ff

ff

ff

75

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

mf

mf

mf

mf

7

80

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

ff

ff

ff

ff

mf

ff

85

Ott.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

mf

mf

mf

mf

mf

8 90

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

ff

ff

ff

ff

95

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

100

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

105

Ott.

Fl. 1

Fl. 2

Fl. A

Fl. B

mf

mf

mf

mf

110

Ott.

Fl. 1

Fl. 2

Fl. A

Fl. B

115

Ott.

Fl. 1

Fl. 2

Fl. A

Fl. B

10
120

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

ff

ff

ff

ff

ff

125

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

mf

mf

mf

mf

mf

130

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

135

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

11

140

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

ff

144

Ott.

Fl. 1

Fl. 2

Fl.A

Fl.B

WOLFGANG Nr. 40

Ottavino C

per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

7

14

20

26

33

39

44

50

56

62

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

[illegible]

WOLFGANG Nr. 40

Flauto C 1

per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

The musical score for Flauto C 1, Wolfgang Nr. 40, is written in C major and 4/4 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score consists of 62 measures, divided into 11 systems of 6 measures each. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a single flute part, Flauto C 1.

Measures 1-6: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 7-13: *mf* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 14-19: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 20-25: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 26-32: *mf* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 33-38: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 39-43: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 44-49: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 50-55: *mf* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 56-61: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Measures 62: *ff* dynamics, featuring a series of eighth and sixteenth notes with accents.

Flauto C 1

69 2

75 *ff* *mf*

81 *ff* *mf*

89 *ff*

97

103 *mf*

109

116

122 *ff* *mf*

129

135

142 *ff*

WOLFGANG Nr. 40

Flauto C 2

per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

7

13

19

25

32

39

45

51

57

64

70

ff

mf

ff

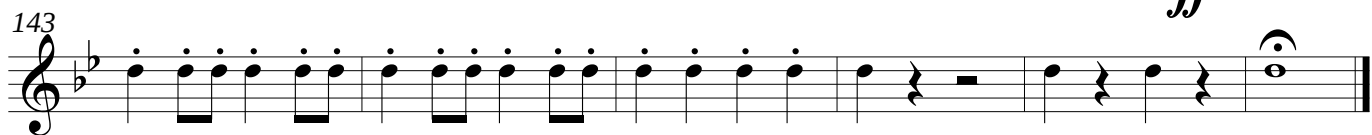
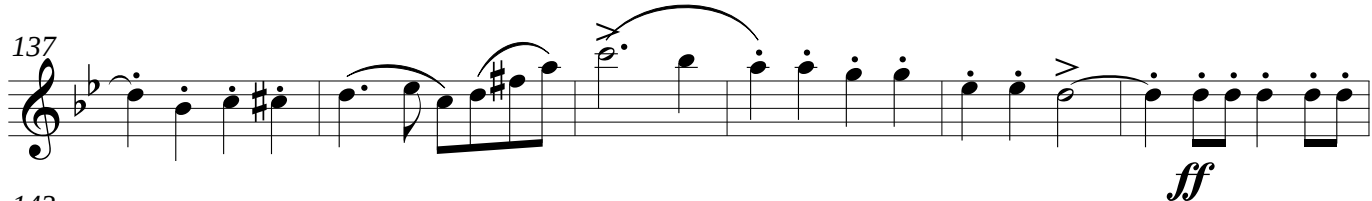
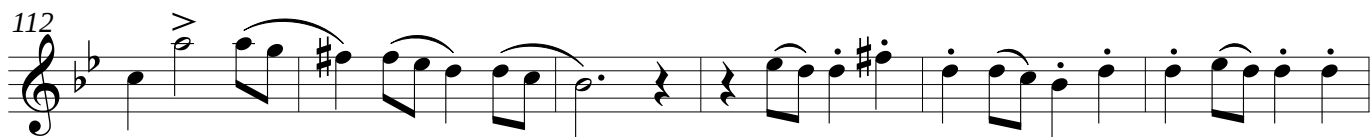
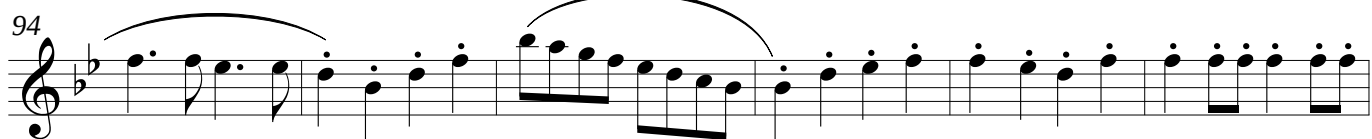
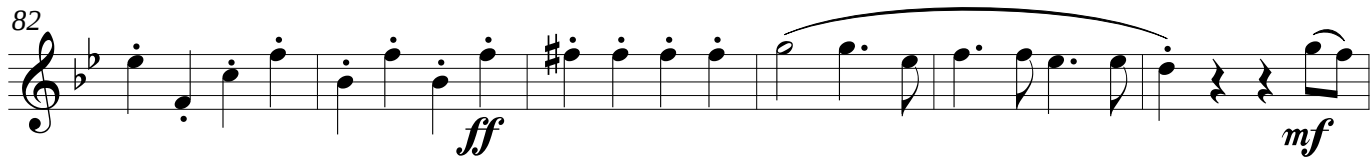
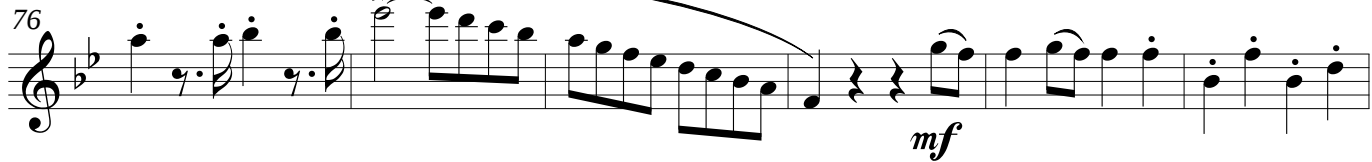
mf

ff

ff

Flauto C 2

2



WOLFGANG Nr. 40

Flauto Contralto

per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

8 *ff* *mf*

15

21 *ff*

26 *mf*

32

38

45 *ff*

51 *mf*

57

64

70 *ff*

76 *mf*

81 *ff* *mf*

88 *ff*

94

100 *mf*

106

112

118 *ff*

123 *mf*

129

136

142 *ff*

Detailed description: This is a musical score for a Contralto Flute, spanning measures 76 to 142. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several slurs indicating phrases, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are placed throughout. Measure numbers are printed at the beginning of each line. The piece concludes with a final whole note chord in measure 142.

Flauto Basso

WOLFGANG Nr. 40

per quintetto di flauti

W.A. MOZART
elabor. di G. Lotario

Moderato $\text{♩} = 100$

7

14

20

25

31

38

45

51

57

64

ff

mf

ff

mf

[illegible]